

WORLD'S BEST COPY

# HUCKLEBERRY FINN



BY  
**SAM.M.LEWIS**  
 AND  
**CLIFF HESS**

**JOE YOUNG**

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— BARBELLE —

# Huckleberry Finn.

SM 3470

By CLIFF HESS  
SAM M. LEWIS  
& JOE YOUNG

Moderato.

Handwritten musical score for the piano introduction. It features a treble and bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The piece begins with a forte (*f*) dynamic and includes a section marked 'Till ready' with a piano (*p*) dynamic. The notation includes various chords, eighth notes, and a fermata over a final chord.

Voice.

Vocal line and piano accompaniment for the first verse. The vocal line is written in a treble clef with a key signature of one flat. The lyrics are: "There was a ras-cal, in the town where I came from, The people thought that he was They tried to teach him how to do a-rith-ma-tic; But he just whit-tled on a". The piano accompaniment is in a bass clef with a key signature of one flat, starting with a piano (*p*) dynamic.

Vocal line and piano accompaniment for the second verse. The vocal line continues with the lyrics: "dumb, Because he couldn't do a sum. That's why they nick-named him, 'Huckle-ber-ry stick, And said the fig-ures made him sick. 'Add-in' and count-in', don't mean a thing to". The piano accompaniment continues in the bass clef with a key signature of one flat.

Vocal line and piano accompaniment for the third verse. The vocal line concludes with the lyrics: "Finn? But he be-lieved in fun, Laughed at ev-'ry one; How I wish I were him. me; When I be-gin to earn, Then I'll start to learn, How to count it," said he.". The piano accompaniment continues in the bass clef with a key signature of one flat.

Chorus.

Chorus vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat, with the lyrics: "Huckle-ber-ry Finn, If I were Huck-le-ber-ry Finn; I'd do the things he did, I'd". The piano accompaniment is in a bass clef with a key signature of one flat, starting with a piano-forte (*p-f*) dynamic.

be a kid a - gain. You'd al-ways find me out fish-in', be -

side a shady pool; — Wish-in' there nev-er was a school;

— If I were on - ly, Huckle-berry Finn, — In ev-'ry mischief I'd be in; — And on my

freckled face you'd al-ways find a grin. — I would-n't

put my shoes or stockings on for an-y man; — And all I'd ev-er wear would be a coat of tan;

*cres - - - - - den - - - do -* *poco - - - a - - poco*

If I were Huckle - ber - ry Finn.

1. 2.

*f* *fz* *D. S.*

fir

# JUST A BABY'S PRAYER AT TWILIGHT

( FOR HER DADDY OVER THERE )

by SAM M. LEWIS JOE YOUNG and M. K. JEROME

**"THE  
BIGGEST  
SONG HIT  
IN  
YEARS"**



Chorus.  
*Moderato*

Just a ba-by's pray' at twi - light, when lights are low. Poor ba-by's

*allegro rit.*

years, are filled with tears. There's a moth-er there at twi - light

*a tempo*

who's proud to know, Her pre-cious lit-tle tot, Is dad's for-

got-me - not. Af-ter say-ing "good-night ma - ma," she climbs up stairs,

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