

ALONG THE WAY TO WAIKIKI

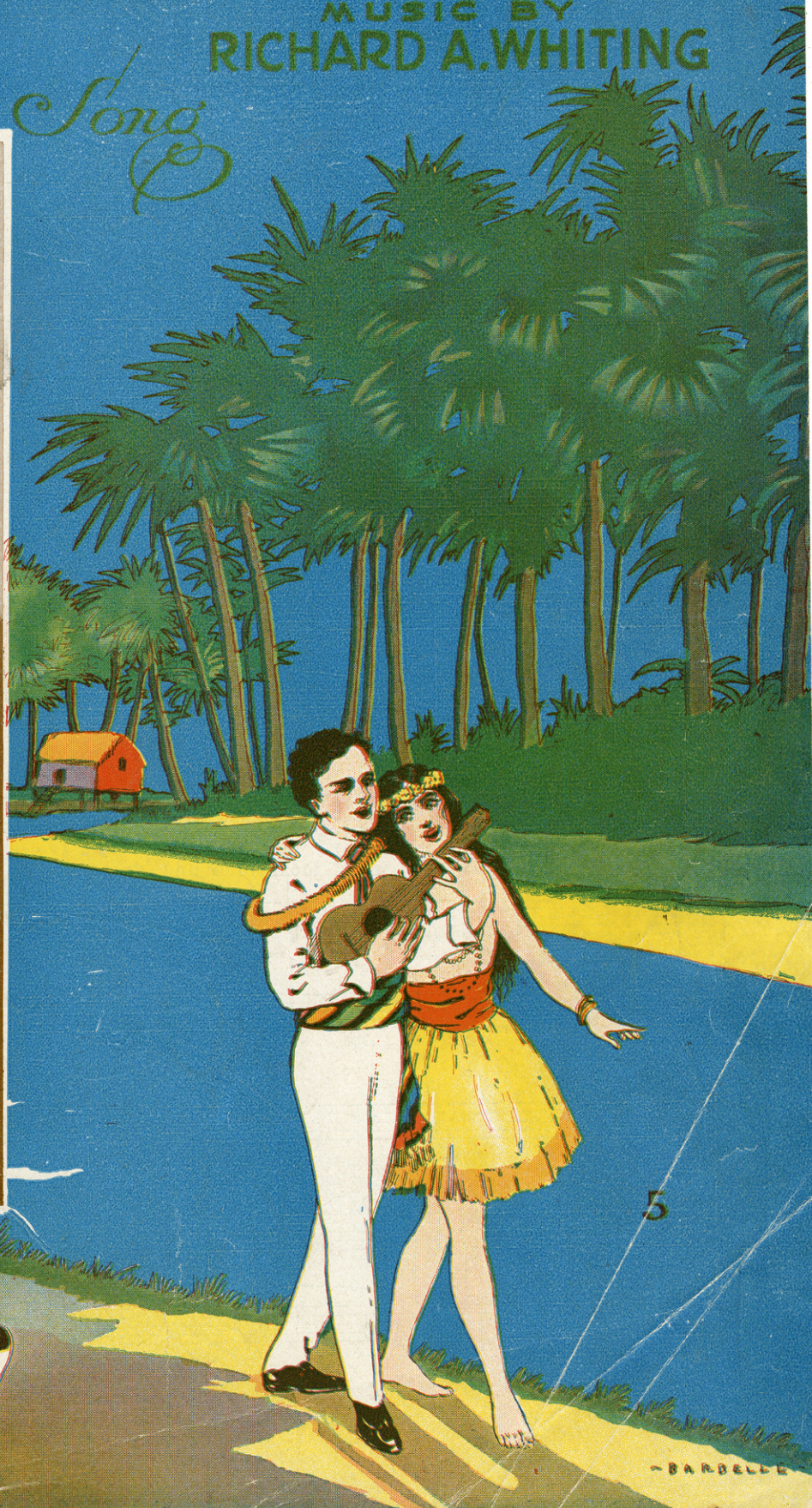
LYRIC BY
GUS KAHN

MUSIC BY
RICHARD A. WHITING

Song



FEATURED BY
AL JOLSON



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JEROME H. REMICK & CO.
NEW YORK & DETROIT

-BARBELLE

ALONG THE WAY TO WAIKIKI

Lyric by
GUS KAHN

SM 3364

SONG

Music by
RICHARD A. WHITING

Moderato

PIANO



Piano introduction in G major, 4/4 time. The piece begins with a piano (p) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#).

