

VOCAL

# DREAMY MOON

WALTZ - LULLABY

By  
Walter Smith



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# DREAMY MOON

(WALTZ LULLABY)

Words by SIDNEY CARTER,  
Author of "Hawaiian Dreams," etc.  
Tempo di Valse

Music by WALTER SMITH,  
Composer of "While the Incense is Burning," etc.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and B-flat major. It begins with a forte (f) dynamic. The melody is composed of chords and single notes, with some grace notes. The bass line provides a simple harmonic accompaniment.

The second system features the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Sha - dows fall - ing, night - time is". The piano accompaniment is on two staves, starting with a mezzo-piano (mp) dynamic. A section of the piano accompaniment is marked "Till Ready" with a repeat sign. The music continues with chords and single notes.

The third system continues the vocal and piano accompaniment. The vocal line has lyrics: "here; Sleep lit - tle hon - ey, The sand - man is". The piano accompaniment features eighth notes in the bass line, with some triplets indicated by the number '8'. The melody in the treble clef staff is supported by chords in the bass clef.

The fourth system continues the vocal and piano accompaniment. The vocal line has lyrics: "near; An - gels guard your sleep, lit - tle dear;". The piano accompaniment continues with eighth notes and triplets in the bass line. The treble clef staff contains the vocal melody and piano accompaniment.

The fifth system concludes the vocal and piano accompaniment. The vocal line has lyrics: "Slum - ber till gold - en sun - beams ap - pear." The piano accompaniment continues with eighth notes and triplets in the bass line. The treble clef staff contains the vocal melody and piano accompaniment.

Star-light and moon-light brings sil-ver and gold, Go to sleep, don't you peep;

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat major). The lyrics are: "Star-light and moon-light brings sil-ver and gold, Go to sleep, don't you peep;". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include a forte (f) marking and accents (>) over several notes.

Don't mind the tear-drop in your mam-my's eye, Nor her sigh, but slum-ber deep.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "Don't mind the tear-drop in your mam-my's eye, Nor her sigh, but slum-ber deep.". The piano accompaniment maintains the same rhythmic pattern as the first system, with dynamics including forte (f) and accents (>).

Sha-dows fall-ing, night-time is here,— Sleep lit-tle hon-

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "Sha-dows fall-ing, night-time is here,— Sleep lit-tle hon-". The piano accompaniment includes a fermata over the final note of the vocal line. Dynamics include forte (f) and accents (>).

ey, the sand-man is near;— Moth-er's hum-ming this lit-tle

The fourth system of music continues the vocal line and piano accompaniment. The lyrics are: "ey, the sand-man is near;— Moth-er's hum-ming this lit-tle". The piano accompaniment includes a fermata over the final note of the vocal line. Dynamics include forte (f) and accents (>).

croon:— Bring sleep to ba-by, dream-y moon.—

The fifth system of music concludes the vocal line and piano accompaniment. The lyrics are: "croon:— Bring sleep to ba-by, dream-y moon.—". The piano accompaniment includes a fermata over the final note of the vocal line. Dynamics include forte (f) and accents (>).

# BITS OF THE BEAUTIFUL BALLAD

written for Mabel Normand's feature  
film entitled "MICKEY"

## MICKEY

Words by  
HARRY WILLIAMS

Music by  
NEIL MORET

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics are 'f' (forte).

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The tempo is 'Moderato' and the dynamics are 'mp' (mezzo-piano). The lyrics are: "Oh what a shame they gave you the name of Mick-ey— Where is the rose that grows in re- pose like you—  
You had a friend that used to de- fend and love you— He was a dog, a mutt of a dog, it's true— etc."

### A Line of the Charming Refrain:

The refrain is marked 'REFRAIN' and '(Not fast)'. It consists of a vocal line and piano accompaniment. The lyrics are: "Mick - ey, pret - ty Mick - ey With your hair of ra - ven hue; etc." The piano accompaniment includes dynamics 'p-f' (piano-forte) and 'pizz.' (pizzicato).

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