

ARE YOU FROM HEAVEN ?

BY L. WOLFE GILBERT AND ANATOL FRIEDLAND
SONGLAND'S FAVORITE COMPOSERS



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Are You From Heaven?

By L. WOLFE GILBERT &
ANATOL FRIEDLAND.

Moderato.

Piano. *ff*

Moderato.

mf

I hold your lit - tle pho - to - graph Be - cause you are not here; I
They must have sent you down on earth To light my wea - ry way, To

sit and won - der 'bout you, lit - tle dear! You're just as near per - fec - tion as most
make my dark - est hour - bright as day. My life was just an emp - ty dream till

an - y - one could be, My dream girl, Won't you tell me:
you came here be - low, My dream girl, I want to know:

Chorus.

Are you from Heav - en? My glad heart sings, Are you an an - gel?

Where are your wings? Who were you sent for? Who were you meant for?

I'll tell you, I'll tell you, For me a - lone! Your smile is sun - shine,

poco allarg *f* *a tempo* *f* *mf*

Your tears are dew, Your eyes are star - light, So pure and true.

Your god - ly splen - dor, Your soul so ten - der, Are you from Heav - en? Please tell me, do!

ff *mf* *rall e* *dim.* *pp*

Chimes of Normandy

by the writers of "Joan of Arc"
a Wonderful Ballad

Chimes Of Normandy

Words by
ALFRED BRYAN

Music by
JACK WELLS

Refrain

Chimes of Nor-man - dy Chimes of Nor - man -
dy. Ring out a - gain - That sweet re - frain -
Dont let my tears be all in vain - Each ves - per time
I'm pray - ing my Ros - a - ry I'm say - ing Ring out for me -

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as 'p' and 'f', and performance instructions like 'ped.' and '*'. The key signature is B-flat major and the time signature is 4/4.

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Favorite Song Hits of the Day

Bring Back Those Wonderful Days

A Comedy Song with a
lilting Melody and a
laugh in each line.

Bring Back Those Wonderful Days

Chorus

Bring back those sunny days of childhood, won't you bring back the
Bring back the discoverer for a quarter, won't you bring back the
Bring back the pan-to-mines of Han-son, won't you bring back the

lane down in the wild wood that would lead us to the dear old
milk with out the wa ses and the great big stick and sen der
tul in byn of Scan ton land the friends who at ways take you

even ing gone. Get by time that we played back y on the way to school, oh
just by chance. Lookin' for our fun, it was a back of my my make, oh
out and treat. And the jan i ora who used to give us lots of treat, oh

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Pig Latin Love (I-yay Ove-lay.)

Chorus

I yay Ove lay Oo yay Ear-to day You're a won-der-ful child

(ee-say E ooy Ote-lay Ear-to day Say you're driv-ing me wild

When we Ar-ried-may a year or two say Then to Ad to bay we'll Ay say

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Pig Latin Love

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in years. The talk of
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