

CHASING THE SQUIRREL

FROM
OLIVER MOROSCO'S
MUSICAL COMEDY SUCCESS

WHAT NEXT ?

Book by
OLIVER MOROSCO AND ELMER HARRIS
Lyrics by
ALFRED BRYAN
Music by
HARRY TIERNEY



I Want You To Want Me With You
I Want A Good Girl
And I Want her Bad
Seminary Girl
For One Sweet Day
Garden Of Liberty
Get A Girl To Lead The Army
Fame
When A Dainty Peeping Ankle
Peeps At You
Vegetable Song
We Do The Best We Can

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NEW YORK

ANOTHER HIT FROM WHAT NEXT?

I Want A Good Girl And I Want Her Bad

SONG

Lyric by
ALFRED BRYAN

Music by
HARRY TIERNEY

CHORUS (I'd like to know her)

I want a good girl and I want her bad _____ I

p-f

Detailed description: This block contains the first line of the chorus. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are "I want a good girl and I want her bad _____ I". Above the final measure of the vocal line, there is a performance instruction: "(I'd like to know her)". The piano accompaniment includes a dynamic marking of "p-f" (piano-forte).

(I'd like to show her)

want a good girl like my dad - dy had _____ I

Detailed description: This block contains the second line of the chorus. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats and the time signature is 4/4. The lyrics are "want a good girl like my dad - dy had _____ I". Above the final measure of the vocal line, there is a performance instruction: "(I'd like to show her)".

want a girl that's mod - est with a mod - est way _____ The

Detailed description: This block contains the third line of the chorus. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats and the time signature is 4/4. The lyrics are "want a girl that's mod - est with a mod - est way _____ The".

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CHASING THE SQUIRREL

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Words by
ALFRED BRYAN

SONG

Music by
HARRY TIERNEY

Moderato

PIANO

VOICE

We have a dance that's

Vamp

strict-ly new_ A lit-tle dance we'll show to you_

For all the nuts both old and new_ They do_ it

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too _____ We chased a squir - rel up a tree _____

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a long note on 'too' followed by the lyrics 'We chased a squir - rel up a tree'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

That night we heard this mel - o - dy _____ And if you watch us

The second system continues the vocal line with the lyrics 'That night we heard this mel - o - dy' and 'And if you watch us'. The piano accompaniment maintains its rhythmic pattern with chords and moving lines in both hands.

you'll a - gree _____ It's cute as cute can be _____

The third system features the vocal line with the lyrics 'you'll a - gree' and 'It's cute as cute can be'. The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand.

Chorus

First you tell your la - dy she's a squir'l _____ and your a hun - ter

The chorus section begins with the vocal line: 'First you tell your la - dy she's a squir'l' and 'and your a hun - ter'. The piano accompaniment starts with a dynamic marking of *p-f* (piano-forte).

man _____ Then you fol - low her a - round _____ Like a

squir'l up - on the ground _____ Make be-lieve you chased her

up a tree Ex - cite her as you whirl _____ That's a dance in-spir-ing

nev - er tir-ing Chas - ing the squir'l _____ squir'l

BEAUTIFUL HIGH CLASS POPULAR
SONGS

Nothing's Good Enough
 For A Good Little Girl
Pretty Baby
A Wonderful Thing
Other Eyes
There's Egypt In Your Dreamy Eyes
Underneath The Stars
The Blue Bird
The World Began When I Met You
Because You're Irish
Teach Me To Smile
It's A Cute Little Way Of My Own
How Would You Like To Bounce
 A Baby On Your Knee
I Want To Be Good
 But My Eyes Won't Let Me
Somewhere My Love Lies Dreaming

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