

GOOD-BYE HAPPY DAYS

JOHN CORT
PRESENTS

FLO- FLO



Book & Lyrics by
FRED DE GRESAC
and
EDWARD PAULTON

Music by
SILVIO HEIN

VOCAL		
Good Bye Happy Days	-	.60
There's One Little Girl	-	.60
In Spain	- -	.60
Fan Song	- -	.60
Don't Trust Them	-	.60
The Small Town Girl	-	.60
I Don't Know What You See		
In Me		.60
On The River Nile	- -	.60
SELECTION	Piano	\$1.00

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AND
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Good-Bye Happy Days.

Lyric by
EDWARD PAULTON.

Music by
SILVIO HEIN.

Valse.

Piano.

p

R. H. dim. e rit.

The first system of the piano introduction is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The system concludes with the instruction *R. H. dim. e rit.*

The times that are past were the best times of

P a tempo.

The second system contains the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part begins with a *P a tempo.* marking.

all, Old friends are the tru-est when tried _____ The

The third system contains the second line of lyrics. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff.

old home is dear-est, its voice seems to call, There's a

The fourth system contains the third line of lyrics. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff.

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boy there whose love was my pride ————— He gave me his

can-dy he car-ried my books I re-mem-ber I once pulled his

hair ————— We used to go wad-ing knee-deep in the

brooks And play hook-ey when-ev-er we dare. ————— Good-

Refrain.

bye the hap-py days, good - bye the dear old ways Good -

bye the love of long a - go So

gen - tle and so true, Mis - trust, it nev - er knew. No

oth - er in my heart shall grow. Good -

poco rall.

bye to child-hood's years, Good - bye the fool-ish tears, Re -

a tempo.

This system contains the first four measures of the song. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff (treble and bass clefs). The tempo marking 'a tempo.' is placed below the piano part.

mem-brances sweet you can - not dim ——— My boy, I still can

This system contains the next four measures. The vocal line continues with a long note on 'dim' followed by a rest. The piano accompaniment features a more active melody in the right hand.

see, I know he waits for me. I want the dear old

rall.

This system contains the next four measures. The tempo marking 'rall.' (rallentando) is placed below the piano part. The piano accompaniment has a more rhythmic, chordal texture.

home and him. ——— Good - him. ———

rall. *fz*

This system contains the final four measures of the song. It includes first and second endings, indicated by '1' and '2' above the vocal line. The piano part ends with a 'rall.' marking and a final 'fz' (forzando) dynamic.

Four Instantaneous Song Hits from the New Musical Comedy

The Kiss Burglar

By GLEN MAC DONOUGH AND RAYMOND HUBBELL

The Rose.

Music by RAYMOND HUBBELL

Lyric by GLEN MACDONOUGH

Said Sou - sa un - to a Lib - ret - tist A
 song of a rose let us sing - I will do what I can said the
 verse mak - ing man. But how shall I frame up the thing! Quoth

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I Want To Learn To Dance

Words by GLEN MAC DONOUGH

Music by RAYMOND HUBBELL

Refrain.
 learn to dance - Like a hap - py hap - py
 Yan - kee! Yan - kee! I want to dance them all -
 The "Bun - ny Hug" and "Tick - lo Toe!" Oh! oh! oh! I want to

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The Girl I Can't Forget

Words by GLEN MAC DONOUGH

Music by RAYMOND HUBBELL

Refrain. Moderato con Sentimento.
 I won - der what be - come of her? A
 girl that once I met? I won - der what be
 come of her. The girl I can't for - get? It's

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Since I Met Wonderful You!

Lyric by GLEN MAC DONOUGH

Music by RAYMOND HUBBELL

Refrain. In slow march time.
 I met won - der - ful you! Since
 I met won - der - ful you! I
 know no rest My heart is pos - sessed by a

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