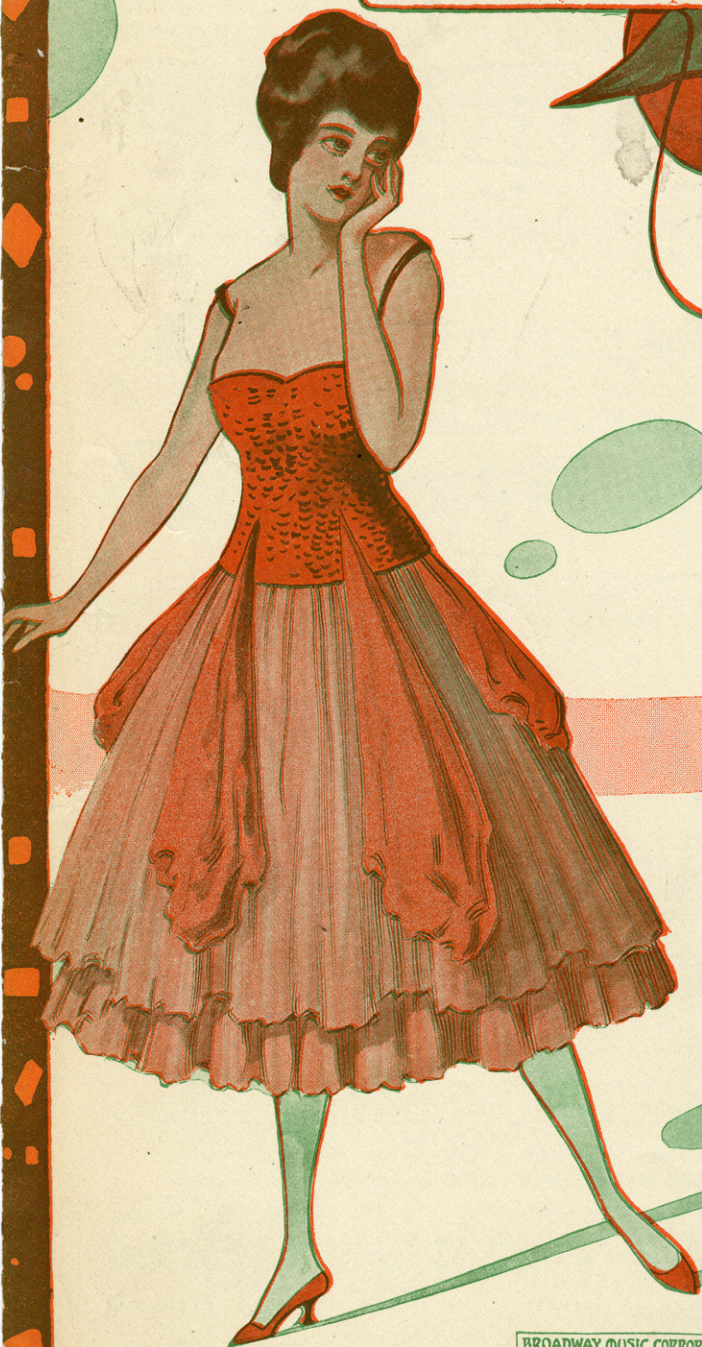


EVE WASN'T MODEST TILL SHE ATE THAT APPLE

WE'LL HAVE TO PASS THE APPLES AGAIN



WORDS BY
CHAS M^c CARRON

MUSIC BY
ALBERT VON TILZER

COURTESY OF PUCK
AMERICA'S CLEVEREST WEEKLY

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

Andre C. De Tokasse

5

SM3421

Eve Wasn't Modest Till She Ate That Apple

(We'll Have To Pass The Apples Again)

Words by
CHAS. MC CARRON

Music by
ALBERT VON TILZER

Marcia moderato

Vamp.

Piano introduction in B-flat major, 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. Dynamic markings include *f*, *sf*, and *p*.

VOICE

First vocal line with piano accompaniment. The vocal line begins with the lyrics: "Ev-'ry bod-y loves a girl who's mod - est, Ev-'ry bod-y loves a girl who's shy, When a Just sup-pose that ev-'ry girl was mod - est, Just sup-pose that ev-'ry girl was shy, There would". The piano accompaniment consists of chords and a simple bass line.

Second vocal line with piano accompaniment. The vocal line continues with: "girl is mod-est and re - tir - ing You can bet she'll al - ways get by be no dust when days are wind - y To blow right in the naughty man's eye".

Third vocal line with piano accompaniment. The vocal line continues with: "Mod-est-y be-gan in the gar-den of Ed - en, In ev - 'ry book you'll find We'd have bet-ter busi-ness in our mar-riage mar-ket, Each man would sure-ly mate".

Fourth vocal line with piano accompaniment. The vocal line concludes with: "I'll ad-mit it start-ed in the Gar-den of Ed - en, But just bear this in mind. When they start pro - pos - ing they can see what they're get - ting, That's why some hes - i - tate.".

CHORUS

Eve was-n't mod-est till she ate that ap - ple That old ap - ple was to blame _____ The

p-f

min-ute that she ate it, she felt hu-mil-i - at-ed and hid be-hind the ap - ple tree till dark-ness came _____ If

one lit-tle ap-ple made the first girl mod - est, It ought to work now as well as then _____

Once they on - ly wore a leaf _____ Clothes are get - ting just as brief, - If ev-'ry moth-er's
Way back in the old - en days _____ Men were fooled by girl - ie ways, - For then we nev - er

daugh-ter, wears dres-ses an - y short - er, We'll have to pass the ap - ples a - gain. gain. _____
knew them, but now we see right through them, We'll have to pass the ap - ples a - gain. gain. _____

HAVE THIS SONG PLAYED FOR YOU!

YOU WON'T BE DISAPPOINTED

WHEN THE SUN GOES DOWN IN DIXIE

AND THE MOON BEGINS TO RISE

Words by
CHAS. Mc CARRON

Music by
ALBERT VON TILZER

CHORUS

When the sun goes down in Dix - ie, And the moon be-gins to rise, That's the hour down in

a tempo

Dix - ie, When the dark-ies har-mon - ize. Old Un-cle Joe you'll sure-ly see,

With his ban-jo on his knee, And my lit-tle sis-ter Han-nah, at the old pi-an-a,

Pick-in' out a mel-o - dy. Come to think a-bout it, I'm go-ing back to the scenes of my

Copyright MCMXVII by Broadway Music Corporation, 145 W. 45th St., New York
All Rights Reserved Will Von Tilzer, Pres. International Copyright Secured
The Publisher reserves the rights to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it. Mechanically

YOUR MUSIC DEALER WILL SUPPLY YOU