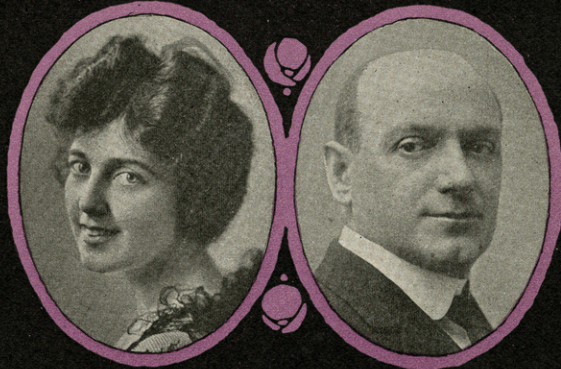


GYPSEY SONG



CHARLES FROHMAN INC
PRESENTS
JULIA SANDESON
AND
JOSEPH CAWTHORNE

IN RAMBLER ROSE

BOOK & LYRICS BY
HARRY B. SMITH
MUSIC BY
VICTOR JACOBI

VOCAL

One Look, One Word60
Rambler Rose60
Dream, Dream60
Cinderella60
Gypsy Song60
Smile a Little, Smile for me60
When you bid your sweetheart good-bye60
Land of the Midnight Sun60

INSTRUMENTAL

Selection	1.00
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BURTON PRICE



T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

SM 3453

Gypsy Song.

3

Lyric by
HARRY B. SMITH.

Music by
VICTOR JACOBI.

Tempo di Marcia moderato. in Hungarian manner.

Piano.

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat) and the time signature is 2/4.

Strange wild mu - sic is
Not like oth - ers are

grm
poco rit. e dim. *f* *rit.* *ben ritmato.*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes dynamic markings and performance instructions like *grm*, *poco rit. e dim.*, *f*, *rit.*, and *ben ritmato.*

ech - o - ing for - ev - er In all hearts that
we who live by dream - ing We're not of the

The second system of the vocal and piano accompaniment, continuing the melody and accompaniment from the first system.

live in Bo - hem - i - a the free Hark It
world where all things are bought and sold Love's our

The third system of the vocal and piano accompaniment. The piano part includes the marking *R.H.* in the right hand.

5554 - 3

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calls us and we re - sist it nev - er It
sun - light through clouds and dark - ness beam - ing And

thrills us and fills us for love and lib - er - ty
pleas - ures a treas - ure worth more to us than gold

Like a bu - gle note - re - sound - ing through our dreams,
Chains we can - not wear - For that free life we long -

rapido.
cresc. *sfz*

The spir - it a - wak - ens The call of the blood it seems.
Our Ro - man - y com - rades Have called to us in their song.

poco rit. *ten.*
L.H. *dim. e rit.*

Refrain.
Tempo di Marcia.

Comel The mag-ic mu-sic calls to you

pp

Comel to gyp-sy land where hearts are true Broth-ers,

p *cresc.*

hand in hand we'll roam, rove, laugh, love! Ev-'ry art-ist is a

poco rit *sfz*

GYP - sy too. too.

1 2 3

ONLY FOUR OF THE MANY CATCHY SELECTIONS FROM RAMBLER ROSE

BOOK & LYRICS BY
HARRY B. SMITH

MUSIC BY
VICTOR JACOBI

Gypsy Song

Lyric by
HARRY B. SMITH.

Music by
VICTOR JACOBI.

Refrain.
Tempo di Marcia.

Comel the mag-ic mu-sic calls to you
Comel to gyp-sy land where hearts are true Broth-ers,
hand in hand we'll roam, rove, laugh, love! Ev-ry art-ist is a

pp
p
cresc.
poco rit

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One Look, One Word.

Words by
HARRY B. SMITH.

Music by
VICTOR JACOBI.

Chorus.

One look from eyes that smile to greet you
One glance or may-be one dance. You need but
One word that says "What joy to meet you"

p sfz

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Dream! Dream!

Lyric by
HARRY B. SMITH.

Music by
VICTOR JACOBI

Chorus.

Dream! Dream! Fate su-preme Leads us
on our way And what the end may be 'Tis
not for us to see, But we may know some day. So we

pp molto espr.
tranquillo.
ten.
poco rall.
cresc.
rit.
molto rit.
molto dim. e rit p
fanga.

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Rambler Rose

Lyric by
HARRY B. SMITH

Music by
VICTOR JACOBI

Moderato e comodo ma con grazia

Ram-bler rose, ram-bler rose, where you wan-der no one knows.
Here and there an-y-where all a-round the gar-den fair
Oth-er ros-es stay at home, at cap-ric-e you love and roam It is

mf
con fza
dolce

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