

YOU'RE IN LOVE

Lyric by
Otto Hauerbach & Edward Clark

Price, 60 cents

Music by
Rudolf Friml

From
YOU'RE IN LOVE

*A Musical Comedy
In Two Acts*

As presented by
MR. ARTHUR HAMMERSTEIN

The Book and Lyrics by
OTTO HAUERBACH & EDWARD CLARK

Music by
RUDOLF FRIML

PUBLISHED SEPARATELY

What's the use of being
lonesome?

He will understand.

You're in Love.

I'm only Dreaming.

Be sure it's light!

Married Life.

Boola Boo.

Buck up!

Love-Land.

Keep off the Grass!

The Musical Snore.

Price, 60 cents each

Vocal Score, \$2.00 net

Piano Selection, 75 cents net



G. SCHIRMER

NEW YORK

BOSTON

SM3353

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You're in Love!

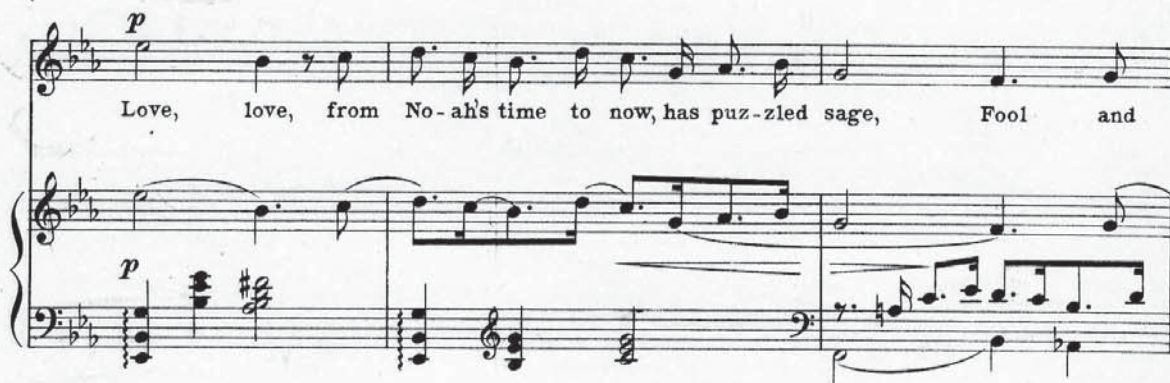
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Allegro moderato



Piano introduction in B-flat major, 4/4 time. The right hand plays chords and the left hand plays a rhythmic accompaniment. Dynamics include *f* and *ff*.



Vocal line 1: *p* Love, love, from No-ah's time to now, has puz-zled sage, Fool and



Vocal line 2: *cresc.* Saint, Each one has told his neigh-bor how to di - ag -

mf

nose this com - plaint, But all their talk is Greek to

p

you, Un - til this thing has hit you, too, ——— And

rit. *p*

rit. *p*

Refrain

a tempo

some strange, pe - cu - liar feel - ing O'er you comes slow - ly

a tempo

mf

steal - ing. It throws your nerves at six - es and at sev - ens,

mf

Makes you feel as tho' you're climb - ing up to the heav - ens;

mf Then dear, — di - vine e - mo - - - tions

Give you — such frisk - y no - - tions! First you're glad, and then you're sad,

Lose what - ev - er sense you had, And you're in love, in love! —

Some strange, pe - cu - liar feel ing O'er you — comes slow - ly

2 Violins Solo

sf

8.....

steal - ing. It throws your nerves at six - es and at sev - ens,

sf

Makes you feel as tho' you're climb - ing up to the heav - ens;

Then dear, — di - vine e - mo - - tions

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "Then dear, — di - vine e - mo - - tions". The piano accompaniment starts with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

Give you — such frisk-y no - tions! First you're glad, and then you're sad,

The second system continues the musical piece. The vocal line has a dynamic marking of *f* at the beginning of the phrase "First you're glad, and then you're sad,". The piano accompaniment includes a *f* dynamic and a *f* *animato* marking. The music features complex rhythmic patterns and slurs.

Lose what - ev - er sense you had, And you're in love, in love! —

The third system concludes the page. The vocal line ends with a fermata over the final note. The piano accompaniment features a *ff* dynamic, a *rit.* (ritardando) marking, and a final *fz* (forzando) dynamic. The system ends with a double bar line.

FOUR HITS "KATINKA" THE NEW MUSICAL PLAY BY THE AUTHORS FROM "HIGH JINKS" AND "THE FIREFLY"

Price each 60 cents

Lyrics by
Otto Hauerbach

In a Hurry

Music by
Rudolf Friml

REFRAIN

Vivace

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hur-ry, a hur-ry at noon and night time. All time is
flight-time. Be - lieve me, no time
For him is slow time. It's al-ways hus - tie, rus - tie,
bus - tie, tus - sle, Hus - tie, rus - tie, bus - tie In a hur - ry, a

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The Weekly Wedding

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

REFRAIN

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Sun - day, Or may - be Mon - day, We'll pick out
Hopper
one day on which we'll play At week - ly
Helen
wed - ding! Then gai - ly tread - ing, We'll dance thro'
Tues - day, Wednes - day, Thurs - day, and thro' Sat - ur - day To

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"I can tell by the way that you dance, dear"

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

REFRAIN

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tell by the way that you dance, dear,
You have a thrill in your sway,
Love with e - ter - nal ro - mance, dear,
All of your move - ments be - tray, And you

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Skidikiscatch

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

REFRAIN

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scatch! With his lit - tle pen in hand, Skid - i - ki -
scatch! Pay the bear - er on de - mand. That's the sound they
sure - ly un - der - stand In ev - ry clime, and
ev - ry sin - gle land: Skid - i - ki - scatch! that he

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