

# THE BOMBO-SHAY

SONG

By HENRY CREAMER-HENRY LEWIS & TURNER LAYTON

## “ANNA HELD FOLLOW<sup>IN</sup> ME!”



UNDER THE DIRECTION OF  
THE MESSRS SHUBERT

It's A Cute Little Way of My Own	.60
Oh I Want to Be Good But My Eyes Won't Let Me	.60
How Would You Like to Bounce A Baby On Your Knee	.60
Follow Me	.60
The Girls Are Getting Wiser Every Day	.60
It's The Little Things That Count	.60
Happyland	.60
The Bird of Gay Bohemia	.60
Milady's Toilette	.60
It's A Cute Little Way Of My Own FOX TROT	.60

JEROME H. REMICK & CO.  
NEW YORK                      DETROIT

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# THE BOMBO-SHAY

## SONG

HENRY CREAMER  
HENRY LEWIS &  
TURNER LAYTON

Moderato

PIANO

*f*

VOICE

Folks in New York  
Dear old New York

Vamp

*mf pizzicato*

*p*

Go sim - ply wild a - bout some - thing new They'll rave a  
Not on - ly stood for that hu - la craze But learn'd ten

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month or two                    a - bout a    no - vel - ty    that's strange  
 thou - sand ways                to walk that    pup - py - dog    and    prance.

*fz*

Folks in New York                just can - not do with - out    dan - ces new  
 Dear old New York                is awf - 'ly good for that    so it pays

Here's one I'll show to you                just for a change \_\_\_\_\_  
 So let the peo - ple gaze                on this new dance \_\_\_\_\_

## CHORUS

In-crease your stride just a lit - tle\_ you slide just a lit - tle\_ then

*p-f*

glide just a lit - tle\_ then turn all a - round\_ You move your

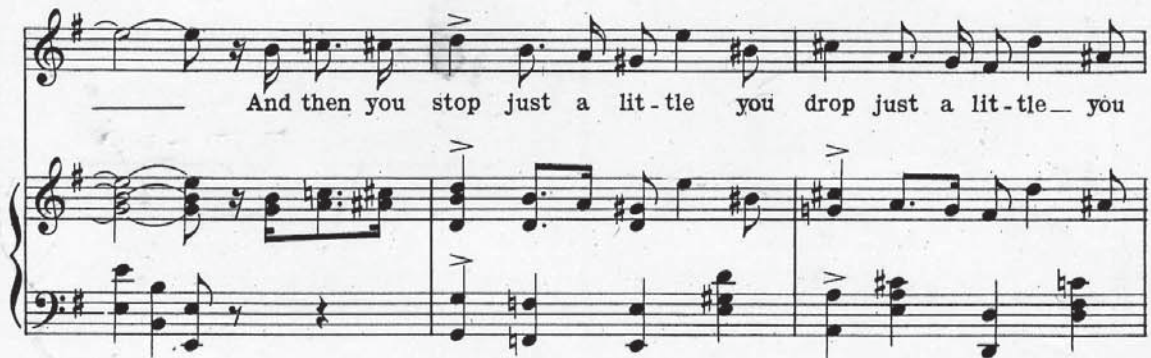
hip just a lit - tle\_ You skip just a lit - tle\_ then

