

Irving Berlin Master Song Series

FROM HERE TO SHANGHAI

Alexander's Ragtime Band
Along Came Ruth
Araby
At The Devil's Ball
Call Me Up Some Rainy Afternoon
Cohen Owes Me Ninety-seven Dollars
Dorando
Down In Chattanooga
Everybody's Doin' It Now
From Here To Shanghai
He Played It On His Fid, Fid, Fiddle Dee-Dee
He's A Rag Picker
If You Don't Want Me (Why Do You Hang
Around)
I'll Take You Back To Italy
I Love A Piano
I'm Going Back To The Farm
In My Harem
I Want To Be In Dixie
I Want To Go Back To Michigan—Down On
The Farm
Keep Away From The Fellow Who Owns An
Automobile
Kiss Me, My Honey, Kiss Me
My Bird of Paradise
My Sweetie
My Wife's Gone To The Country—Hurrah!
Hurrah!
Next To Your Mother—Who Do You Love?

Oh! How I Hate To Get Up In The Morning
Old Maid's Ball—The
Piano Man
Pullman Porters On Parade
Ragtime Violin
Sadie Salome—Go Home
Snookey Ookums
Somebody's Coming To My House
Sweet Italian Love
Take A Little Tip From Father
That Mesmerizing Mendelssohn Tune
There's A Girl In Havana
They're On Their Way To Mexico
This Is The Life
That International Rag
That Mysterious Rag
We Have Much To Be Thankful For
When I Leave The World Behind
When I Lost You
When I'm Alone I'm Lonesome
When It's Night Time Down In Dixieland
When The Midnight Choo Choo Leaves For
Alabam'
When The Black Sheep Returns To The Fold
When You Kiss An Italian Girl
Woodman, Woodman, Spare That Tree
You've Got Your Mother's Big Blue Eyes

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U.S.A.

IRVING BERLIN
STANDARD MUSIC CORPORATION
IRVING BERLIN
NEW YORK

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FROM HERE TO SHANGHAI



NEWHOFF & PHELPS

BY
IRVING
BERLIN

**WATERSON
BERLIN
&
SNYDER CO.**
 Music Publishers
 Strand Theatre Bldg
 Broadway at 47th St
 NEW YORK

— BIRNBAUM

Jessie G

FROM HERE TO SHANGHAI



By
IRVING
BERLIN



As Sung by
**CLARK
and
BERGMAN**



**WATERSON
BERLIN
&
SNYDER CO.**
Music Publishers
Strand Theatre Bldg
Broadway at 47th St
NEW YORK

- BERELLE -

SM 3433

From Here To Shanghai

By IRVING BERLIN

Moderato

f

This block contains the first system of the piano introduction. It features a treble and bass staff in B-flat major, 4/4 time. The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic. The right hand has a melodic line with triplets, while the left hand provides a steady accompaniment.

This block contains the second system of the piano introduction, continuing the melodic and harmonic development from the first system.

VOICE

I've of - ten wan - dered down
I'll have them teach - ing me

Till Ready

p

This block contains the vocal line and the piano accompaniment for the first two lines of the song. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves, starting with a piano (*p*) dynamic. The section is marked 'Till Ready' and includes a repeat sign.

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To dream - y Chin - a - town, The home of
To speak their lang - uage, gee! When I can

Ching - a - ling. It's fine! I
talk Chin - ese, I'll come home

must de - clare, But now I'm go - ing where
on the run, Then have a barr'll of fun,

I can see the real, real thing.
Call - ing peo - ple what I please.

CHORUS

I'll soon be there, In a bam-boo chair,

p-f

— For I've got my fare, from here to Shang-hai.

— Just pic-ture me, Sip-ping Oo-long tea, Served by a

Chi-na-man, who speaks a-way up high. ('Hock-a-my, Hock-a-my.') I'll eat the

way they do, with a pair of wood-en sticks, And I'll have

Ching Ling Foo, Do-ing all his mag-ic tricks. I'll get my

mail From a pale pig-tail, For I mean to sail,

From here to Shang-hai. I'll soon be -hai.

rit. e dim. *pp f* *D.S.*



MOST BEAUTIFUL BALLAD WRITTEN IN YEARS

MY HOME IN COUNTY MAYO

Words by
MONTE CARLO

Music by
ALMA SANDERS

REFRAIN

I'm long - ing to go to my home in May - o, Tho'

hum - ble and worn, it is there I was born. And thru

pleas - ure or pain, as in sun - shine or rain, I just

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This Number can also be had for your Phonograph and Player Piano

FOR YOUR COUNTRY AND MY COUNTRY

By
IRVING BERLIN

Chorus.

It's your coun - try, it's my coun - try, with
mil - lions of real fight - ing men, It's your
du - ty, and my du - ty, To speak with the
sword, not the pen; If Wash - ing -

703-4

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FOR YOUR COUNTRY AND MY COUNTRY

FROM
THE COLLECTION OF
Gene Blakely

By

IRVING BERLIN

Chorus.

It's your coun - try, it's my coun - try, with
mil - lions of real fight - ing men, It's your
du - ty, and my du - ty, To speak with the
sword, not the pen; If Wash - ing -

The musical score consists of a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes dynamic markings such as *p-f* and *f*. The lyrics are printed below the vocal line.

703-4

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