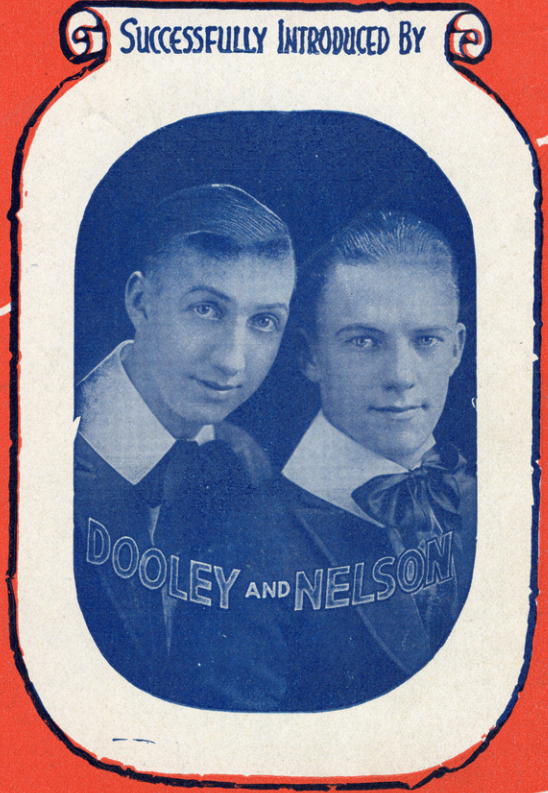


HOMeward BOUND

Successfully Introduced By



WORDS BY
HOWARD JOHNSON
AND **COLEMAN GOETZ**
MUSIC BY
GEO. MEYER

5

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENGL.

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SM 3464

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Moderato

f *sf* *p* *Till Ready*

The piano introduction is in 2/4 time, starting with a *f* dynamic. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. The piece concludes with a *p* dynamic and the instruction 'Till Ready'.

Some-where far a - way, _____ Some-where in the fray, _____
When the moon looks down _____ On the bat - tle - ground, _____

The first system shows the vocal line and piano accompaniment for the first two lines of the verse. The piano accompaniment is marked *p*. The vocal line has a melodic contour that rises and then falls.

Ma - ny boys are ov - er the sea, Fight - ing for you, Fight - ing for me,
By the camp - fires' flick - er - ing gleams, They think of home in all their dreams,

The second system shows the vocal line and piano accompaniment for the second two lines of the verse. The piano accompaniment continues with a steady accompaniment.

They're all proud to car - ry a gun, Their work will soon be done _____
Of the fu - ture naught can they learn, Let's pray for their re - turn _____

The third system shows the vocal line and piano accompaniment for the final two lines of the verse. The piano accompaniment concludes with a final chord.



Also published for
Band..... 25c
Orchestra..... 25c
Male Quartette 40c

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London - Herman Darewski Music Pub. Co.

This composition may also
be had for your Talking
Machine or Player Piano

CHORUS

"Home-ward Bound,"— Some day they'll hear — that wel-come sound, — For while the

shot and shell are fly - ing, For the ones at home they're sigh - ing; — And tho' the

skies seem grey, — There's bound to be — a bright-er day, — For when the

Dove of Peace flies ov-er the land, — They all will hear the Gen-eral give the com-mand, We are

"Home-ward Bound," — That's a won-der-ful, won - der-ful sound. — sound. —

AD LIB. RECITATION

*Homeward bound, there's so much meaning in the sound,
To all those faithful ones, those noble sons, upon the battle ground;
For tho' their minds are on their duty
And the fight that must be won.
There are times they can't help wishing,*

*That their mighty task were done.
Even tho' you're not a soldier, tho' you're not across the sea,
There is something in these words that takes you back to mother's knee,
So let's keep the Home fires burning, with the hope in every heart,
That they soon will be returning to us, nevermore to part,
(SUNG) Homeward Bound, That's a wonderful, wonderful sound.*

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a
Song

THIS IS AN EXACT COPY OF THE FULL-PAGE **THE SATURDAY**
\$5,000.00 ADVERTISEMENT which appeared in **EVENING POST**

A-73

SONGS the SOLDIERS and SAILORS SING

Get these four smashing song hits for your piano, your talking-machine, or your player-piano—and get them right away. Keep up with the boys who sing their way into action.

