

GOOD BYE-AND LUCK BE WITH YOU

# LADDIE BOY.

Words By WILL D. COBB

Music By GUS EDWARDS



EDGAR  
KELLER  
'17

60¢

THE GUSE EDWARDS MUSIC HOUSE  
MUSIC PUBLISHERS 1531 BROADWAY  
NEW YORK N.Y.

SM 3445

(GOOD-BYE AND LUCK BE WITH YOU)

# LADDIE BOY.

Words by  
WILL D. COBB.

Music by  
GUS EDWARDS.

*Marcia.*

ff

War in the air  
Some where in France

*Till ready*

mp

Blare bug-les blare      Drums beat the loud roll      call \_\_\_\_\_      Hark! down the street  
There waits the chance      One fighting chance that's all \_\_\_\_\_      May you re-turn

Tramp, tramp of feet      Up go the win - dows      all \_\_\_\_\_      North and  
to hearts that yearn      Or like a sol - dier      fall \_\_\_\_\_      As in

South, East and West, Forth they come the country's best, Nev-er mind that part - ing  
 Grand-dad-y's day, Tho' to - day no blue nor gray, Clad in Kha-ki fine and

*mf* *rall.*

tear \_\_\_\_\_ Let there be one part - ing cheer \_\_\_\_\_  
 fit \_\_\_\_\_ Marching on to do your bit \_\_\_\_\_

*rall.*

Chorus.

Good - bye and luck be with you Laddie boy, Laddie boy What ev - er your

*p-f*

name may be \_\_\_\_\_ There's a look in your eye As you go marching

by Tells me you will dare and do and die And when you

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "by Tells me you will dare and do and die And when you". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes various chords and melodic lines, with some notes marked with accents (>).

hear those shells begin to sing There'll be some one some where who cares will murmur this

The second system continues the vocal line with the lyrics: "hear those shells begin to sing There'll be some one some where who cares will murmur this". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the 2/4 time signature and one sharp key signature.

prayer May you win your share of glo - ry, And come back to tell the sto - ry Good -

*molto rit.*

The third system features the lyrics: "prayer May you win your share of glo - ry, And come back to tell the sto - ry Good -". The piano accompaniment includes the instruction *molto rit.* (ritardando) in the left hand. The system concludes with a fermata over the final notes of both the vocal and piano parts.

bye and good luck Laddie boy. \_\_\_\_\_ Good boy. \_\_\_\_\_

The fourth system contains the lyrics: "bye and good luck Laddie boy. \_\_\_\_\_ Good boy. \_\_\_\_\_". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the piece, while the second ending concludes the piece. The piano part includes dynamic markings *f* (forte) and *fz* (forzando).

# Try This On Your Piano.

## Rio Janeiro

Lyric by  
WILL D. COBB

Music by  
GUS EDWARDS

Chorus

The musical score is arranged in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first system includes the lyrics 'Ri-o Ja-nei-ro, Ri-o Ja-nei-ro June nights beau-i-ful' and piano markings 'mp-f' and 'f'. The second system includes 'moon-lights Bra-vo ze bull fights, Handsome and fair-o, I see my lov er thereo' and a 'f' marking. The third system includes 'De-vil a care-o, My arms To him are turn-ing My heart is'. The piano accompaniment features a steady bass line and rhythmic patterns in the right hand, including triplets and sixteenth notes.

Ri-o Ja-nei-ro, Ri-o Ja-nei-ro June nights beau-i-ful

moon-lights Bra-vo ze bull fights, Handsome and fair-o, I see my lov er thereo

De-vil a care-o, My arms To him are turn-ing My heart is

Copyrighted 1917 The Gus Edwards Music House

4 Copyright Canada MCMXVII by Gus Edwards Music House. International Copyright Secured & Reserved.

For Sale By All Dealers.

Nora Bayes is making  
this song - the hit of the  
Country and its by Gus Edwards.  
(Lyric by Will D. Cobb.)

When The Right Little Boy Rolls Around.

Lyrics by  
WILL D. COBB.

Music by  
GUS EDWARDS.

Chorus.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: 'I'm the right lit-tle girl for the right boy, the right boy, the right boy, I have kiss-es to spare and ca-res-ses to share, All-read-y right there, up-on love's bill of fare for the right boy, the right boy, I'll'. The piano accompaniment includes dynamic markings 'mp-f' and 'f'. The score ends with a double bar line and repeat dots.

I'm the right lit-tle girl for the right boy, the right boy, the right  
boy, I have kiss-es to spare and ca-res-ses to share, All-read-y right  
there, up-on love's bill of fare for the right boy, the right boy, I'll

Copyright MCMXVII by Gus Edwards, 1531 Broadway, N.Y.C.  
International Copyright Secured & Reserved.

**THE GUSE EDWARDS MUSIC HOUSE**

**MUSIC PUBLISHERS 1531 BROADWAY  
NEW YORK N.Y.**

**FOR SALE BY ALL DEALERS!**