

# ALL THE WORLD WILL BE JEALOUS OF ME

BALLAD



LYRIC BY

**AL DUBIN**

Author of "T'WAS ONLY AN IRISHMAN'S DREAM" "OBRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN" "WOULD YOU TAKE BACK THE LOVE YOU GAVE ME," Etc.

MUSIC BY

**ERNEST R. BALL**

Composer of "A LITTLE BIT OF HEAVEN" "MOTHER MACHREE" "GOOD BYE, GOOD LUCK, GOD BLESS YOU" "TURN BACK THE UNIVERSE" "I'M GOING BACK TO CALIFORNIA" Etc.

ETHEL GRAY TERRY  
AND  
ROBERT ARMSTRONG

(REPRODUCED BY PERMISSION)

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# All The World Will Be Jealous Of Me

Lyric by  
AL DUBIN

Music by  
ERNEST R. BALL

Moderately with expression

mf *molto.*

I was jeal-ous and hurt When your lips kissed a rose, Or your  
Let's sup- pose that the lips I found kiss- ing a rose Were to

*rit.* *p* *a tempo*

eyes from my own chanced to stray; I have tried all in vain Man-y  
tell me to look in your eyes, If I'd find there a light that for

*rit.* *a tempo*

times to pro- pose, Now at last I've found cour- age to say:  
me on- ly glows, More and more would my heart re- a- lize;

*rit.*

## REFRAIN *Tenderly*

The ros- es all en- vy the bloom on your cheek, And the sun e- ven

*p* - *f*

G 711

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ANOTHER IRISH GEM

CAPTIVATING AND NOVEL

## You Brought Ireland Right Over To Me

REFRAIN *Tenderly* *ten.*

J. KEIRN BRENNEN & ERNEST R. BALL

Sure the light in your eyes, Is the blue of the skies; On your cheeks bloom the wild I-rish rose,  
Sung everywhere, played everywhere

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en-vies your smile; The birds in the wild-wood are stilled when you

speak, Their songs don't seem half worth the while. The light in your

eyes makes the bright stars grow pale, They're jea-lous as jea-lous can be;

But when one word or sign tells them all you are mine, All the

world will be jea-lous of me! The me!

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REFRAIN *Tenderly*

J. KEIRN BRENNEN & ERNEST R. BALL

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Lyric by  
EDNA STANTON WHALEY

Music by  
F. H. BISHOP

Moderately slow

*pp*

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in c

clear lilt-ing voice sweet song birds re-joyce, Bid-ding wel-come to day just be-gun: — Then I

*poco cresc.*

*f*

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

*Tenderly*

*p.*

*and with much expression*

short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And

*colla voce*

*f*

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