

FAME

FROM
OLIVER MOROSCO'S
MUSICAL COMEDY SUCCESS

WHAT NEXT?

Book By
OLIVER MOROSCO & ELMER HARRIS
Lyrics By *Music By*
ALFRED BRYAN **HARRY TIERNEY**



I Want You To Want Me With You
I Want A Good Girl
 And I Want her Bad
Seminary Girl
For One Sweet Day
Garden Of Liberty
Get A Girl To Lead The Army
Fame
When A Dainty Peeping Ankle
 Peeps At You
Vegetable Song
We Do The Best We Can

SM 3422

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FAME

Song

Lyric by
ALFRED BRYAN

Music by
HARRY TIERNEY

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a common time signature 'C' that changes to 2/4. The music features a series of chords and melodic lines in both the treble and bass staves. The bass line starts with a quarter rest followed by a series of eighth notes. The treble line features chords and a melodic line with some grace notes. The piece ends with a double bar line and a repeat sign.

VOICE

Now fame is just a bubble that
The man who wrote "The Raven" for
A man named Rip Van Winkle a

Vamp

The voice part begins with a 2/4 time signature. The lyrics are: "Now fame is just a bubble that / The man who wrote 'The Raven' for / A man named Rip Van Winkle a". The piano accompaniment is in 2/4 time, marked Vamp. It features a steady eighth-note bass line and chords in the treble. The dynamics are marked mf and p.

goes with care and trouble It's just a sweet il - lu - sion and a
food was oft - en crav - in' Fame nev - er brought him an - y - thing but
ver - y sleep - y gin - gle Slept on a moun - tain once for twen - ty

The voice part continues with the lyrics: "goes with care and trouble It's just a sweet il - lu - sion and a / food was oft - en crav - in' Fame nev - er brought him an - y - thing but / ver - y sleep - y gin - gle Slept on a moun - tain once for twen - ty". The piano accompaniment continues with the same eighth-note bass line and chords. The dynamics are marked mf and p.

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cheat _____ It's great to be a po - et and have the whole world
 woe _____ And when he died neg - lect-ed a tab - let they e -
 years _____ He earn'd a re - pu - ta - tion for long som - nam - bu -

know it But peo - ple say that po - ets sel - dom eat _____ We're
 rect - ed A - bove the grave of Ed - gar Al - lan Poe _____ His
 la - tion But nev - er earn'd a cent so it ap - pears _____ We

just like fool - ish moths a - round the flame _____ And
 mon - u - ment now ris - es in the air _____ But
 waste a lot of fool - ish years it seems _____ Then

ev - ry one of us is seek - ing fame. _____
 Ed - gar Al - lan does - n't know it's there. _____
 wake like Rip Van Win - kle from our dreams. _____

CHORUS

Fame, Fame, Fame _____ The way some peo-ple seek it is a
 Fame, Fame, Fame _____ I'd rath-er have the game than have the
 Fame, Fame, Fame _____ I'd rath-er have the game than have the

shame _____ Ev-'ry girl-ie wants to be a mo-vie star_
 name _____ Ev-'ry bod-y wants to play the lead-ing part_
 name _____ Ev-'ry girl-ie wants to go up - on the stage_

cresc.

Have her name en-grav'd up - on a big ci - gar _____ Just for
 Wants to have the fea - ture role in "Have a Heart" _____ Just for
 Have her pho - to feat - ur'd on the Sun - day page _____ Just for

Fame, Fame, Fame _____ Some peo - ple starve to death to get a
 Fame, Fame, Fame _____ Some peo - ple starve to death to get a
 Fame, Fame, Fame _____ Some folks will starve to death to get a

name _____ Em - er - son wrote es - says and he
 name _____ Wag - ner wrote some op - 'ras and went
 name _____ Schu - bert did - n't get a cent for

could-n't pay his dues But he made a lot of mon - ey when he
 hun - gry it would seem 'Till he got a job as short stop in the
 Schu - bert's Ser - e - nade But now he owns the - a - ters and a

start-ed mak-ing shoes There's a lot more mon-ey in that game than
 Pitts-burg base-ball team There's a lot more mon-ey in that game than
 lot of mon-ey made There's a lot more mon-ey in that game than

Fame, Fame, Fame
 Fame, Fame, Fame
 Fame, Fame, Fame

Fame _____ D. C.
 Fame _____
 Fame _____

BEAUTIFUL HIGH CLASS POPULAR
SONGS

Nothing's Good Enough
 For A Good Little Girl
Pretty Baby
A Wonderful Thing
Other Eyes
There's Egypt In Your Dreamy Eyes
Underneath The Stars
The Blue Bird
The World Began When I Met You
Because You're Irish
Teach Me To Smile
It's A Cute Little Way Of My Own
How Would You Like To Bounce
 A Baby On Your Knee
I Want To Be Good
 But My Eyes Won't Let Me
Somewhere My Love Lies Dreaming

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