

I'LL BE A COLLEGE BOY'S DEAR

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THE LYRICS BY
Harold Atteridge

Price, 60 cents

THE MUSIC BY
Sigmund Romberg & Otto Motzan

FROM
THE PASSING SHOW
OF 1917

The Annual Summer Review
AS PRESENTED BY
The Winter Garden Company



Published Separately:

- | | |
|-----------------------------------|----------------------------|
| I'll be a college boy's dear | Jack |
| I've a little bit o' Scotch in me | A table for two |
| Won't you be my Daddy? | The willow tree |
| Bedouin Girl | That peach-a-reen-o Phil-a |
| Won't you send a letter to me? | peen-o dance |
| Ring out, Liberty Bell | The language of the fan |

Price, each 60 cents

G. SCHIRMER

NEW YORK

BOSTON

SM 3486

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I'll be a College Boy's Dear

Lyrics by
Harold Atteridge

Music by
Sigmund Romberg
and Otto Motzan

Allegro moderato

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *ff* dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a *sfz* dynamic.

Vamp

The vamp section consists of a four-measure rhythmic pattern in the right hand, which is repeated throughout the vocal lines. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. Dynamics include *ff* and *sfz*.

Oh, you Bull - - dog Yale, Bull - - dog, Oh, I

ne-ver will fail To start cheer-ing for Yale— Oh, you Har - - vard, go—

Har - - vard, Oh, for - ev - er I'll say— Hip hoo - ray— Oh, you

Prince - - ton, yes. Prince - - ton, You're so read-y to fight. I just

think you are right. Oh, you Ar - - my! You. Na - - vy! You're both

fav'rites of mine, - For each one I'm in line, - And you bet for old Cor - nell, I will

al-ways cheer and yell, Which I like best its so - - hard to tell. - - -

Refrain

I'm for Co - lum - bi - a, Har - vard or Brown, I'm for New Hav -

p-ff

- en, that's some Col - lege town, - I love old Penn - sy and

Dart - mouth as well, - Don't for - get Sy - ra - cuse, Le - high, Cor - nell, -

I love Chi - ca - go and Mich - i - gan too,

And Le - land Stan - ford, will do, _____ Oh, I love the Col -

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat major). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- lege boys, I love them best, _____ If from the East, — or if

The second system continues the vocal line with a half note D5, quarter notes E5, F5, and G5, then a half note A5. The piano accompaniment continues with similar rhythmic patterns, including some chordal textures.

they're from the West, — Just show me a Col - lege boy, I'll give a cheer, —

The third system shows the vocal line with a half note G4, quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a more active bass line with eighth-note patterns.

I'll be a Col - lege boys dear. _____ dear. _____

The fourth system concludes the piece. The vocal line has a half note G4, quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment ends with a final chord. The system includes a first ending (marked '1.') and a second ending (marked '2.'). The key signature remains B-flat major.

CLIFTON CRAWFORD'S SONG HITS FROM "HER SOLDIER BOY"

The Military Stamp

Slavery

History

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The Military Stamp

Words and Music by
Clifton Crawford

Allegro

Piano *ff*

Come

Vamp

ff *mf*

gath - er round me, ev - ry one, for I have some - thing new,

mf

Some - thing in the way of a nov - el - ty dance,

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CRITICISMS

EVENING MAIL:—"The Military Stamp seems very likely to be copied by most of our high-steppers."

N. Y. SUN:—"Amusing songs of the popular variety."

WORLD:—"The principal song hits of the evening."

TELEGRAM:—"Bright, swiny, tuneful songs — all have a rhythm that should make them popular."

TRIBUNE:—"Amusing ditties by Crawford."

Slavery

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Words and Music by
Clifton Crawford

Moderato

Piano *ff*

1. Since
2. Tho

Vamp

ff *mf*

first men were slaves in the gal - ley, And chained to the oar at their
con - vict with ball, chain and dun-geon Is a ea - gle com - pared with the

toil, With hard - bit - ten mas - ters to whip them And
Rube Who slash - es the throat of his free - dom, And says,

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History

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Words and Music by
Clifton Crawford

Allegro moderato

Voice

1. Now tho
2. And

Piano *ff*

his - tory of George Wash - ing - ton is in - ter - est - ing quite, A -
once up - on a time there was a cer - tain busi - ness - man, Whose

about the time he slew the cher - ry - tree, But as
name was Mis - ter Blue - beard, we are told, He be -

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Published by

3 East 43d Street

G. SCHIRMER

New York