

THE LATEST SONG AND TROT CRAZE!
HAWAIIAN BUTTERFLY



WORDS BY
GEORGE A. LITTLE

MUSIC BY
BILLY BASKETTE
JOSEPH SANTLY

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Moderato

Piano introduction in B-flat major, 2/4 time, Moderato. The piece begins with a series of chords in the right hand and a simple bass line in the left hand, leading into a more melodic and rhythmic section.

Some - where in Ha-wai-i, I'm send - ing a wi - re To some - one wait - ing
She an - swered the wi - re I sent to Ha-wai-i With sim - ple words, like,

Vocal line and piano accompaniment for the first verse. The piano part features a steady accompaniment with some melodic lines in the right hand.

there for me, A - mong the flow - ers. She counts the hou - rs,
"I love you," And since she told me, I can see plain - ly,

Vocal line and piano accompaniment for the second verse. The piano part continues with a similar accompaniment style.

— She sim - ply car - ried my heart a - way, And I say in dreams ev - 'ry day:
— Soon I'll be tell - ing you all good - bye, I must go, for I love her so:

molto rit.

Vocal line and piano accompaniment for the third verse. The tempo is marked *molto rit.* (very slow).

CHORUS
Moderato con moto

Beau - ti - ful Hu - lu, Down in dreamy Hon - o - lu - lu, I am feeling so pe - cu - liar,

Vocal line and piano accompaniment for the chorus. The piano part features a more active accompaniment with triplets in the right hand. The tempo is *Moderato con moto*.

This composition may also
be had for your Talking
Machine or Player Piano

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Male Quartet 10¢

— Since I first met you. In a moon-lit gar-den fair, Cu-pid, he is

war-den there, Just like the flowers you're true, — Wait-ing and dream-ing in a gar-den of ro-ses;

Some - time in the bright Hawai-an sun - shine, Dear, I'm going to make you all mine, —

— And that is just why, Song - birds sing in tune to these words, —

— When I come back some day, we'll fly a - way, Ha-wai-an But - ter - fly. — Beau-ti-ful fly. —

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KEEP YOUR EYE ON THE GIRLIE YOU LOVE

Words by HOWARD JOHNSON and ALEX GERBER

Music by IRA SCHUSTER

CHORUS

Keep your eye on the girlie you love, There's a beau that you know nothing of, Who maybe, there to call, when you're out of sight, Of course, she may not fall, but maybe she might. Never leave her for more than a day, 'Cause there's hundred that lose 'em that way, So keep your eye up on

WHEN THE DAY IS DONE

Words by LEO WOOD

Music by BEN JANSEN

CHORUS

When the day is done and twilight shadows fall, When one by one, I hear the night birds call, Then a vis-à-vis ton fair, Bright as the setting sun, Greet me when the day is done.

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