

SAM S & LEE SHUBERT INC PRESENT - LOUIS MANN IN -

THE WHITE HEN



BOOK BY

RODERIC C. DENFIELD

LYRICS BY

PAUL WEST

VOCAL			
At Last We're All Alone, . . .	60	Follow, Follow, Follow, . . .	60
That's Why the Danube Was Blue, . . .	60	The Prima Donna, . . .	60
Edelweiss, . . .	60	Nothing More - Excepting You, . . .	60
The Thrush and the Star, . . .	60	INSTRUMENTAL	
Very Well Then, . . .	60	March and Two-Step, . . .	60
Everything is Higher Nowadays, . . .	60	Waltz, . . .	75
		Selection, . . .	1.00
		Complete Vocal Score, . . .	2.00

Public Performance Prohibited without Permission

MUSIC BY

GUSTAVE KERKER

Etherington



SM 3372

At Last We're All Alone, Dear.

Words by
PAUL WEST.

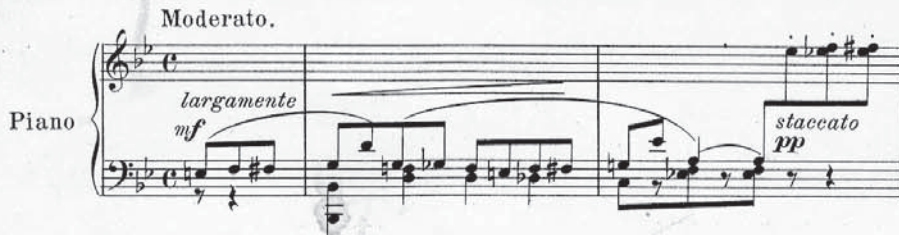
Music by
GUSTAVE KERKER.

Moderato.

Piano

largamente
mf

staccato
pp

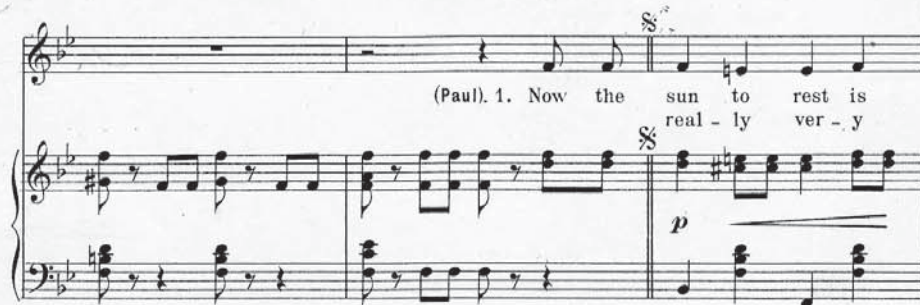
The piano introduction consists of two systems of music. The first system features a treble clef with a C-clef and a bass clef with a C-clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked 'Moderato'. The first system includes dynamics 'mf' and 'largamente' in the treble and 'staccato' and 'pp' in the bass. The second system continues the piano accompaniment with similar dynamics.

pp

This system shows the piano accompaniment for the first vocal line. It features a treble clef with a C-clef and a bass clef with a C-clef. The key signature has two flats, and the time signature is common time. The music is marked 'pp' (pianissimo). The accompaniment consists of chords and moving lines in both hands.

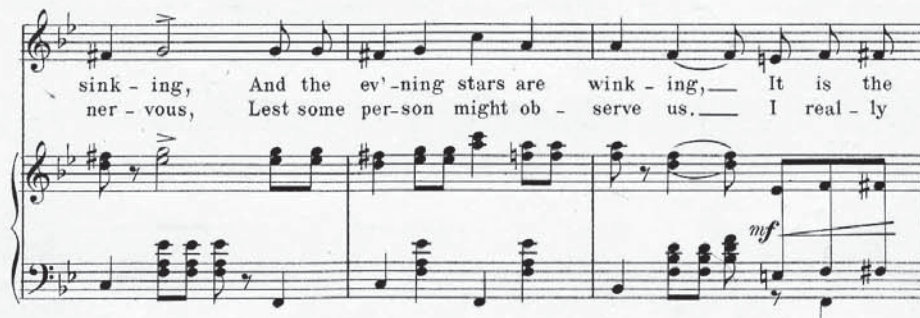
(Paul). 1. Now the sun to rest is
real - ly ver - y

p

This system contains the first vocal line and its piano accompaniment. The vocal line is in a treble clef with a C-clef, and the piano accompaniment is in a bass clef with a C-clef. The key signature has two flats, and the time signature is common time. The music is marked 'p' (piano). The vocal line includes a fermata over the word 'rest'.

sink - ing, And the ev' - ning stars are wink - ing, — It is the
ner - vous, Lest some per - son might ob - serve us. — I real - ly

mf

This system contains the second vocal line and its piano accompaniment. The vocal line is in a treble clef with a C-clef, and the piano accompaniment is in a bass clef with a C-clef. The key signature has two flats, and the time signature is common time. The music is marked 'mf' (mezzo-forte). The vocal line includes a fermata over the word 'real'.

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hour for lov - ers true, — And I'm a - lone with on - ly
 thought I heard a sound, — So are you sure there's no one

rit.

you. — There is not a soul a - bout to see our
 round? — It would real - ly make me feel, you know, like

a tempo *p staccato*

spoon - ing, to list - en to our ar - dent coo - ing, — So here be -
 cry - ing, to think that oth - er eyes were spy - ing; — But if you

mf

neath the ev' - ning star, — I'll tell you just how sweet you
 say we're quite a - lone — I'll let you have a kiss, just

are. — 1.2. Hush, not a sound! — There's none a-round to in-terrupt our joy pro-
one.

Refrain.

found. At last we are a-lone, dear, you and I, dear, No one

nigh, dear, No eyes but just our own, dear, And the

lit-tle birds that fly a-bove. — No peep-ing cha-pe-

rone, dear, Just we two, dear, I and you, dear, Ah,

yes, we're quite a - lone, dear, And we'll whis - per words of love, sweet

rit.

love. _____

mf

(Pepi). 2. I am

Fine. *p* *D.S.*

Try this Beautiful Song over on Your Piano.

Castles In The Air

Words by
JOSEPH HERBERT

Music by The Eminent Berlin Composer
PAUL LINCKE

Sung by



MR. JULIUS STEGER.

In His Successful Play

"THE FIFTH
COMMANDMENT"

Castles In The Air.

Words by
JOSEPH HERBERT.

Music by
PAUL LINCKE.

Valse lento. Refrain.

lone. Life's a sweet and joy - ous song, Ere am -

bi - tion's aims go wrong, Youth's a sea - son all too brief,

Ag - ing hours are hours of grief. Don't build cas - tles in the

air, Nor give way to dark des - pair; Come, take heart for -

get the past, Keep up hope while life shall last.

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