

lx

Don't Tempt Me

Messrs. Shubert

PRESENT

Love O' Mike

THE NEW COMEDY WITH MUSIC

By

Jerome D. Kern

LYRICS BY

Harry B. Smith

Vocal

I Wonder Why	-	-	-	.60
It Can't Be Done	-	-	-	.60
We'll See	-	-	-	.60
Who Cares	-	-	-	.60
Drift With Me	-	-	-	.60
It Wasn't My Fault	-	-	-	.60
Simple Little Tune	-	-	-	.60
Don't Tempt Me	-	-	-	.60

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

SM3412

Don't Tempt Me.

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Lyric by
HARRY B. SMITH.

Music by
JEROME KERN.

Marcia.

Piano.

The piano introduction is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The piece begins with a forte (f) dynamic and concludes with a piano (p) dynamic. The melody is characterized by eighth and sixteenth notes, with some triplet-like figures.

Eve, in the gar - den, If she'd thought to say:
Some girls ap - pealed to, Make — no mis - takes;

The first vocal line consists of two staves: a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more active right hand with chords and moving lines.

"I beg your par - don, No fruit to - day."
They nev - er yield to Those par - lor snakes.

The second vocal line continues the melody and piano accompaniment from the first line, maintaining the same rhythmic and harmonic structure.

Things might be diff - 'rent, We may be - lieve;
They say "How dare you!" And stern - ly frown;

The third vocal line concludes the piece with the same piano accompaniment, ending on a final chord.

5490-3

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And oft - en I per - ceive I'm ver - y much like Eve.
I can - not turn them down, Please keep me or I'll drown.

Refrain.

Don't tempt me, Don't tempt me, I might re - sist. I'm

al - ways re - gret - ting the things I've missed. I have a

will pow'r, O so small; No won't pow'r at

all. Don't tempt me, Don't tempt me. If you in -

This system contains the first line of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo marking is 'all.' (allegretto).

sist, I think I know some one who will be kissed When a

This system contains the second line of music. It continues the vocal line, piano accompaniment, and bass line from the first system.

tempt - er is call - ing, I feel my - self fall - ing, For

This system contains the third line of music. It continues the vocal line, piano accompaniment, and bass line.

some-how I can't say no. Don't no.

This system contains the fourth line of music. It includes first and second endings for the vocal line, piano accompaniment, and bass line. The first ending leads back to the beginning of the system, and the second ending concludes the piece.

ONE OF THE SENSATIONAL SONG SUCCESSES OF THE
NEW MUSICAL COMEDY

"VERY GOOD EDDIE" BABES IN THE WOOD

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. *p-mf*



Give me — your hand, here where — we stand,
Give me — your hand, I un - der - stand,



We're off — to Slum-ber - land, —
We're off — to Slum-ber - land, —



Come, dry — your eyes; I'll sym - pa - thize
With you, — I'll go al - though — we've no

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