

I Called You My Sweetheart

WORDS BY
HOWARD JOHNSON
AND GRANT CLARKE

A.M.
MUSIC BY
JIMMIE V. MONACO



They took the stars out of the
blue dear
Gave them to you dear for eyes;
They picked a rose, covered with
dew dear,
Then made those cheeks I prize;
They made your hair from the
bright Golden Rod,
Gave you your soul as a present
from God,
They said to me "What shall we call
her" so
I called you "My Sweetheart."

POPULAR EDITION
LEO. FEIST INC. NEW YORK
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DOROTHY MEUTHER

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SM 3471

I Called You My Sweetheart

Lyrics by
GRANT CLARKE
and
HOWARD JOHNSON

Music by
JAMES V. MONACO

Valse Moderato

Musical notation for the piano introduction, consisting of a treble and bass clef staff with chords and melodic lines.

1. I look at you, That's all I do, Then think of Heav-en a - bove, ———
 2. Just like the morn, When it is born, Out of the dark-ness you came, ———

Musical notation for the first two lines of lyrics, including a vocal line and piano accompaniment.

You're like the flow-er of Par - a - dise, Giv - en to me, just to love; ———
 Bringing the sun-shine a - long with you, That should be part of your name; ———

Musical notation for the next two lines of lyrics, including a vocal line and piano accompaniment.

Tho' it's a se-cret that you nev-er knew, Here's how the an-gels made you: ———
 Heav-en knew well, what the an-gels could do, Just think of how they made you: ———

Musical notation for the final two lines of lyrics, including a vocal line and piano accompaniment.

3563-2

This composition may also be had for your Talking Machine or Player Piano

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Orchestra . . . 25¢
Male Quartette 10¢



CHORUS

They took the stars Out of the blue, dear, Gave them to you, dear, for eyes, —

p-f

They picked a rose, Covered with dew, dear, Then made those cheeks, I prize; —

They made your hair from the bright gold-en rod, Gave you your soul as a pres-ent from God,

They said to me, "What shall we call her?" So I called you my sweet-heart. heart. —

1. 2.

"Jazz" Song Sensations!



"Hawaiian Butterfly"

Beau-ti ful lu lu, Down in dream-y Hon-o-lu lu.

I am feel-ing so pe-oul-lar. Since I first met you in a moon-lit gar-den fair. Cu-pid, he is

"Hawaiian Butterfly" Touches the high-spot of all Hawaiian songs. Hits the bull's-eye as song and "Jazz" Trot, and has the country plumb crazy! Hawaiian songs have been written by the bushel, but all now take a back seat in the tall timber, for "Hawaiian Butterfly" has captivated the spotlight. Never before has novelty-hit carried a prettier wooing episode and a breezier, more fascinating "Jazz" syncopation than this. Get it! By Geo. A. Little, Billy Baskette and Joseph Santly.

"HONG KONG!" is a round-trip ticket to the lantern-lit Chinese gardens, where the beauty of the Geisha girls vies with the moon and the music to waft you to "Jazz" land by way of this wonderful inspiration. Join the "Jazzers" and live! Your dealer has it as a song and also as a "Jazz" one-step. If you have a Player Piano, be sure to get "Hong-Kong." It's the greatest "Jazz" dance roll ever produced! —do you get that?



"Hong-Kong"



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Hong Kong, Hong Kong,

there's no oth-er place like Hong Kong.

Where, or-l-en-tal lights are gleam-ing

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- "I met you Dear in Dreamland."
- "Ireland Must Be Heaven for My Mother Came from There"
- "I Called You My Sweetheart"
- "Honolulu, America Loves You"
- "There's Just a Little Bit of Monkey still Left in You and Me"
- "What Do You Want to Make Those Eyes at Me for" Big Hit.
- "When the Roses Bloom in Loveland" A charming Love Ballad
- "If I had a Son for Every Star in Old Glory, Uncle Sammy, I'd give them all to You"
- "You'll Always Be Sweet Sixteen to Me." (Latest by writers of "Tulip and Rose.")

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You can also get them for your Talking Machine or Player Piano from your regular Dealer.

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KEEP YOUR EYE ON THE GIRLIE YOU LOVE

Words by
HOWARD JOHNSON
and ALEX GERBER

CHORUS

Keep your eye on the girlie you love, There's a beau that you know noth-ing of, Who maybe, there to call, when you're out of sight
Of course, she may not fall, but maybe she might — Nev-er leave her for more than a day, — 'Cause there's hun-dreds that lose'em that way, — So keep your eye up-on

Music by
IRA SCHUSTER

Words by
LEO WOOD

CHORUS

When the day is done and twi-light shad-ows fall, When one by one, I hear the night birds call, Then a
vis- ton fair, Bright as the set-ting sun, Greet's me when the day is done.

Music by
BEN JANSEN

ON SALE TODAY

at all Music and Department Stores, or at any Woolworth, Kresge or McCrory Store.

Other Popular "FEIST" Songs:

"Way out Yonder in the Golden West"
"Everybody Loves a 'Jazz' Band"
"Hawaiian Butterfly."
"I met you Dear in Dreamland."
"Ireland Must Be Heaven for My Mother Came from There"
"I Called You My Sweetheart"
"It's not your Nationality, It's Simply You"

"There's Just a Little Bit of Monkey still Left in You and Me"
"Silver Bay"—Percy Wenrich's successor to "Moonlight Bay."
"I Know I Got More than my Share"—The Ballad Beautiful
"He May Be Old, but He's Got Young Ideas"
"What Do You Want to Make Those Eyes at Me for" Big Hit.

"Honolulu, America Loves You"
"When the Roses Bloom in Loveland" A charming Love Ballad.
"My Heart is a Garden and You are My Beautiful Rose"
"If I had a Son for Every Star in Old Glory, Uncle Sammy, I'd give them all to You"
"There's a Little Bit of Bad in Every Good Little Girl"

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