

"YOUNG AMERICA"

COHAN & HARRIS PRESENTS

THE

COHAN REVUE

1916

"YOU CAN TELL THAT I'M IRISH"

"CRYING JANE"

"THE FAIR AND WARMER COCKTAIL"

"IT'S A LONG WAY FROM BROADWAY TO EDINBORO' TOWN"

"WE'LL BE ALONE AT LAST"

"MY MUSICAL COMEDY MAIDEN"

"YOUNG AMERICA"

"JULIA AND DONALD AND JOE"

"THE FRISCO MELODY"

A MUSICAL CRAZY QUILT PATCHED AND THREADED WITH

WORDS & MUSIC

BY

Geo. M. Cohan

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Young America.

By GEORGE M. COHAN.

Moderato.

Piano. *f*

The piano introduction consists of two staves of music in 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The key signature has one sharp (F#).

fz *p* *Till Ready.*

This section continues the piano accompaniment. It includes a section marked 'Till Ready' with a repeat sign. The dynamics shift from fortissimo (fz) to piano (p). The music features a mix of eighth and sixteenth notes in both hands.

CHORUS.

John - ny get your gun, get your gun, get your gun;

p

The piano accompaniment for the first chorus line. The right hand has a simple melody, and the left hand has a bass line with chords. The dynamic is piano (p).

VOICE. CHORUS.

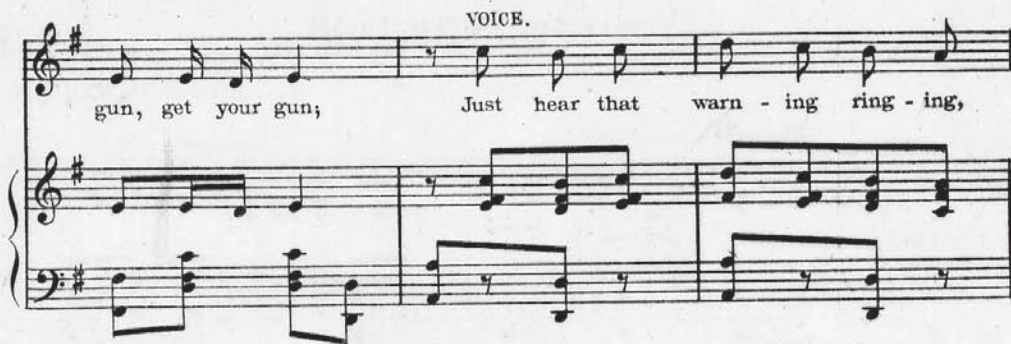
Just hear those Yan - kees sing - ing, John-ny get your gun, get your

The vocal line and piano accompaniment for the second chorus line. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'Just hear those Yan - kees sing - ing, John-ny get your gun, get your'.

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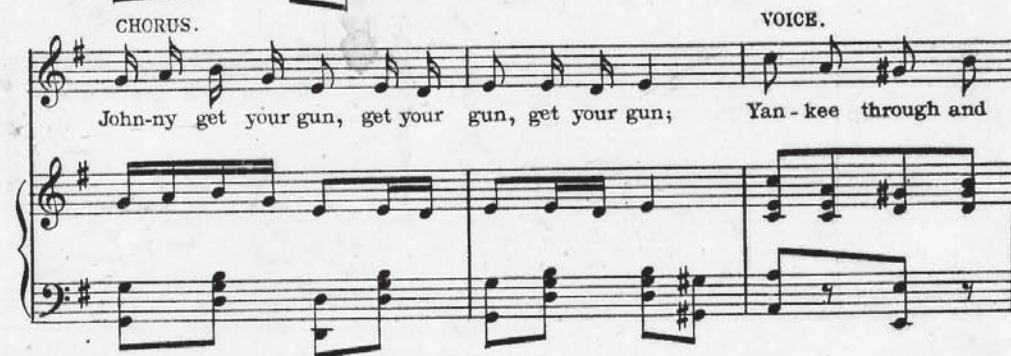
VOICE.

gun, get your gun; Just hear that warn - ing ring - ing,



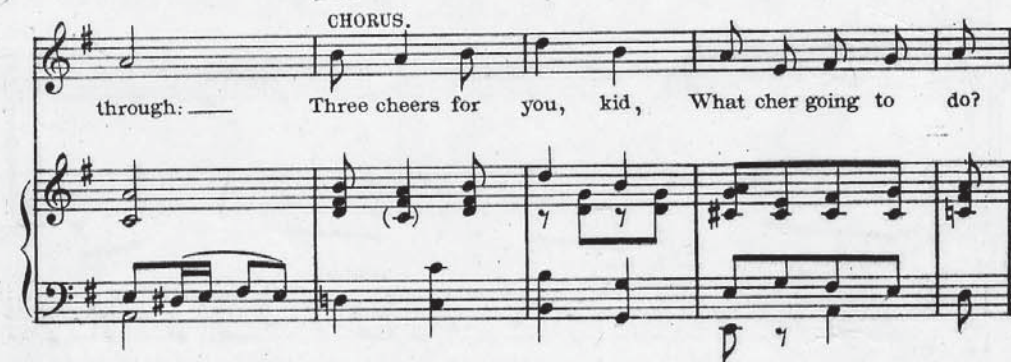
CHORUS. VOICE.

John-ny get your gun, get your gun, get your gun; Yan-kee through and



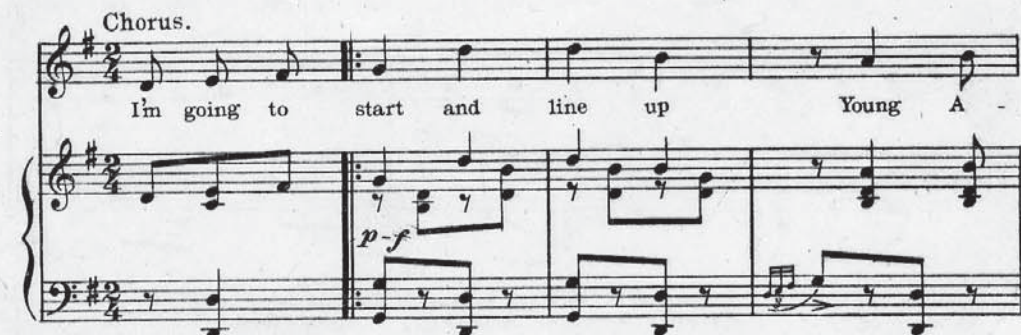
CHORUS.

through: — Three cheers for you, kid, What cher going to do?



Chorus.

I'm going to start and line up Young A -



mer - i - ca, and make them sa - laam — old Un - cle

Sam, I'm going to sign up Young A -

mer - i - ca, and teach them to sa - lute, And show them how to

shoot, I'm going to lead the way for Young A -

mer - i - ca, From Maine to Fris - co Bay; I'm going to

teach them how to sing, Teach them how to sing, I'm a

Yan - kee Doo - dle Dan - - dy, All ov - er the

U. S. A. I'm going to A.

"AS INTRODUCED IN"
 CHAS. B. DILLINGHAM'S
 MUSICAL PRODUCTION,
STOP!LOOK!LISTEN!
 LYRICS & MUSIC
 CBY IRVING BERLIN



THAT HULA HULA

by IRVING BERLIN

CHORUS

That Hu - la Hu - la, Have you seen them do the Hu - la

In Hon - o - lu - la, The way they do? I know, if

you knew, How to do the Hu - la - Hu - la, You'd be in Hon - o - lu - la

do - ing the Hu - la too That Hu - la too.

f *D.S.*

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