

# YOU NEVER CAN TELL



THEA LIGHTNER WINNIE  
AND  
NEWTON ALEXANDER



DENA  
CARYLL

"SOME SONGS  
AND SOME SMILES"

Words and Music by  
**Newton  
Alexander**  
Originally Introduced in Vaudeville by  
**THEA LIGHTNER WINNIE  
AND  
NEWTON ALEXANDER**

Also Published For  
Band and Orchestra

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Moderato  
(Not fast)

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic. The bass line consists of simple chords and single notes.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Ends with a forte (*fz*) dynamic and an accent (^) over the final chord.

Vamp section. Treble clef, key signature of one sharp (F#), common time. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include mezzo-piano (*mp*) and piano (*p*). The vocal line has a repeat sign at the beginning.

May - be you're wear - y and blue,.....  
May - be you're heart's lost its cheer,.....

Vocal and piano accompaniment for the second part. Treble clef, key signature of one sharp (F#), common time. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include piano (*p*). The vocal line has a repeat sign at the beginning.

May - be some oth - ers are too,..... Few are glad,  
Some-times the world may seem drear,..... Do your best,

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man-y sad, — Life's a fun - ny 'Howdy do''?.....You're not the  
 that's the test, — Life's a fight of dread and fear,.....So keep a -

*A little Slower* *rall.*

on - ly, one lone - ly, — If you but on - ly /knew.....  
 try - ing, not sigh - ing, — Just smile a - way the tears.....

*colla voce* *rall.*

**Chorus**

You nev - er can tell,..... when some - one's think - ing a - bout you, — You

*p-f*

nev - er can tell,..... when some - one's lone - ly with - out you, — You

nev - er can tell,..... when some - one's glad - ness or

sad - ness, — Will all de - pend on what you say or

do, (Re-member all that glit-ters is not gold so I've been told) You nev-er can tell,.....

..... to - day, what will be, to - mor-row, — Don't look for a bridge.....

of trouble, But find the lane that leads to joy, - And when you're

sad and blue,..... Just look a-round and you will find it true,.....

..... That oth-ers need a lit-tle sym-pathy too,..... Well, you nev - er can

1 tell..... You tell..... 2

*D.S.*

*fz D.S.*

