



I'LL BE SOMEWHERE IN FRANCE



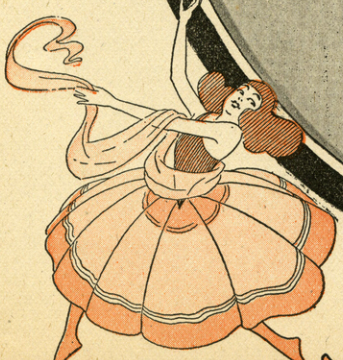
ZIEGFELD FOLLIES 1917

PRODUCED AT THE NEW AMSTERDAM THEATRE NEW YORK
LYRICS BY
GENE BUCK & GEORGE V. HOBART
MUSIC BY
RAYMOND HUBBELL & DAVE STAMPER



LYRIC BY
GEO. V. HOBART
MUSIC BY
RAYMOND HUBBELL

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DESIGNED BY
DANIELS & BROWN



- Vocal**
- Hello My Dearie . 60
 - My Arabian Maid .60
 - Chu-Chin-Chow .60
 - Auto Girls Song . 60
 - In The Beautiful Garden Of Girls .60
 - Same Old Moon . 60
 - Just You And Me .60
 - I'll Be Somewhere In France . .60
 - Ziegfeld Follies Rag .60
- Instrumental**
Selection 1.00

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

I'll Be Somewhere In France.

Lyric by
GEORGE V. HOBART.

Music by
RAYMOND HUBBELL.

Moderato.

VOICE. GIRL.

Have you got to go a - way and

Piano. *f* *dim* *p*

BOY.

leave me and grieve me! I've got to go a - way and

GIRL. BOY.

fight! — Have you got to leave me here a - sigh - ing and cry - ing! I've

The musical score is written in G major and 2/4 time. It consists of three systems. The first system shows the girl's vocal line and piano accompaniment. The piano part starts with a forte (f) dynamic, then softens (dim) and becomes piano (p). The second system shows the boy's vocal line and piano accompaniment. The third system shows the girl's and boy's vocal lines together with the piano accompaniment. The lyrics are: GIRL: 'Have you got to go a - way and'; BOY: 'leave me and grieve me! I've got to go a - way and'; GIRL: 'fight! — Have you got to leave me here a - sigh - ing and cry - ing! I've'; BOY: 'fight! — Have you got to leave me here a - sigh - ing and cry - ing! I've'.

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got to bat - tle for_ the_ right!_ When the twi - light falls and

GIRL. BOY. GIRL.
I'm ov - er there When I'm all a - lone Send up a prayer! Will you

BOY. GIRL.
hear me! You'll be near me! Then I'll pray both day and night. —

Refrain.
BOY.
Kiss me dear the bu - gle calls me! calls me off to

war! ——— Hold me close while love en - thralls me

Red. * Red. * Red. * Red. * Red. * Red. *

Then say "Au re - voir" ——— Sweet and love - ly

Red. *

let your smile be While you have the — chance — Love me! Ve - ry

Red. *

soon, dear, I'll be some-where in France. France. —

1 2

Words by
RAYMOND WALLACE.

Sometime You'll Remember.

Music by
MAURICE L. HEAD.

Refrain. *a tempo. smoothly.*

Some-time you'll re - mem - ber, Tho' the skies are blue,

p a tempo.

Some-one's sad - ly pi - ning all the time for you;

mf
Some-where we shall meet, dear, When the years have flown,

mf

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