

IF I HAD A SON FOR EACH STAR IN OLD GLORY

(UNCLE SAM, I'D GIVE THEM ALL TO YOU)



5

WORDS BY
J.E. DEMPSEY
MUSIC BY
JOSEPH A. BURKE

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If I Had A Son For Each Star In Old Glory, Uncle Sam, I'd Give Them All To You!

Words by
J. E. DEMPSEY

Music by
JOS. A. BURKE

Tempo di Marcia

Till Ready

Un - cle Sam, is that some - bo - dy
Un - cle Sam, I'll paint a pic - ture

call - ing? Some one call - ing you from far a - way; Don't you hear that
for you, Frame the scene, in bat - tle clouds of gray, Count the dead and

gen - tle moth - ers voice? Lis - ten, this is what she seems to say. "While I'm on - ly
dy - ing sold - ier boys, Call the pic - ture, "What a Price to pay!" And ov - er each

poco rit.

one of the mil - lion oth - er moth - ers, I speak for all the U. S. A."
son place a brok - en heart - ed moth - er, Too sad to weep, yet proud to say:

rall.

This Composition may also
be had for your Talking
Machine or Player Piano
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CHORUS *Not too fast*

"Though God nev-er made men for sold-iers, — Now the clouds of war have

p-f

burst, — We must pray for the best, and pre-pare for the test, — Our coun-try

must come first. — Tho' I've but one boy to of-fer He's yours when you call —

That's all a moth-er can do, — But if I had a son for each star in old glo-

— ry, Un-cle Sam, I'd give them all to you!" — "Though you!"



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KEEP YOUR EYE ON THE GIRLIE YOU LOVE

Words by
EDWARD JOHNSON
and ALEX GERBER

CHORUS

Keep your eye on the girlie you love, There's a beau that you know nothing of, Who maybe, there to call, when you're out of sight.
Of course, she may not fall, but maybe she might — Never leave her for more than a day, 'Cause there's hundreds that lose 'em that way, — So keep your eye up on

Music by
IRA SCHUSTER

Words by
LEO WOOD

CHORUS

When the day is done and twilight shadows fall, When one by one, I hear the night birds call, Then a
vis-
ton fair, Bright as the setting sun, Greets me when the day is done.

Music by
BEN JANSEN

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