

THE BELLS OF ST. MARY'S

WORDS BY
DOUGLAS FURBER

MUSIC BY
A. EMMETT ADAMS



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The Bells of St. Mary's

WITH HENRY TRAVERS • WILLIAM GARGAN

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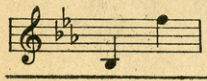


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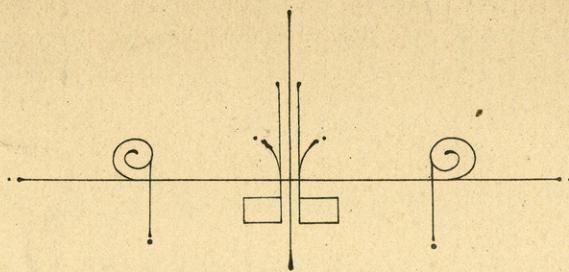
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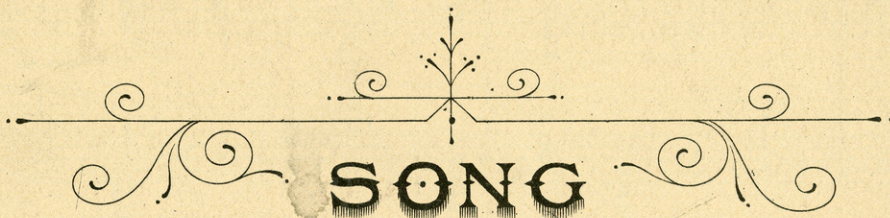
No 1 IN E^b



No 2 IN F (*Original*)



THE BELLS OF ST. MARY'S



SONG

WORDS BY

DOUGLAS FURBER



MUSIC BY

A. EMMETT ADAMS

PRICE 40 CENTS NET
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SM 3382

THE BELLS OF ST MARY'S

Tune Ukulele

A D F# B

Put Ukulele Capo on 1st fret

Words by
DOUGLAS FURBER
Ukulele arr. by May Singhi Breen

Music by
A. EMMETT ADAMS

Moderato

VOICE

PIANO

The first system of music shows the vocal line and piano accompaniment. The piano part begins with a forte (*f*) dynamic. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

The second system contains the first two lines of lyrics. The piano accompaniment includes chord diagrams for Eb, Bb7, and C7. The dynamic is marked piano (*p*).

The bells of St Ma-ry's at sweet ev - en - tide, Shall
At the porch of St Ma-ry's I'll wait there {with} you In {your} {for} {my}

The third system contains the final two lines of lyrics. The piano accompaniment includes chord diagrams for F7, Bb7, and Eb. The dynamic remains piano (*p*).

call me be - lov - ed, to come to your side, And out in the val - ley in
soft wed-ding dress with its rib - bons of blue, In the church of St Ma-ry's sweet

*Letters over UKE diagrams are names of chords adaptable to Banjo or Guitar in original key

E^b D Gmi. C7 F7 B^b7

sound of the sea, I know you'll be wait-ing, yes wait-ing for me. The
 voi - ces shall sing, For you and me dear-est the wed-ding bells ring.

REFRAIN E^b B^b7 E^b A^b

Bells of St: Ma - ry's, Ah! hear they are call - ing The
Legato

E^b B^b7 E^b F7 B^b7

young loves - the true loves Who come from the sea, And

E^b B^b7 E^b A^b Gmi.

so my be - lov - éd, When red leaves are fall - ing, The

* Cmi. Gmi. Cmi. Gmi. Cmi. Gmi. A^b Gmi. A^b B^b7 E^b B^b7

love-bells shall ring out - ring out For you and me. The

cresc. *f* *ff rall.*

E^b B^b7 E^b A^b

Bells of S^t Ma - ry's, Ah! hear they are call - ing The

a tempo

* Bell effect in Chords for Uke or Guitar

E₉ Bb7 Eb F7 Bb7 Eb Bb7

young loves - the true loves Who come from the sea, And so, my be -

Eb Ab Gmi. * Cmi. Gmi. Cmi. Gmi. Cmi. Gmi. Ab Gmi.

lov - ed, When red leaves are fall - ing, The love - bells shall ring out - ring out For

rall. f

Fmi. Bb7 Eb Fmi. Bb7 Eb Abmi. Eb

1 2 *rall.*

you and me. you and me. _____

rall. ff

vallio

* Bell effect in Chords for Uke or Guitar

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Warsaw Concerto

RICHARD ADDINSELL

Lento

Piano *f*

mf *dim.*

L.H. **Andante espressivo** *dolcissimo*

pp

The musical score is arranged in five systems. The first system is for the piano, marked 'Lento' and 'Piano' with a forte dynamic 'f'. It features a treble and bass clef with a common time signature. The piano part includes several triplet markings. The second system continues the piano part, showing a dynamic change to 'mf' and then 'dim.'. The third system introduces the left hand part, marked 'L.H.' and 'Andante espressivo' with a 'dolcissimo' dynamic. It includes a '7' marking and a 'ped. each bar' instruction. The fourth system continues the left hand part with a 'pp' dynamic and includes triplet markings. The fifth system concludes the left hand part with further triplet markings.


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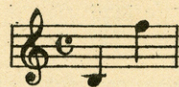
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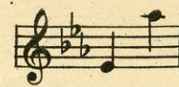
No. 1 in B \flat



No. 2 in C



No. 3 in A \flat



Come Back In Dreams

Words and Music by
BERNARD HAMBLEN

REFRAIN

mp a tempo.



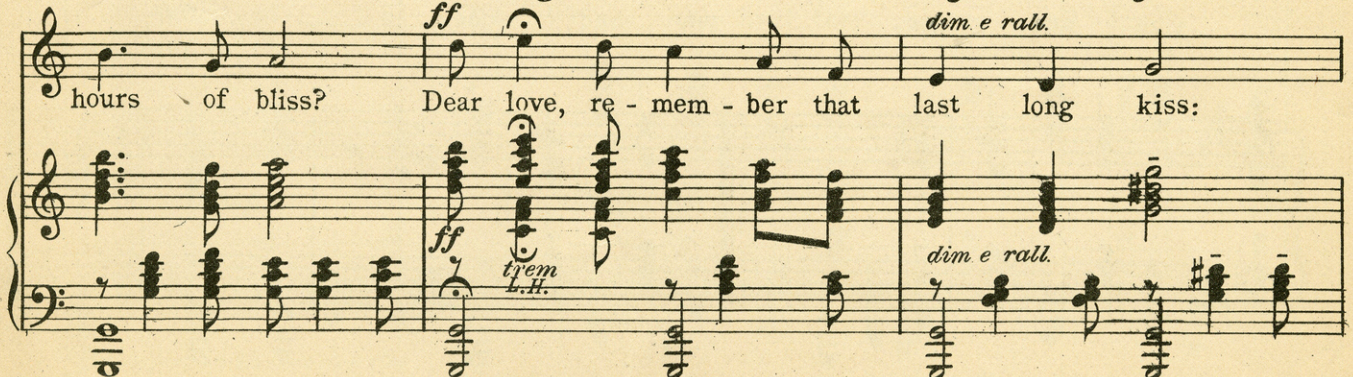
Come back in dreams when the twi - light is fall - ing, Come back in dreams to



me; When thro' the dusk hap - py mem - ries are call - ing,



Come back in dreams to me. Have you for - got - en those



hours of bliss? Dear love, re - mem - ber that last long kiss:

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