

IF YOU'LL BE A SOLDIER I'LL BE A RED CROSS NURSE

FROM
OLIVER MOROSCO'S
MUSICAL COMEDY SUCCESS

WHAT NEXT ?

Book by
OLIVER MOROSCO AND ELMER HARRIS
Lyrics by ALFRED BRYAN Music by HARRY TIERNEY



I Want You To Want Me With You
I Want A Good Girl
And I Want her Bad
Seminary Girl
For One Sweet Day
Garden Of Liberty
Get A Girl To Lead The Army
Fame
When A Dainty Peeping Ankle
Peeps At You
Vegetable Song
We Do The Best We Can

6

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NEW YORK

ANOTHER HIT FROM WHAT NEXT?

I Want A Good Girl And I Want Her Bad SONG

Lyric by
ALFRED BRYAN

Music by
HARRY TIERNEY

CHORUS

(I'd like to know her)

I want a good girl and I want her bad _____ I

p-f

(I'd like to show her)

want a good girl like my dad - dy had _____ I

want a girl that's mod - est with a mod - est way _____ The

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SM 3483

If You'll Be A Soldier I'll Be A Red Cross Nurse ³

SONG

Lyric by
ALFRED BRYAN

Music by
HARRY TIERNEY

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and concludes with a fermata over the final chord.

VOICE

She is the vil - lage beau - ty the lit - tle coun - try pride He
The shot and shell are fly - ing there on the bat - tle line A -

The first vocal line is in 2/4 time. The melody is simple and clear. The piano accompaniment is in the same key and time, providing harmonic support. The dynamic is marked mezzo-forte (mf).

stands twixt love and du - ty his heart is sore - ly tried He
midst the dead and dy - ing she finds her "he - ro mine" The

The second vocal line continues the melody. The piano accompaniment remains consistent, supporting the vocal line with chords and a steady bass line.

leads her to the al - far one kiss and then good - bye — She
words that once she told him come back a - gain to - day — He

The third and final vocal line concludes the piece. The piano accompaniment ends with a final chord and a fermata.

sees his cour-age fal-ter then mur-murs "Dear don't cry."
 knows whose arms en-fold him as she kneels down to say:

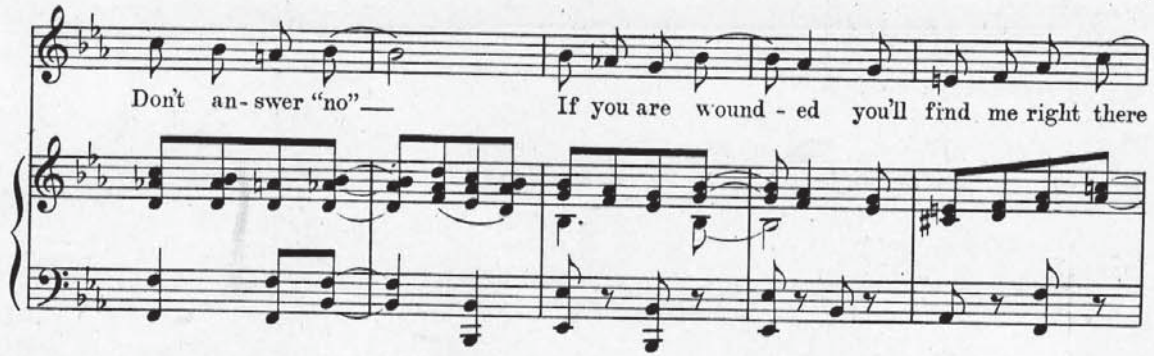
CHORUS

If you'll be a sol-dier then I'll fol-low you —

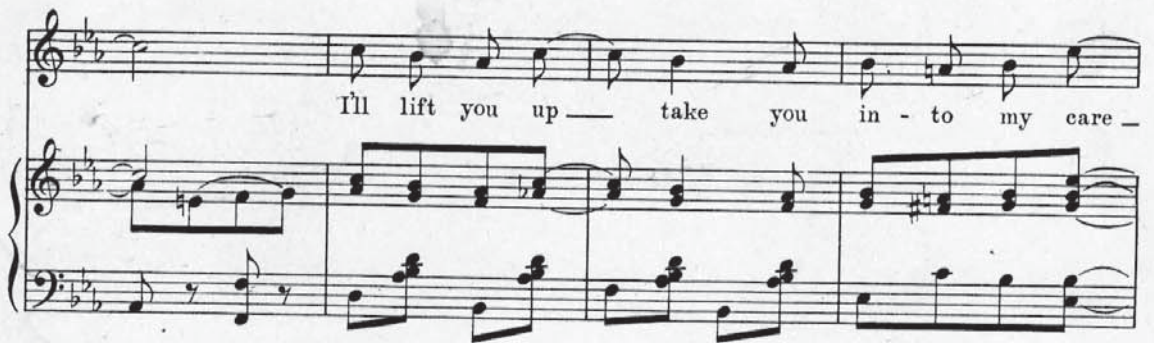
I'll help you fight — for the Red White and Blue — I'll fol-low you —

— Dear where-ev-er you go — Come let us go —

Don't an-swer "no"— If you are wound-ed you'll find me right there



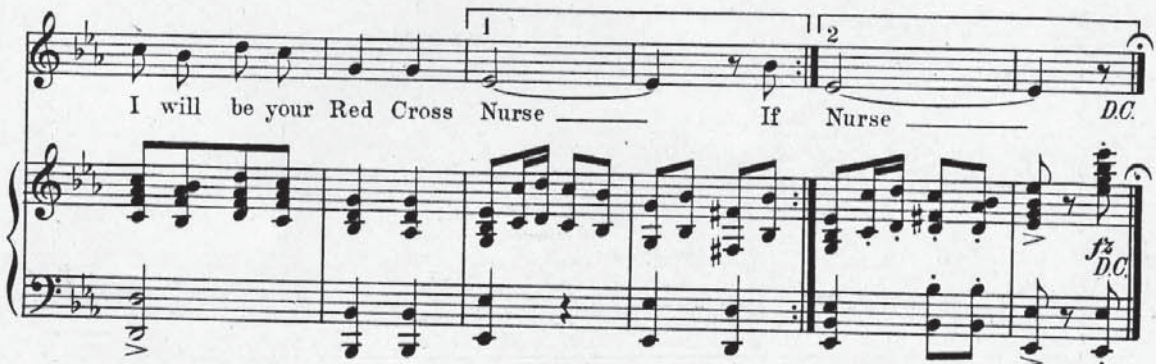
I'll lift you up— take you in-to my care—



— If you'll be my sol-dier for bet-ter or worse—



I will be your Red Cross Nurse ——— If Nurse ——— *DC.*



BEAUTIFUL HIGH CLASS POPULAR
SONGS

Nothing's Good Enough
 For A Good Little Girl
Pretty Baby
A Wonderful Thing
Other Eyes
There's Egypt In Your Dreamy Eyes
Underneath The Stars
The Blue Bird
The World Began When I Met You
Because You're Irish
Teach Me To Smile
It's A Cute Little Way Of My Own
How Would You Like To Bounce
 A Baby On Your Knee
I Want To Be Good
 But My Eyes Won't Let Me
Somewhere My Love Lies Dreaming

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