

GYPSY SONG

Lyrics by
RIDA JOHNSON YOUNG

Price 60 cents

Music by
SIGMUND ROMBERG



THE MESSRS. SHUBERT

present

“MAYTIME”

A Play with Music

PUBLISHED SEPARATELY

Gypsy Song
Selling Gowns
Go away, Girls
Jump, Jim Crow
Will you remember (Sweetheart)
The road to Paradise
Dancing will keep you young
In our little Home, sweet Home
It's a windy day on the Battery

Price, each, 60 cents

Vocal Score, \$2.50 net

SM 3452

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Gypsy Song

Lyrics by Rida Johnson Young

Music by Sigmund Romberg

Andante rubato

poco accel.

rall.

Do you hear the trees whis - per in the breeze, Call-ing you,

f *poco accel.*

rall.

call-ing you, thrall-ing you?

p

pp

Vivo

meno

Then come a - long with me, Come, let your

meno

ff

p

ver-y soul go free, Know life's sweet ec - sta - sy,

rit.

ff *l.h.*

rit.

Red.

Red.

Refrain ⁵
Tempo di

meno
mel-o-dy! There, where life is wild and free! So

meno
ff

Valse
come, my own, a-lone with me, Oh hear the wild, sweet

wood-land call! There 'neath the shade, My

meno

Gyp-sy maid, You'll be my life, my all! The

love

way is long, The world is free, The star of love will

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "way is long, The world is free, The star of love will". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

shine a - bove you. I need you, want you,

The second system continues the vocal line with the lyrics "shine a - bove you. I need you, want you,". The piano accompaniment includes dynamic markings: *p* (piano) and *cresc.* (crescendo). There are also some performance markings like *rit.* (ritardando) and a star symbol.

dear one, I love you! So come live and love a - long with me! _____

The third system concludes the vocal line with the lyrics "dear one, I love you! So come live and love a - long with me! _____". The piano accompaniment features dynamic markings *poco meno* and *Presto*, along with *f* (forte) and *ff* (fortissimo) markings.