

SUCCESSFULLY INTRODUCED BY LARRY COMER

BRING ME A GIRL

WORDS BY
BERT KALMAR
MUSIC BY
ARCHIE GOTTLER

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KALMAR PUCK & ABRAHAMS
CONSOLIDATED, INC.
MUSIC PUBLISHERS
1570 BROADWAY, NEW YORK



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of
Florence & Frank Moore*

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Bring Me A Girl.

Words by
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Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Voice

A lone-some
The wait-er

Till ready

Vocal line starting with a rest, followed by the lyrics. Piano accompaniment continues with chords and a bass line.

fel-low in a swell ca - fé — Looked all a - round and ev' - ry
tel - e - phoned his wife to send — Her best and sweetest lit - tle

Vocal line with lyrics. Piano accompaniment continues with chords and a bass line.

one was gay — Gir - lies and boys — shar - ing their joys —
la - dy friend — Wif - ie was hip — he got the tip —

Vocal line with lyrics. Piano accompaniment continues with chords and a bass line.

He had-n't an - y one to help him have some fun A wait-er
 Gir-lie was soon sup-plied fel-low was sat - is-fied Next day he

hand-ed him a bill of fare Stood wait-ing there by his
 spread the stor-y all a - round How the whole thing came a -

side When the wait-er said now what will you have
 bout Now the place is crowd-ed most ev' ry night

The lone - some boy re - plied.
 With lone - some boys who shout.

Chorus.

Bring me a girl ————— Then bring me two Man-hat-tans
Bring me a girl ————— Don't bring me dry Mar-tin-i

Bring me a girl ————— She don't need silks or sat-ins
Bring me a girl ————— A nif-ty lit-tle queen-ie

If she's my style ————— We'll stay a while ———
If she's the sweets ————— I'll buy the eats ———

Bring on Eigh-ty sev-en cours-es I've a roll to choke eight hors-es
I'll be glad to spend my nick-les Just as fast as Heinz makes pick-les

Bring me a girl _____ And if she's fond of danc-ing
 Bring me a girl _____ And if she's fond of danc-ing

I'll take her out _____ for a whirl _____ Oh wait-er wait-er
 I'll take her out _____ for a whirl _____ If chick-ens here are

wait-er Your tip will be much great-er if you'll bring me a beau-
 ten-der Just bring one young and slen-der wait-er bring me a beau-

1. _____ girl. _____
 _____ ti-ful girl. _____
 2. _____ girl. _____
 _____ ti-ful girl. _____

The More I See Of Hawaii

The Better I Like New York.

Words by
BERT KALMAR.

Music by
ARCHIE GOTTLER.

Chorus.

The more I see of Ha - waii the bet-ter I like New
The more I see of Ha - waii the bet-ter I like New

York I would-n't give an inch of Her-ald Square for
York I'd ra - ther be a poor old Broadway quince than

all the ac - res that they have down there And a Broad-way squab Is
an - y mil - lion-aire Ha - wai - ian prince And I miss the dough I

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are placed below the vocal line. The score is enclosed in a decorative green border with floral motifs.

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