

Queen's Press

For Me And My Gal

WORDS BY
EDGAR LESLIE & E. RAY GOETZ
MUSIC BY
GEO. W. MEYER



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BARBELLÉ

For Me And My Gal

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Moderato

PIANO *f*

VOICE

Till Ready

What a beau-ti-ful day, For a wed-ding in May,
See the rel-a-tives there, Look-ing o-ver the pair,

mf *p*

— See the peo-ple all stare — At the lov-a-ble pair, — She's a vi-sion of joy,
— They can tell at a glance, — It's a lov-ing ro-mance, — It's a won-der-ful sight,

— He's the luck-i-est boy, — In his wed-ding ar-ray, — Hear him smil-ing-ly say. —
— As the fam-lies u-nite, — Gee! it makes the boy proud, — As he says to the crowd. —

CHORUS

The bells are ring-ing — for me and my gal, — The birds are sing-ing

p-f

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— for me and my gal, — Ev-'ry-bod-y's been know - ing, — To a wed-ding they're go - ing, —

— And for weeks they've been sew - ing, — Ev-'ry Su-sie and Sal, — They're con-gre-gat - ing —

— for me and my gal, — The Par-son's wait - ing — for me and my gal, —

— And some-time, I'm goin' to build a lit-tle home for two, — For three or four, or more; — In

Love - land — For me and my gal. The bells are gal. —

A VERY BEAUTIFUL BALLAD THAT'S BOUND TO REACH THE HEART OF THE SONG LOVER,
WRITTEN BY THE SONG GENIUS

IRVING BERLIN

When The Black Sheep Returns To The Fold.

Chorus.

Ev - ery thing that he did is for - got - ten, — And they wel - come him back to the fold, —
He knows by their sad wrinkled fa - ces, — That the pain of his ab - sence has told, — Once a -

The musical score consists of two systems. The first system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *mp*. The second system continues the vocal line and piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.



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