It's a Long Way to Berlin But we'll get there

"We'll sing 'Yankee Doodle' under the Linden with some real live Yankee pep!" That's the real "do or die" spirit of this up-to-the-minute war-song hit. Better than "Tipperary" because it goes straight to the point. The music gets there, too—gets to your heart and your feet. By Arthur Fields and Leon Flatow.

"It's a Long Way to Berlin"

CHORUS *well marked*

It's a long way to Berlin, but we'll get there Un-der
 Sam will show the way. O-ver the line, then a-
 cross the Rhine, Shout-ing Hip! Hip! Hoo- ray! We'll sing

I Don't Want To Get Well

Here's a song that will make you laugh—although it's about a wounded soldier. He was harder hit by his nurse's smile than by the German bullet—and in a far more vulnerable spot. A syncopated melody that won't let your feet keep still. By Johnson, Pease, and Jentes.

"I Don't Want to Get Well"

CHORUS

I don't want to get well, I don't want to get well.
 I'm in love with a beau-ti-ful nurse.
 Bar-ly ev-ry morn-ing, night and noon. The



ON SALE NOW

At all music and department stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft, Grant, or Metropolitan store.

OUR boys on the fields of France, our sailors on the big, gray sea-fighters, and the boys in our training-camps are singing them! The whole country is singing them and dancing to their inspiring melodies! Being sung to tremendous applause in thousands of theatres throughout the land!

Try over the choruses and you will know *why*. Don't wait until you hear everybody singing them—get copies of all four of these songs now and be the *first* to sing them.

These songs are on sale at practically every music store in the United States and Canada. Look for their displays of the songs and reproductions of this advertisement in their windows.

If you have difficulty in locating a dealer, however, you may order direct from us, 15c each, any 7 for \$1.

Special Note: The very next time you go to a cabaret, dance-hall, or other place where there is music, be sure to request the leader to play these four songs that the soldiers and sailors sing and love.

But don't miss them—don't miss hearing them, singing them, or dancing to their inspiring, martial melodies.

Other Popular "Feist" Songs

- Goodbye Broadway, Hello France.
- Mother, Dixie and You. Silly Sonnets.
- Hong Kong. Father Was Right.
- Where Do We Go from Here.
- Hawaiian Butterfy.
- At the Yankee Military Ball.
- There's Something in the Name of Ireland.
- China, We Owe a Lot to You.
- The Garden of Allah.
- Throw No Stones in the Wall That Gives You Water. Hello, Aloha, Hello.
- I Called You My Sweetheart.
- Keep Your Eye on the Girlie You Love.
- Don't Bite the Hand That's Feeding You.
- You're as Dear to Me as Dixie Was to Leo.
- When I Get Back to Loveland and You.
- My Flower Garden Girl.
- Mammy Blossom's Possum Party.



These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance. No leaves to turn.

15c each, any seven for \$1.00 postpaid. Band of 25c, Orchestra 25c, Male Quartette 10c.

Hail, Hail, the Gang's All Here

Here's a song you *think* you know. But did you ever hear the verses or did you ever see the music? It's all here—and it's all the sort of stuff that puts pep into everybody. One of the greatest marching refrains ever written—and just as good as a fox-trot or one-step. By D. A. Esrom, Theodore Morse, and Arthur Sullivan.

"Hail, Hail, the Gang's All Here"

CHORUS

Hail! Hail! the gang's all here.
 What the deuce do we care, What the deuce do we care.
 Hail! Hail! we're full of cheer. What the deuce do

Homeward Bound

Your skin will be awfully thick if this song doesn't get deep down underneath. You can see our brave boys coming home, you can see Victory, you can see the joy of duty nobly done and the world at peace again.

The melody—well, it's just the right one for this matchless song. By Howard Johnson, Coleman Goetz, and George W. Meyer.

"Homeward Bound"

CHORUS

"Home-ward Bound? Someday they'll bear—that wel-come sound. For while the shot and shell are fly-ing, For the ones at home they're sigh-ing, And tho' the skies seem



LEO. FEIST Inc. 240 W. 40 St. (Feist Bldg.) NEW YORK

You can't go wrong with any 'Feist' Song

The Four Big Song Hits!

You'll want them for your piano, talking machine, or player piano—why not get them now? They are sweeping the country. Everybody wants to hear them, to sing them, and to dance them. They've caught on strong.

Goodbye Broadway, Hello France!

CHORUS

Good-bye Broad-way, Hello France, — We're leg-
gion boys strong, — Good-bye sweet-hearts wives and
mothers, — It won't take us long,

Goodbye Broadway, Hello France!
When you play and sing this song, you'll know why the regiments on their way to France adopted it as their own. In the language of the boys—"It's got everything." The big hit of the New York Winter Garden and positively the biggest song hit of the year. A wonderful fox-trot or one-step. By Reisner, Davis and Baskette.