VOICE



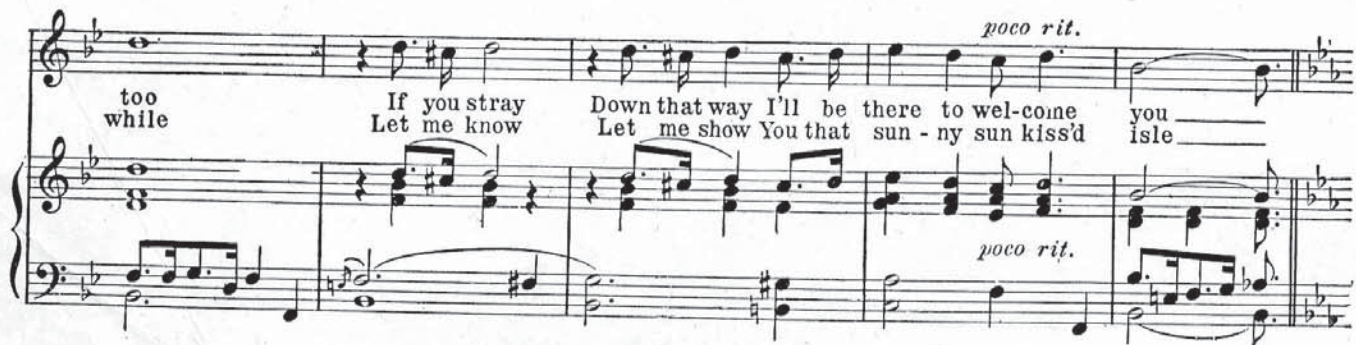
Voice and piano accompaniment. The voice part begins with the lyrics "Far a-way If you go Far a-way Where the balm-y breez-es Then I know You will learn to love it". The piano accompaniment starts with a mezzo-piano (mp) dynamic. The melody is simple and follows the vocal line.



Voice and piano accompaniment. The voice part continues with the lyrics "blow too Where they sway Eyes a-glow While they play Voic-es low U-ku-le-les sweet and Sing-ing love songs just for". The piano accompaniment continues with a mezzo-forte (mf) dynamic.



Voice and piano accompaniment. The voice part continues with the lyrics "low you Where my heart is I am go-ing And I wish you were go-ing If the world looks blue and drear-y And you long for a place worth". The piano accompaniment continues with a mezzo-forte (mf) dynamic.



Voice and piano accompaniment. The voice part concludes with the lyrics "too while If you stray Down that way I'll be there to wel-come you Let me know Let me show You that sun-ny sun kiss'd isle". The piano accompaniment concludes with a piano (p) dynamic and a *poco rit.* marking.

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REFRAIN

And if you like you can hike with me — A-long the way to Wai-ki - ki — Where the

p-f

palm trees sway-ing Play-ing in the breeze Har - mo-nize with those Ha-wai - ian

mel - o - dies That's why I yearn to re-turn once more — I want to stroll o'er the gold-en

shore — Where the sil - v'ry stars — And the steel gui - tars — Stole a

marcato

part of the heart of me — A-long the way to Wai-ki - ki — And if you ki — *D.C.*

f *D.C.*



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On the Shores of Samoa	Coaling Up In Colon Town
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Pretty Baby	That Funny Jas Band From Dixieland
Welcome Honey to Your Old Plantation Home	
How's Ev'ry Little Thing in Dixie?	Tiddle-de-Winks
I'm Glad You're Sorry	Good Morning, Dixieland
You Remind Me of Dear Old Ireland	The Bluebird
I'd Like To Be the Fellow My Old Girl's Loving Now	
Cotton Stockings	The Whole World Loves a Lover
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Compiled and Edited by

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