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THE OFFICIAL RECRUITING SONG FOR YOUR COUNTRY AND MY COUNTRY



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Barbelle

by

IRVING BERLIN

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For Your Country And My Country

By IRVING BERLIN.

Tempo di Marcia.

Piano.

Voice.

Till Ready.

We know you love your land of Lib - er - ty, We
 A - mer - i - ca has o - pened up her heart, To

know you love your U. S. A. But if you want the world to
 ev - 'ry na - tion - al - i - ty, And now she asks of ev - 'ry

know it, Now's the time to show it; Your Un - cle Sam-my
 na - tion, Their ap - pre - ci - a - tion, It makes no dif - ference

needs you one and all, Ans - wer to his call
 now from where you came, We are all the same.

Chorus.

It's your coun-try, it's my coun-try, with mill - ions of real fight-ing

men; ——— It's your dut-y, and my dut-y, To speak with the

sword, not a pen; ——— If Wash-ing - ton were liv-ing to-day, — With

sword in hand he'd stand up and say; — "For your coun-try, and my

coun-try, I'll do it all o - ver a - gain? ——— It's - gain? ———

THEY WERE ALL OUT OF STEP BUT JIM

BY IRVING BERLIN

Chorus

"Did you see my lit - tle Jim - my march - ing, With the sol - diers up the av - en - ue? — There was Jim - my just as stiff as starch, Like his Dad - dy on the sev - en - teenth of March. Did you no - tice all the love - ly la - dies, Cast - ing their eyes on

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The piano part includes dynamic markings such as 'p-f' and 'v'. The score is written in a key with one sharp (F#) and a 2/4 time signature.

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