

HOLY WEEK WALTZ

Lyrics by
Ruth Boyd Ober

Price, 60 cents

Music by
Joaquin Valverde

From the
MUSICAL OPERETTA
"LAND OF JOY"

As presented by
The Valverde Musical
Enterprise Co.



Published Separately

Come with me
Torerito, Torerazo
Off to Spain
Can this be Love?
There's a chapter
Holy week waltz
Tambourine dance
Zingara dance—75c
Oh! my darling

Price, 60 cents each

R. Howard Duran

NEW YORK

G. SCHIRMER

BOSTON

SM 3462

Holy Week Waltz

All performing and
mechanical reproducing
rights reserved

Lyrics by
Ruth Boyd Ober

Music by
Joaquin Valverde

Valse lento

Come and be mer - ry with laugh and song, The skies are blue and
Se - ma - na san - ta di - cen que soy más por mi ti - po

the days are long, And ev - 'ry breeze is sing - ing with me
tan pa - ri - sien, á to - das par - tes yo siem - pre voy

Love - songs to all the birds in ev - 'ry tree. The bud - ding ros - es
y en to - das par - tes me re - ci - ben bien. Yo re - pre - sen - to

soon will be red, Sum-mer is here and win-ter is fled;
 la so - cie - dad con la man - ti - lla de mi pa - is,

Live and be gay, — Love while you may, — Youth is so brief, so love
 yal ver mi ca - ra re - cor - da - rá — á las mar - que - sas de

accel.

ere youth is dead. —
 la flor de Lis. —

Meno

f

p What a mom-ent of bliss, — When you thrill to the touch of a *a tempo*
 Fies - ta clá - si - ca soy — y á mi tie - rra me vienensolo á

p tranquillo

a tempo

kiss, ——— And the soft sum - mer night — Is filled with de -
 ver ——— de New York de Pa - ris y has - ta de Bu - da -

light!
 pest. Hap - pi -
 Y en cues -

ness comes to all ——— Who — lis - ten to love's sweet
 tio - nes de a - mor ——— no hay per - so - na que no di - ga al

tranquillo

call, ——— who — lis - ten to love's sweet call. Ah!
 ver á mi ——— que pri - mor, que pri - mor, que pri - mor. ¡Ah!

f *dim.* *p rit.*

Ah! Ah! Come and be
Se - ma - na

a tempo, con fuoco

mer - ry with laugh and song, The skies are blue and
san - ta di - cen que soy más por mi ti - po

a tempo, con fuoco

P

the days are long, And ev - 'ry breeze is sing - ing with
tan pa - ri - sien, á to - das par - tes yo siem - pre

P

accel.

me Love - songs to all the birds in ev - 'ry tree.
voy y en to - das par - tes me re - ci - ben bien.

accel.

a tempo, sempre con fuoco

The bud - ding ros - es soon will be red, Sum - mer is
Yo re - pre - sen - to la so - cie - dad con la man -

a tempo, sempre con fuoco

here and win - ter is fled; Live and be gay,
ti - lla de mi pa - ís, y al ver mi ca - ra

a tempo

Love while you may, — Youth is too brief, so love ere youth is
re - cor - da - rá — á las mar - que - sas de la flor de

a tempo

f

dead.
Lis.

RECENT TANGOS

FOR

PIANO SOLO

PUBLISHED BY G. SCHIRMER, NEW YORK

THE BOSTON MUSIC COMPANY, BOSTON

El Irresistible Tango Argentino

L. Logatti
Arr. by G. J. S. W.

Not too fast

Piano

24433 c

Copyright, 1913, by G. Schirmer

PRICE 50 CENTS

Detailed description: This is the piano solo score for 'El Irresistible'. It is in 2/4 time and B-flat major. The tempo is 'Not too fast'. The score consists of four systems of music. The first system starts with a piano (pp) dynamic. The second system includes first and second endings. The third system features a forte (ff) dynamic. The fourth system ends with a piano (p) dynamic.

El Choclo Tango Argentino

A.G. Villoldo
Arranged and edited by
G. J. S. W.

Moderato

Piano

24402 c

Copyright, 1913, by G. Schirmer

PRICE 50 CENTS

Detailed description: This is the piano solo score for 'El Choclo'. It is in 2/4 time and B-flat major. The tempo is 'Moderato'. The score consists of six systems of music. The first system starts with a piano (p) dynamic. The second system includes first and second endings. The third system features a forte (f) dynamic. The fourth system ends with a piano (p) dynamic.

Joaquina Tango Argentino

J. Bergamino
Arr. by G. J. S. W.

Not too fast

Piano

24434 c

Copyright, 1913, by Francis Salabert
Copyright, 1913, by G. Schirmer

PRICE 50 CENTS

Detailed description: This is the piano solo score for 'Joaquina'. It is in 2/4 time and D major. The tempo is 'Not too fast'. The score consists of five systems of music. The first system starts with a piano (p) dynamic. The second system includes first and second endings. The third system features a piano (p) dynamic. The fourth system ends with a piano (pp) dynamic.

The Creole Tango Date Cortel...

Arranged and edited by
Domenico Savino

Aleardo Battisti

Tempo di Tango

Piano

24406 c

Copyright, 1913, by Casa Dololo
Copyright, 1913, by G. Schirmer

PRICE 60 CENTS

Detailed description: This is the piano solo score for 'The Creole Tango'. It is in 2/4 time and D major. The tempo is 'Tempo di Tango'. The score consists of five systems of music. The first system starts with a piano (p) dynamic. The second system includes first and second endings. The third system features a piano (p) dynamic. The fourth system ends with a piano (pp) dynamic.