

HE'S DOING HIS BIT

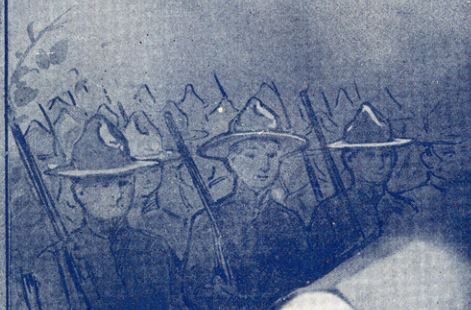
(FOR THE GIRLS)

WORDS BY
BERT. HANLON

MUSIC BY
HARRY VON TILZER

INTRODUCED BY
FLORENCE TEMPEST
LATE OF
TEMPEST AND SUNSHINE

Queen Rees



HARRY VON TILZER
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He's Doing His Bit

(For The Girls.)

Words by
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Piano. *f*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The key signature has two flats (B-flat and E-flat). The music begins with a forte dynamic and features a mix of chords and moving lines.

Now lit - tle Wil - lie New - ton knew his coun - try was re - cruit - in, But he
Now Wil - lie spoke no Ger - man, but the words of Gen - ral Sher - man He could

Musical notation for the first line of the song, including a vocal line with lyrics and piano accompaniment. The piano part continues with chords and rhythmic patterns.

thought he owed a du - ty o - ver here So when they start - ed call - ing, lit - tle
un - der - stand in an - y for - eign tongue He hat - ed am - mu - ni - tion, but he

Musical notation for the second line of the song, including a vocal line with lyrics and piano accompaniment.

Wil - lie start - ed stall - ing He dis - cov - ered he had trou - ble with his ear He cheers when e'er the
filled up with am - bi - tion When he heard the name of Mis - ter Brig - ham Young He nev - er goes on

Musical notation for the third line of the song, including a vocal line with lyrics and piano accompaniment.

ban - ner it un - furls And he has - n't claimed ex - emp - tion from the girls.
du - ty till it's dark And his trench - es are the bench - es in the park.

Musical notation for the fourth line of the song, including a vocal line with lyrics and piano accompaniment.

Chorus.

He's do-ing his bit for the girls, the love-ly love-ly girls — Rose and Fay, Lil and May with
 He's do-ing his bit for the girls, for fif - ty nif - ty girls — Fat and small thin and tall, with

dark or gold-en curls — When his pals are fight-ing in the trench-es now-a-days — Wil-lie's do-ing
 dark and gold-en curls — While the boys are charg-ing o-ver there a-cross the pond — Wil-lie's run-ning

pick-et du-ty in the cab-a-rets; He's rout-ing and scout-ing for girls — for sweet, Pe-tite young
 charge ac-counts to cap-ture off a blonde, He's do-ing his bit for the girls — for sweet and neat young

girls — He buys them rub-ies mo-tor cars and pearls — Now Wil-lie is a pac-i-fist and
 girls — He buys them rub-ies mo-tor cars and pearls — He nev-er threw a bomb from an-y

gen-tle, don't you see — But when he sees a wo-man he's as wild as he can be. — He watch-es
 bat-tle aer-o-plane — But he can throw the bull as well as an-y one in Spain — He shoots them

hard and stands on guard, He's do-ing his bit for the girls. — He's girls. —
 all they're bound to fall, He's do-ing his bit for the girls. — He's girls. —



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BALLADS

THE LITTLE GOOD-FOR-NOTHING IS GOOD FOR SOMETHING, AFTER ALL WHEN THE LIGHTS GO OUT ON BROADWAY IT'S A LONG, LONG WAY, TO THE U. S. A., AND THE GIRL I LEFT BEHIND BUY A LIBERTY BOND FOR THE BABY I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY JUST AS YOUR MOTHER WAS GIVE ME THE RIGHT TO LOVE YOU LOVE WILL FIND THE WAY SOMETIME YUKALOO THERE'S SOMEONE MORE LONESOME THAN YOU ON THE SOUTH SEA ISLE YOU'LL ALWAYS BE THE SAME SWEET GIRL THOUGH I HAD A BIT O' THE DIVIL IN ME (SHE HAD THE WAYS OF AN ANGEL) DEAR OLD-FASHIONED IRISH SONGS IN DREAMY SPAIN MY BEAUTIFUL CHATEAU OF LOVE LAST NIGHT WAS THE END OF THE WORLD YC SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME AND THEN SHE'D KNIT, KNIT, KNIT HE'S DOING HIS BIT FOR THE GIRLS STRIKE UP THE BAND, HERE COMES A SAILOR THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU SAYS I TO MYSELF, SAYS I JUST THE KIND OF A GIRL YOU'D LOVE TO MAKE YOUR WIFE SOMEWHERE IN DIXIE I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T SLAM THAT DOOR ON THE HOKO MOKO ISLE WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T CLOSE TO MY HEART THEY ALL HAD A FINGER IN THE PIE ROW, ROW, ROW ALL ALONE

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE CONSTANTINOPLE ALL ABOARD FOR BLANKET BAY THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP (FOX-TROT)
STOLEN SWEETS (WALTZ)

Says I To Myself, Says I

Words by
ED. MORAN.

Music by
HARRY VON TILZER

Chorus.

Says I to my-self, says I, Says I, Says I to my-self, says I, Says I to my-self, says I, Says I to my-self, says I.

Little he look-ing he-fore you I-ep, Would he al-ly and watch your step, Says I should I spare him a kiss or two, Would it be the right thing to do, Says I

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Give Me The Right To Love You All The While

Words by
REN BARD

Music by
A GLATT

Chorus.

Give me the right to love you dear-ly, All of the while Give me the chance to add the sun-shine To your dear smile - We'll build a nest and fill it just full of love - Where we can ooo like doves pret-ty doves tur-ty doves lov-ey doves

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