



HELLO MY DEARIE



ZIEGFELD FOLLIES 1917

PRODUCED AT THE NEW AMSTERDAM THEATRE NEW YORK
LYRICS BY
GENE BUCK & GEORGE V. HOBART
MUSIC BY
RAYMOND HUBBELL & DAVE STAMPER

Lenore Lindeman



LYRIC BY
GENE BUCK
MUSIC BY
DAVE STAMPER

Vocal	
Hello My Dearie	.60
My Arabian Maid	.60
Chu-Chin-Chow	.60
Auto Girls Song	.60
In The Beautiful Garden Of Girls	.60
Same Old Moon	.60
Just You And Me	.60
I'll Be Somewhere In France	.60
Ziegfeld Follies Rag	.60
Instrumental Selection	
Selection	1.00

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RAYMOND HUBBELL



T. B. HARMS
AND
FRANCIS DRY & HUNTER
NEW YORK

SM 3458

Hello My Dearie.

Lyric by
GENE BUCK.

Music by
DAVE STAMPER.

Moderato.

Piano.

The piano introduction is in 2/4 time with a key signature of two flats (Bb, Eb). It begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a simple bass line. The tempo is marked 'Moderato'.

Hel - lo! Get me please one - four -

Till Ready.

mf

The vocal line starts with a double bar line and a repeat sign. The piano accompaniment is marked 'Till Ready' and 'mf'. The piano part features a rhythmic accompaniment with eighth notes and chords.

one

The vocal line continues with the word 'one'. The piano accompaniment continues with a similar rhythmic pattern.

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Cen - tral, wait - ing here is no fun

Don't butt in, you cut in, Just get off the wire.

I'm not done, one-four-one, That's what I de - sire.

Ped. *

Refrain.

Hel - lo, my dear - ie I'm lone - some for you. —

I want you near me, Oh! hon - est I do —

Come ov - er, I'm all a - lone —

That's why I called you by phone. —

Lov - ing like this is, some peo - ple ad - mire — But

cud - dles and kiss - es you can't send by wire —

And. * *And.* *

I have the blues, don't re - fuse or you'll lose — me

So hon - ey hur - ry or I will wor - ry I love you

so, good - bye. 1 2 bye. —

Words by
RAYMOND WALLACE.

Sometime You'll Remember.

Music by
MAURICE L. HEAD.

Refrain, *a tempo smoothly.*

Some-time you'll re - mem - ber, Tho' the skies are blue,

p a tempo.

Some-one's sad - ly pi - ning all the time for you;

Some-where we shall meet, dear, When the years have flown,

mf

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