

GIVE ME THE RIGHT TO LOVE YOU

WORDS BY
BEN BARD

MUSIC BY
BEN BARD & ABE GLATT

Queen *Reed*



Effinger

HARRY VON TILZER
MUSIC PUBLISHING CO.
222 N. 46th St. New York, Chicago, Franco, Sidney, London.

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2 Give Me The Right To Love You All The While

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Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a triplet of eighth notes (F4, G4, A4) followed by a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of eighth and quarter notes.

I've been mak-ing love to you _____ But you are so cold to me _____ You
I know lots of oth-er girls _____ Who would let me be their beau _____ But

The first vocal line is written on a single staff with a treble clef. The lyrics are placed below the notes. The piano accompaniment continues in two staves below the vocal line.

flirt with all the oth-er boys _____ You're as mean as you can be _____ I
you're the on-ly one I love _____ And I'm sure you know that's true _____ There'll

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and moving lines.

won-der time and time a-gain _____ Why we can't a-gree _____
come a time 'twill prove too late _____ When I'll prove I'm true _____

The third vocal line features a melodic phrase that leads into the next line. The piano accompaniment remains consistent.

I love you more than all the rest, dear, _____ Won't you lis-ten to my plea. _____
I hope that day will nev-er come, dear _____ That's just why I say to you. _____

The final vocal line concludes the piece. The piano accompaniment ends with a final chord and a few notes.

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Chorus

Give me the right to love you dear- ie, All of the while Give me the chance to

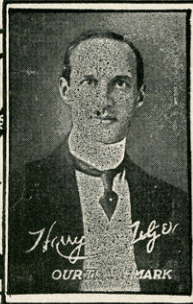
add the sun- shine To your dear smile — We'll build a nest and fill it just full of

love — Where we can coo like doves pret- ty doves tur- tle doves lov- ey doves

Give me the right to drive all of your sor- rows a- way — And we'll im- pris - on

Mis- ter Cu- pid With us for aye — Be- cause I love you dear- ie I make this

plea — Give me the right to love you all the while.



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WHEN YOU SAID GOOD-BYE
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YOU'LL ALWAYS BE THE SAME SWEET GIRL
DEAR OLD FASHIONED IRISH SONGS MY
MOTHER SANG TO ME
THE SONG THAT STOLE MY HEART
A REAL MOVING PICTURE FROM LIFE
WHEN IT'S COTTON BLOSSOM TIME
WAY DOWN EAST, TO-NIGHT
GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
ALAGAZAM (TO THE MUSIC OF THE BAND)
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

INSTRUMENTALS

HONEY BUNCH (FOX TROT)
TINGLE TANGLE (FOX TROT)
LOVE'S MEMORIES WALTZES
POPPY (TANGO)
MIO AMORE (TANGO)
THE BRAZILIAN (TANGO)
DON'T STOP (ONE STEP)
TRES CHIC (ONE STEP)
SANDY KISSES

On The South Sea Isle

Words and Music by
HARRY VON TILZER

CHORUS (Slightly with feeling)

Hum, Hum, Hum, Hum! sweet-mel-o-dies fill the air, strange harmonies
You will hear most ex-try-where-just Hum, Hum, Hum, Hum! You'll hear them sing-ing
while you're there, U - ka - lo - les they're drum-ming too, They'll play so

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There's Someone More Lonesome Than You

Lyric by
LOU KLEIN

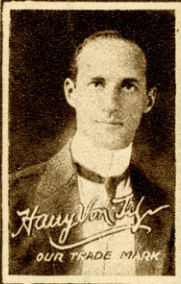
Music by
HARRY VON TILZER

CHORUS

Some one more lone-some than you, Some one with true eyes of blue
Day by day she wan-ders through the wild wood, Dream-ing of the love that once she knew. She's
wait-ing and sigh-ing in vain, For you prom-ised you'd be true, While you're

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BALLADS

THE LITTLE GOOD FOR NOTHING IS GOOD FOR SOMETHING AFTER ALL WHEN THE LIGHTS GO OUT ON BROADWAY IT'S A LONG, LONG WAY TO THE U. S. A., AND THE GIRL I LEFT BEHIND BUY A LIBERTY BOND FOR THE BABY I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY JUST AS YOUR MOTHER WAS GIVE ME THE RIGHT TO LOVE YOU LOVE WILL FIND THE WAY SOMETIME YUKALOO THERE'S SOMEONE MORE LONESOME THAN YOU ON THE SOUTH SEA ISLE YOU'LL ALWAYS BE THE SAME SWEET GIRL THOUGH I HAD A BIT O' THE DIVIL IN ME (SHE HAD THE WAYS OF AN ANGEL) DEAR OLD FASHIONED IRISH SONGS IN DREAMY SPAIN MY BEAUTIFUL CHATEAU OF LOVE LAST NIGHT WAS THE END OF THE WORLD YO SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME AND THEN SHE'D KNIT, KNIT, KNIT HE'S DOING HIS BIT FOR THE GIRLS SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT LISTEN TO THE KNOCKING AT THE KNITTING CLUB CLOSE YOUR EYES NOW, SLEEPY MOON IF SAMMY SIMPSON SHOOTS THE CHUTES, WHY SHOULDN'T HE SHOOT THE SHOTS WONDERFUL GIRL, GOOD NIGHT HELP! HELP! I'M SINKING IN A BEAUTIFUL OCEAN OF LOVE STRIKE UP THE BAND, HERE COMES A SAILOR THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU SAYS I TO MYSELF, SAYS I JUST THE KIND OF A GIRL YOU'D LOVE TO MAKE YOUR WIFE SOMEWHERE IN DIXIE I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T SLAM THAT DOOR ON THE HOKO MOKO ISLE WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T WHEN MY SHIP COMES IN CLOSE TO MY HEART THEY ALL HAD A FINGER IN THE PIE ROW, ROW, ROW ALL ALONE BATTER UP (UNCLE SAM IS AT THE PLATE)

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE CONSTANTINOPLE ALL ABOARD FOR BLANKET BAY THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP
STOLEN SWEETS

There's Someone More Lonesome Than You

Lyric by
LOU KLEIN

Music by
HARRY VON TILZER

CHORUS

Some-one more lone-some than you. — Some-one with true eyes of blue, —

Day by day she wanders through the wild-wood, Dreaming of the love that once she knew. — She's

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Just As Your Mother Was.

Lyric by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Chorus.

You've got the same eyes of blue You've got the same sweet smile too And may be

an-gels up a-bove you Watch and love you all life through You've got the

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