

ART SONG

JOSEPH WEBER

PRESENTS

CAROLINA WHITE - DONALD BRIAN

IN

HER REGIMENT

BOOK & LYRICS BY

WM. LE BARON

MUSIC BY

VICTOR HERBERT

STAGED BY

F. E. LATHAM

* VOCAL *

OH MY75	IF THINGS WERE WHAT THEY	
'T WIXT LOVE AND DUTY75	SEEM75
SOLDIER MEN75	NERVES75
SOME DAY75	THE GIRL BEHIND THE GUN75
ART SONG75	THE AMERICAN SERENADE75

* INSTRUMENTAL *

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ART SONG

Lyric by
W^m LE BARON

Music by
VICTOR HERBERT

Molto moderato

Piano introduction musical notation in G major, 4/4 time. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature changes to G minor for the final two measures.

Vocal line and piano accompaniment for the first verse. The vocal melody is in G major, with lyrics: "La - dies there is just one in - spi - ra - tion - / When my soul is stirred by maid - en's blush - es -". The piano accompaniment is in G major, with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment.

Vocal line and piano accompaniment for the second verse. The vocal melody is in G major, with lyrics: "When I'm start - ing on a new cre - a - tion - / Then it seems there's mag - ic in my brush - es -". The piano accompaniment is in G major, with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment.

Ev - 'ry - thing I do — proves that it is true —
Rem-brandt nev - er knew — Ru - bens could - 'nt do —

f *p* *mf* *poco rall.* *a tempo*
On the stand I de-mand noth - ing more or less — than you —
More than I When I try paint - ing such a group — as you —

f *p* *mf* *poco rall.* *a tempo*
p

(GIRLS) (EUGENE) *poco rit.*
Oh! would you paint me? — Come a - round and see —
Then you need our aid — I need ev - 'ry aid —

fp *poco rit.*

CHORUS *a tempo*
Art - ists paint most an - y - thing But I'll paint noth - ing but you —

pp *a tempo* *pp*

Mich-ael An-ge-lo knew — What a fel-low could do with beau-ty

pp

In-spi-ra-tion comes to me with each af-fair of the

heart — And the more I see girls the more I love

1 art. 2 art. 8...

sfz *sffz*