

YOU'RE THE GIRL

JOAN CORT PRESENTS

LINA ABARBANELL IN THE NEW OPERETTA

"FLORA BELLA"



BOOK BY
COSMO HAMILTON
LYRICS BY
PERCY WAXMAN
AND
EARL CARROLL
MUSIC BY
MILTON E. SCHWARZWALD
STAGED BY
RICHARD ORDYNSKI



Florabella,	60
(Lyric by Earl Carroll)	
Give Me All of You	60
Waltz Duet (Lyric by Earl Carroll)	
You're the Girl	60
(Lyric by Victor L. Schertzinger)	
Creep, Creep, the World's Asleep	60
Good Day, Good Night	60
(Quarrel Duet)	
It Is Very Hard to Bring Up Father	60

OPERATIC EDITION
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SM 3355

"Flora-Bella"

You're The Girl

Lyric by
VICTOR L. SCHERTZINGER

(Nicholas and Girls)

Music by
MILTON E. SCHWARZWALD
Arr. by Gustave Salzer

Allegro

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a forte (f) dynamic and features a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a steady accompaniment of eighth notes.

(Nicholas)

Now girls that you are here, you'll have to
It's fun - ny what a dif - frence your sur -

The vocal line for Nicholas is written on a single staff with a treble clef. It begins with a whole rest followed by a half note G4, then a quarter note A4, and continues with eighth and quarter notes. The piano accompaniment continues with a mezzo-forte (mp) dynamic.

(Girls) (Nicholas)

prom - ise me, So soon my dear? That
round - ings make, Yes, that's quite true! Then

This section shows a vocal exchange between the girls and Nicholas. The girls' part is on a treble clef staff, and Nicholas's part is on a single staff. The piano accompaniment is on two staves. The lyrics are: "prom - ise me, round - ings make, So soon my dear? That's true! Yes, that's quite true! Then".

(Girls)

none of you will ev - er take me ser - i - ous - ly, That's
add to that the lit - tle sips of wine you take, A

The girls' second vocal line is on a treble clef staff. The lyrics are: "none of you will ev - er take me ser - i - ous - ly, That's add to that the lit - tle sips of wine you take, A". The piano accompaniment continues.

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(Nicholas) (Girls)

hard we fear. ——— Im troubled with a most pe-cul-iar mal-a-dy, That's
 rare old brew. ——— Then lit-tle does it mat-ter who the girl maybe. Oh!

(Nicholas)

some-thing new! ——— The sight of bright lights burn-ing ev-'ry where acts,
 that's un-kind! ——— But near the less you real-ly must con-fess, it's

(Girls)

strange with me! ——— Pray tell us what on earth you
 true you see! ——— You mean that men are not sin-

(Nicholas)

do. ——— Don't mind if I should say to you: ———
 cere? ——— For - get it ev - 'ry time you hear: ———

CHORUS

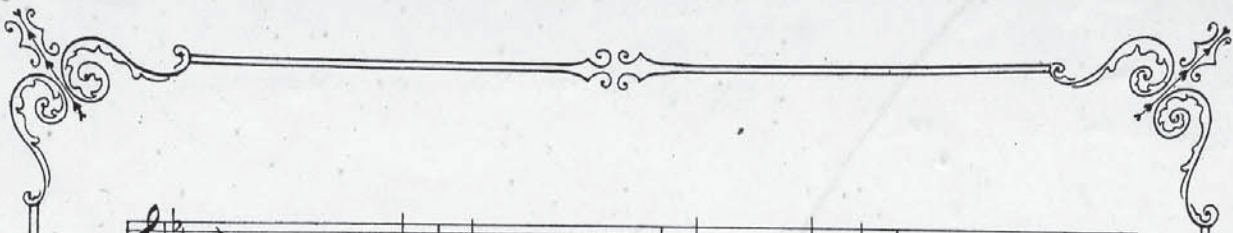
You're the girl I've want - ed all the while! —

p-f

You're the girl, I love your ba - by smile! —

When I hear the mu - sic soft - ly play - ing,

I can hard - ly keep my - self from say - ing: -



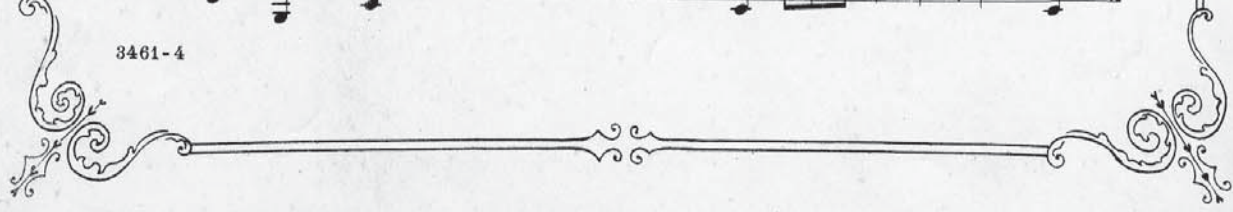
You're the girl, I love your dream-y eyes

They just seem to hyp - no - tize. Now I've
Some thing tells me that you're wise. When you

found you keep me 'round you, Some-thing tells me
leave me don't be - leive me If I say that

1. you're the girl! girl!
you're the girl! girl!

2. you're the girl! girl!
you're the girl! girl!



A NEW AND INTOXICATINGLY BEAUTIFUL BALLAD!

"Love, Here Is My Heart"

By the writers of

✽ A LITTLE LOVE, A LITTLE KISS ✽

"LOVE, HERE IS MY HEART"

has pleased all Europe



ITS CHARM IS INFECTIOUS!
IT HAS AN EVER-HAUNTING REFRAIN!
IT'S NEW IN THIS COUNTRY!
IT WILL PLEASE YOU IMMENSELY!

"LOVE, HERE IS MY HEART"

Words By
ADRIAN ROSS

Music By
LAO SILÉSU

REFRAIN

p espressivo molto sostenuto

The musical score is presented in three systems, each with a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major or D-flat minor), and the time signature is 6/8. The first system includes the lyrics: "Love, here is my heart, One rose for your hair, Yours if you keep it to-day," with performance markings *L.H.*, *simile*, and *ten.*. The second system includes: "Yours if you throw it a-way! Wheth-er you now tear it a-part, Or choose it to" with markings *mf.* and *pp*. The third system includes: "wear, Some-thing to kiss or to kill.— As you will, Here is my heart!" with markings *mf ten.*, *p*, and *ten.*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Published as a Vocal Solo in 4 keys—D \flat , E \flat , F and G.—30c. Each, Net. Also published as a Waltz for Piano Solo, 30c., Net. Band, \$1.00. Orchestra, \$1.00.

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