Just try over the choruses printed below and then you'll know why song experts consider these four songs in a class by themselves.

You've simply got to have them if you want to play and sing the latest and most popular tunes—the four really big hits of the year.

Vaudeville performers are singing them in hundreds of cities to thousands and thousands of people who applaud vigorously, thus showing their approval.

If you haven't heard them in your city as yet be sure to tell your Theatre Manager you would like to hear them sung. He will be glad to accommodate you. And get all four of them for yourself, today.

On Sale Today

At all music and department stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft, Grant or Metropolitan store.

Where Do We Go from Here?

CHORUS

Where do we go from here, — Where do we go from here? —
Slip a pill to Easy or Bill and make him feel a little better, — And
when we see the reds, — my wife'll shoot them in the rear, —

Where Do We Go From Here?
Another song that our soldier boys are singing everywhere—and most everybody else, too. The Phila. North American says: "The Tipperary of 1917." It started out to be a funny song about "Paddy MacK, who drove a hack"—but Paddy enlisted and his song struck the fancy of the soldiers. When some one says, "Where do we go from here?" you'll get his meaning. By Johnson and Wenrich.

Mother, Dixie and You

CHORUS

Fields of our true love articles of sweetest hay, — Some say
three grand old beavers a life to day, — They would
rather die than give their hearts away, —
My dear eyes of blue, — You're the kid weigh for
right our hat-ties too, — They're the kid weigh for

All my life I give Mother, Dixie and you,
They would gladly die for Mother, Dixie and you.

Mother, Dixie and You
A song of Dixieland. A beautiful melody wedded to words that are sure to take you back home. And not a sadly sentimental song, either, but one that has life and spirit. Played quickly, it is an irresistible fox-trot. By Johnson and Santly

Other Popular "Feist" Songs

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance. No leaves to turn.

- Hawaiian Butterfly.
- At the "Yankee" Military Ball.
- China, We Owe a Lot to You. A new novelty song.
- Hong Kong, The Oriental melody you hear everywhere.
- Our Own Beloved Land. A broad refrain that stirs the blood. See Victor Record No. 18337.
- If I Had a Son for Each Star in "Old Glory."
- Silly Sonnets. Goldberg's famous cartoons set to music.
- Father Was Right. Another of Goldberg's "Cartoons in Tunes."
- Rockaway. Sophie Tucker's great "Jazz" song.
- The Garden of Allah. Feature song of Selig Polyscope Film of same name.
- Mammy Blossom's "Possum Party."
- Throw No Stones in the Well That Gives You Water. Another "Don't Bite the Hand."
- I Called You "My Sweetheart." The ballad supreme.
- I Know I Got More Than My Share.
- Keep Your Eye on the Girlie You Love.
- Ireland Must Be Heaven, for My Mother Came from There.
- Don't Bite the Hand That's Feeding You. Better than ever.

There's Something in the Name of Ireland

CHORUS

For there's something in the name of Ireland, That is different from the
rest, — Any time you ever mention Ireland, Faith you're speaking of the
best, — There's the fairies and the Bileary Form a picture with Kil-lar-ney, That

There's Something in the Name of Ireland That the Whole World Seems to Love
To some Ireland means home, to others it means love, to others it means a race of fighting men. But get this song and you'll get an idea why the world loves Ireland. A more beautiful melody hasn't been written in years. By Howard Johnson and Milton Ager.

Practically every music dealer in the United States and Canada will display these songs and reproductions of this advertisement in his window, so that you will know just where you can buy copies.

If you have any difficulty locating a dealer, however, you may order direct from us at 15c. each, or any seven for one dollar. Sent postpaid to any address in the world. A set of 5 attractive post cards FREE

with all mail orders of \$1.00 or over. Band or orchestra, 25c. each. Male quartette, 10c. each.

Your regular dealer can supply you with these songs for your talking machine or player-piano and any orchestra or band leader will be glad to play any of them for you if requested.

Be sure to hear them and don't miss the pleasure of dancing to these tuneful, fascinating melodies.



LEO. FEIST Inc.

240 W. 40th St., (Feist Bldg.)

NEW YORK

AS
ADVERTISED
IN

THE SATURDAY
EVENING POST

SUNG AND
PLAYED
EVERYWHERE