

HOW CAN ANY GIRLIE BE A GOOD LITTLE GIRL, WHEN SHE LOVES A NAUGHTY LITTLE BOY?



WORDS BY
**HOWARD JOHNSON
& ALFRED JENTES**

MUSIC BY
HARRY JENTES



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How Can Any Girlie Be A Good Little Girl,

When She Loves A Naughty Little Boy?

Words by
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Music by
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Till Ready

We all know that girl-ies can't be an-gels,
Take the girl that lives out in the coun-try,

For an-gels live up in the sky; And it's un-der-stood, They
The one they call the vil-lage belle, She will leave her home, And

want to be good,— But the boys won't let 'em, They soon get 'em,
start in to roam,— When she hits the ci-ty, Good night, Kit-ty!

poco rit.

You can't blame the girls at all, It seems that they were made to fall:—
When she finds her bank-roll gone, She'll blame it on some Broad-way John:—

poco rit.

This composition may also be had for your Talking Machine Or Player Piano

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Orchestra 25¢
Male Quartette . 10¢



CHORUS

How can an-y girl-ie be a good lit-tle girl, When she loves a naugh-ty lit-tle boy?—

If she is - n't wise, He'll look in - to her eyes, Heave some sighs and tell her
 She will sure - ly find, That love is not so blind, An - y time she tries to

lots of lies; He may say some day, to church we'll go,—
 read his mind; He's a lamb, with all her folks a - bout,—

Then take her to a Bur - lesque show,— So how can an - y girl - ie be a
 But he's a bear, when they go out,—

good lit - tle girl,— When she loves a naugh - ty lit - tle boy?— boy?—



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"Hawaiian Butterfly"

Beau-ti-ful Hu lu, Down in dream-y Hon-o- lu lu,

f

I am feel-ing so pe- cul- lar, Since I first met

you In a moon-lit gar-den fair. Cu pid, he is

"Hong-Kong"

Hong Kong, Hong Kong,

there's no oth-er place like Hong Kong.

Where or- i- en- tal lights are gleam- ing



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