

HAIL! HAIL! THE GANG'S ALL HERE

What the -*Deuce*- do we care



Words by
D.A. ESROM

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Music by
THEODORE MORSE
and ARTHUR SULLIVAN

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Hail! Hail! The Gang's All Here!

(What The deuce Do We Care)

Words by
D. A. ESROM

Writer of "Bobbin' up and down"
"Uncle Joe and his old banjo" etc.

Music by
THEODORE MORSE
and
ARTHUR SULLIVAN

Tempo di Marcia

PIANO

VOICE

ad lib. till voice

A
We
When

gang of good fel- lows are we, (are we,) are we, (are we,) are we, (are we,) With
love one an- oth- er we do, (we do,) we do, (we do,) we do, (we do,) With
out for a good time we go, (we go,) we go, (we go,) we go, (we go,) There's

nev- er a wor- ry you see, (you see,) you see, (you see,) you see, (you see,) We
broth- er- ly love and it's true, (it's true,) it's true, (it's true,) it's true, (it's true,) It's
noth- ing we do that is slow, (is slow,) is slow, (is slow,) is slow, (is slow,) Of



This Composition may also
be had for your Talking
Machine or Player Piano

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Male Quartette 10¢

laugh and joke, we sing and smoke, And live life mer - ri - ly; No
 one for all, the big and small, It's al - ways me for you; No
 joy we get our share you bet, The gang will tell for you so; No

mat - ter the weath - er when we get to - geth - er we have a ju - bi - lee.
 mat - ter the weath - er when we get to - geth - er we drink a toast or two.
 mat - ter the weath - er when we get to - geth - er we sing this song you know.

CHORUS

Hail! Hail! the gang's all here, What the deuce do we care,

What the deuce do we care, Hail! Hail! we're full of cheer,

What the deuce do we care, Bill! Bill!

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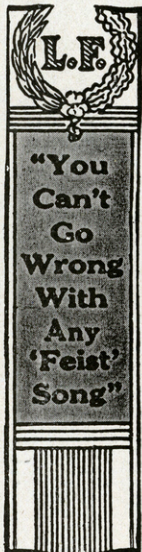
If I Had
a Son for
each Star in
Old Glory

CHORUS

Though God nev-er made men for sol-diers, — Now the clouds of
war have burst, — We must pray for the best, and pre-
pare for the test, — Our coun-try must come first.

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CHORUS

They took the stars Out of the blue, dear, Gavethem to you, dear, for
eyes, — They picked a rose, Cov-ered with dew, dear,
Then made those cheeks, I prize; — They made your

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Naughty Little Boy) |
| "Hong Kong" | "You'll Always Be Sweet Sixteen
to me" |
| "Hawaiian Butterfly" | "I Know I Got More Than My
Share" |
| "Where Do We Go From Here" (The
American Tipperary) | "Mother, Dixie and You" |
| "You Stingy Baby" | "Keep Your Eye on the Girlie
You Love" |
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| "Honolulu, America Loves You" | |

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I Called
You My
Sweetheart

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