

HELLO, ALOHA, HELLO!

WORDS BY
HOWARD JOHNSON

MUSIC BY
GEORGE MEYER

Lucille Toller



BRUCE & KING



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SM3457 HELLO, ALOHA, HELLO!

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Moderato

Till ready

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a treble clef with a key signature of two flats and a common time signature. The melody is composed of eighth and quarter notes. The second system is marked 'p' (piano) and 'Till ready'. It continues the melody with a key signature change to one flat and a common time signature. The piano part provides harmonic support with chords and bass lines.

There is a mel - o - dy, known for a cen - tur - y, In the air, — Ev - ry - where;
They play'd this mel - o - dy, way down in Wai - ki - ki, Long a - go, — That we know;

Tho' it was out of date, Ev - ry - one plays it of late, — it's great. —
But it will ne'er be old, For it's as pre - cious as gold, — we're told. —

Hun - dreds of sing - ers a - bused it, Lots of com - pos - ers have used it,
Ev - ry Am - er - i - can dan - cer, Sways to the tune, that's the an - swer,

This Composition may also
be had for your Talking
Machine or Player Piano

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Still, it's just as sweet as ev - er, They could nev - er find its mate. —
 You'll find cop - ies on the coun - ter, Ev - 'ry - where that mu - sic's sold. —

CHORUS

A - lo - ha, Hel - lo, — your re - frain sweet and low, — Is a

mes - sage from Hon - o - lu - lu, Ev - 'ry - where you go; — Your

tune is a part — of A - mer - i - ca's heart, — Tho' you

mean "Good-bye," We'll al - ways say: "Hel - lo, A - lo - ha, Hel - lo!" — A - - lo!" —

u
t Go
ing
1 a
Song

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If I Had
a Son for
each Star in
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CHORUS

Though God nev-er made men for sol-diers, — Now the clouds of
war have burst, — We must pray for the best, and pre-
pare for the test, — Our coun-try must come first.

LEO
"You
Can't
Go
Wrong
With
Any
'Feist'
Song"

CHORUS

They took the stars Out of the blue, dear, Gavethem to you, dear, for
eyes, — They picked a rose, Cov-ered with dew, dear,
Then made those cheeks, I prize; — They made your

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- "Oh! What Wonderful Things One Little Girlie Can Do"
- "Honolulu, America Loves You"
- "How Can Any Girl Be a Good Little Girl" (When She Loves a Naughty Little Boy)
- "You'll Always Be Sweet Sixteen to me"
- "I Know I Got More Than My Share"
- "Mother, Dixie and You"
- "Keep Your Eye on the Girlie You Love"

I Called
You My
Sweetheart

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