



BLUE ROSE

SONG



LYRIC BY
J.R. SHANNON

MUSIC BY
FREDERIC KNIGHT LOGAN



PRICE
60¢

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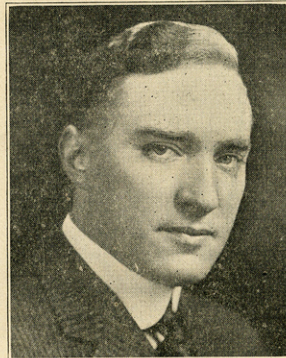


"MAMMY'S LULLABY"

A wonderful croon by
LEE S. ROBERTS,

Writer of the very popular
"VALSE PARISIENNE," Etc.,

and destined, we believe, to become
extremely popular.



p Slow and Dreamily.

Close yoh dreamy eyes an' lay yoh head on Mammy's breast, Stahs ah in de

skies an' birds ah sleep - in' in de nest, Night time is heah;

hon-ey dont feah, Yoh on Mam - my's ahm; —

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Respectfully dedicated to Miss Irma I. Molkup

Founded on the melodies of the famous Blue Rose Waltz

"BLUE ROSE"

Lyric by
J. R. SHANNON

WALTZ SONG

Music by
FREDERIC KNIGHT LOGAN

Slowly and dreamily

The first system of piano accompaniment is in 3/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The right hand has a series of chords and single notes, while the left hand has a steady bass line with some chordal accompaniment. There are asterisks under the bass line notes.

Modto sostenuto

The second system includes a vocal line and piano accompaniment. The vocal line is in treble clef, starting with a rest and then singing the lyrics. The piano accompaniment is in bass clef, marked *rit. pp* and *L.H.*. It features a tremolo effect in the right hand. The lyrics are: "A blue-bird, one day, in a gar - den fair, Fell in The breez-es of spring whisper'd sweet and low When the".

The third system includes a vocal line and piano accompaniment. The vocal line continues the lyrics: "love with a pret-ty wild rose. — When the cold winds blew and the chill of the win-ter had gone, — With the air per-fumed where the". The piano accompaniment is in bass clef, marked *tremolo*. It features a tremolo effect in the right hand.

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pet - als flew_ At least so the sto - ry goes. The
 flow - ers bloomed, Yet blue - bird was all a lone. The

tremolo

bird sought its love, but the ill winds said That a wild rose could
 soft breez - es whis - pered: "Go find your love, Just a wild rose so

p

tremolo

nev - er be true, So go seek in the land of
 ten - der and true That you left 'way up north ma - ny

tremolo

flow - ers rare Un - til you find a sweet rose of Blue. Then the
 months a - go, For we know she'll be wait - ing for you." But the

tremolo

4

blue - bird took flight to the South - - land, Chil - ly and
heart of the rose had been bro - - ken, He found it all

tremolo *p*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

heart wear - y, to, _____ Seek - ing a love in this big, wide
with - ered and dead, _____ For the false winds had said that her love had

tremolo *tremolo*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

world, And it chirped this re - frain as it flew: _____
flown, And had sung this re - frain as he fled: _____

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

REFRAIN

Blue rose, - I am sigh - ing for a love - mate In this

f *marato*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

big land of flow-ers, The North-winds_ bid me find you where there

mf rit. *a tempo fz*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

are no snows. Blue rose, I am pin - ing

tremolo *p* *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

for your fra-grance In the land of the song-bird and I'll claim you_

mf rit. *a tempo fz*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

When I find you for mine own, Blue Rose.

tremolo *pp*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

A WONDERFUL NEW WALTZ

By the Writer of "MISSOURI WALTZ"

The Moonlight Waltz

FREDERIC KNIGHT LOGAN.

Composer of "The Missouri Waltz" "Meditation" etc.

Slow and Dreamily.

Accent thumb notes throughout for melody.

Tremolo

The first system of musical notation for 'The Moonlight Waltz'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef with accents on the thumb notes. The bass line features a tremolo effect. Pedal markings are present below the bass line.

Use soft and loud pedal together.

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

The second system of musical notation. It continues the grand staff with treble and bass clefs. The melody and bass line are shown with various musical notations including slurs and accents. Pedal markings are present below the bass line.

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

The third system of musical notation. It continues the grand staff with treble and bass clefs. The melody and bass line are shown with various musical notations including slurs and accents. Pedal markings are present below the bass line.

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

The fourth system of musical notation. It continues the grand staff with treble and bass clefs. The melody and bass line are shown with various musical notations including slurs and accents. Pedal markings are present below the bass line.

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

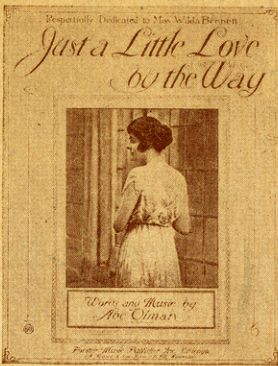
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close of day, Just a lit - tle word of con - so - la - tion When
good luck has gone a - stray. Just a lit - tle kiss when the
day's work is o'er, Just some - bod - y wait - ing at the door;

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