dip just a lit - tle\_ but not to the ground\_ And then you

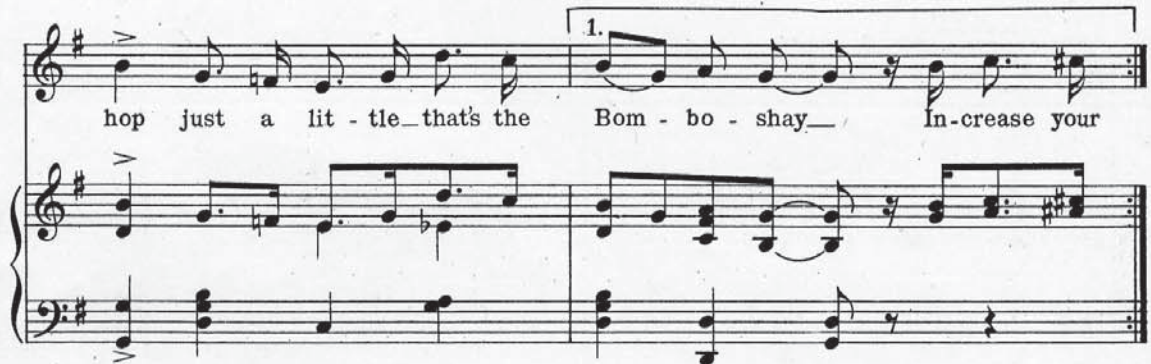
clap your hands in hu - la style\_ And do that hu - la sway\_



And then you stop just a lit-tle you drop just a lit-tle\_ you

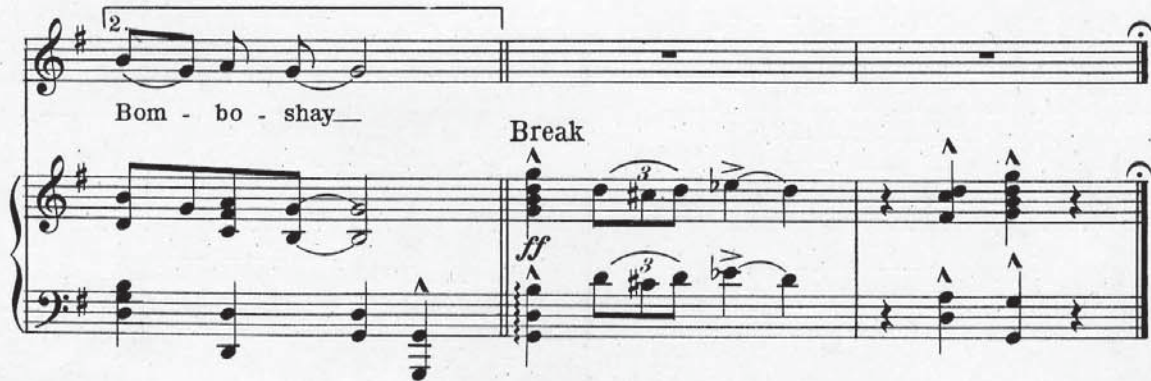


hop just a lit - tle\_ that's the Bom - bo - shay\_ In-crease your



Bom - bo - shay\_

Break



# HITS ANNA HELD HITS

## "FOLLOW ME!"

### OH! I WANT TO BE GOOD

Lyric by ANNA HELD and ALFRED BRYAN Music by HARRY TIERNEY

CHORUS Moderato

Oh! I want to be good but my eyes won't let me, Those mischievous eyes of mine. The boys all say I love them with my eyes, They way I roll them seems to tan-ta-lize. If I

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### It's A Cute Little Way Of My Own

Lyric by ANNA HELD and ALFRED BRYAN Music by HARRY TIERNEY

Moderato

CHORUS

It's the way that I walk, and the way that I talk, and the way that I flirt with my eyes, - It's the way that I feel when I kick up my heel, and I hand them a lit-tle sur-prise, - It's the

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### How Would You Like To Bounce A Baby On Your Knee?

Lyric by ANNA HELD and ALFRED BRYAN Music by HARRY TIERNEY

CHORUS Moderato

How would you like to bounce a ba-by on your knee? (Some ba-by) How would you like to bounce a ba-by from Pa-ree? (French ba-by) How would you like to take me, Rock me to sleep at

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### The Girls Are Getting Wiser Ev'ry Day

Lyric by ANNA HELD and ALFRED BRYAN Music by HARRY TIERNEY

CHORUS

Oh, the girls are get-ting wis-er ev-ry day, The We girls are get-ting wis-er ev-ry day, No girls are get-ting wis-er ev-ry way, The know a lem-on from a bale of hay, They'll more they're sat-is-fied With a lit-tle street car ride, They'll big-gest 'boobs' of all The cas-i-est they fall, We

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