

CHINESE LETTER SONG
(Dearie, I Love You)

RAYMOND HITCHCOCK AND E. RAY GOETZ
PRESENT
THE NEW MUSICAL REVIEW

HITCHY-KOO

LYRICS AND MUSIC BY

E. RAY GOETZ.

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Chinese Letter Song (Dearie, I Love You)

Lyric by
E. RAY GOETZ

Music by
Wm WHITE

Allegro

f *l.h.*

Walk-ing down the street the oth-er day I meet A

p *a tempo*

poco rit.

fresh-ie lit-tle Chi-nee Boy; Chi-na boy he think I give him lit-tle wink, He

tip his hat and say, "Oh, joy!" He pass by, I drop my eye, And walk on as be-fore.

The musical score is written in 2/4 time. The piano accompaniment begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Allegro' and the dynamics start with a forte 'f' in the left hand. The first vocal line begins with the lyrics 'Walk-ing down the street the oth-er day I meet A'. The piano accompaniment continues with a steady rhythm. The second vocal line starts with 'fresh-ie lit-tle Chi-nee Boy; Chi-na boy he think I give him lit-tle wink, He'. The piano accompaniment features a 'poco rit.' (ritardando) section. The final vocal line is 'tip his hat and say, "Oh, joy!" He pass by, I drop my eye, And walk on as be-fore.' The piano accompaniment concludes with a series of chords.

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Chi-na boy he write a note that night, And leave it at my door:—

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Chi-na boy he write a note that night, And leave it at my door:—". Below the vocal line is a piano accompaniment consisting of a right-hand part with chords and a left-hand part with a steady bass line.

The second system is a piano accompaniment for the first system. It features a right-hand part with dense chordal textures and a left-hand part with a simple bass line. The dynamic marking *ff* is present, along with *l.h.* and *rit.* instructions.

REFRAIN Moderato

Song-Moy, Tong-Goy, Sing Fong Gway—Mean-ing it's a love-ly day,— But he real-ly

The first part of the refrain is in 4/4 time with a key signature of two flats. The lyrics are "Song-Moy, Tong-Goy, Sing Fong Gway—Mean-ing it's a love-ly day,— But he real-ly". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The dynamic marking *p-f* is present.

ought to say— some-thing bet-ter, Sing-a Song-a Fong-a long-a Si-et Song,— Which means a

The second part of the refrain continues the melody and accompaniment. The lyrics are "ought to say— some-thing bet-ter, Sing-a Song-a Fong-a long-a Si-et Song,— Which means a". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line.

lot, but it's not real-ly what I would like to hear _____ in his let-ter. Sop - Cow,

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "lot, but it's not real-ly what I would like to hear _____ in his let-ter. Sop - Cow,". The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand, with various chords and intervals.

Sung - Gow, Fung-Gee-O, _____ Mean-ing on the line be-low, _____ There is some-thing I should know;

The second system continues the musical piece. The vocal line has the lyrics: "Sung - Gow, Fung-Gee-O, _____ Mean-ing on the line be-low, _____ There is some-thing I should know;". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

Yip - Lick, Fon-Long, Tong-Go -U, Sing - a-Long - a-Song Fong Soo, Which

The third system features the lyrics: "Yip - Lick, Fon-Long, Tong-Go -U, Sing - a-Long - a-Song Fong Soo, Which". The piano accompaniment includes some triplet figures in the right hand.

means in the Chi - nese lan - guage, dear - ie, "I love you!" you!"

The fourth system concludes the piece with the lyrics: "means in the Chi - nese lan - guage, dear - ie, 'I love you!' you!". The piano accompaniment ends with a double bar line and a fortissimo (ff) dynamic marking. There are two endings for the vocal line: the first ending leads back to the beginning of the phrase, and the second ending concludes the phrase.

A Song, - Full of Sunshine and Love

EVENING BRINGS REST AND YOU

With Violin or Cello *Obbligato ad lib.*

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Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

p

clear lilt-ing voice sweet song birds re-joyce, Bid-ding wel-come to day just be-gun: — Then I

poco cresc. *f* *p*

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

Tenderly

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And

colla voce

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