

Irving Berlin Song Series

I'll Take You Back To Italy

Alexander's Ragtime Band
Along Came Ruth
Araby
All Alone
Always
At The Devil's Ball
Because I Love You
Blue Skies
Call Me Up Some Rainy Afternoon
Cohen Owes Me Ninety-seven Dollars
Crinoline Days
Dat's A My Gal
Dorando
Down in Chattanooga
Everybody's Doin' It Now
From Here to Shanghai
Girl on the Magazine Cover
Grizzly Bear
He Played It on His Fiddle Dee Dee
He's A Devil in His Own Home Town
He's A Rag Picker
I Can't Do Without You
In the Y. M. C. A.
If You Don't Want Me (Why Do You Hang
Around)
I'll Take You Back to Italy
I Love a Piano
I'm Going Back to the Farm
In My Harem
I Want to Be in Dixie
I Wanna Go Back to Michigan (Down on
the Farm)
Keep Away From the Fellow Who Owns
An Automobile
Kiss Me My Honey Kiss Me
Lady of the Evening
My Bird of Paradise
My Mammy
My Sweetie
My Wife's Gone to the Country
Next to Your Mother—Who Do You Love?

Oh! How I Hate to Get Up in the Morning
Old Maid's Ball
Pretty Girl is Like A Melody
Piano Man
Pullman Porters on Parade
Ragtime Violin
Remember
Russian Lullaby
Say It With Music
Sunshine
Song Is Ended
Simple Melody
Stop! Stop! Stop!
Someone Else May Be There While I'm
Gone
Sadie Salome Go Home
Snookey Ookums
Somebody's Coming To My House
Sweet Italian Love
Tell Me Little Gypsy
Take A Little Tip From Father
That Mesmerizing Mendelsohn Tune
This Is The Life
That International Rag
That Mysterious Rag
Was There Ever A Pal Like You?
What'll I Do?
What Does It Matter?
We Have Much To Be Thankful For
When I Leave The World Behind
When I Lost You
When I'm Alone, I'm Lonesome
When It's Night Time in Dixie Land
When The Midnight Choo Choo Leaves for
Alabam'
When The Black Sheep Returns To The
Fold
Woodman, Woodman, Spare That Tree!
You've Got Your Mother's Big Blue Eyes
Yiddle On Your Fiddle

MADE IN
USA

IRVING BERLIN
STANDARD MUSIC CORPORATION
IRVING BERLIN
NEW YORK

SM3489

I'll Take You Back To Italy

(Duet: - TONY and MARIE)

By IRVING BERLIN

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The music features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic.

VOICE TONY

Till Ready

I lik - a you, Mar - ie,
We'll have a lit - tle wop,

Vocal line for Tony with piano accompaniment. The piano part includes a 'Till Ready' section and a piano (p) dynamic marking.

MARIE

TONY

I lik - a you, To - ny; We gon - na mak - a
Some - one to call you "pop;" He'll look - a like his

Second vocal lines for Marie and Tony with piano accompaniment.

MARIE

mar - riage soon, Mak - a da nice - a hon - ey - moon;
dad - dy did, Gee! but he'll be a home - ly kid;

Third vocal line for Marie with piano accompaniment.

TONY **MARIE**

Af - ter I mar - ry you, What are you gon - na do?
 We'll call - a him To - ny, May - be he'll be a she!

poco ritard.

CHORUS
TONY

I'll tak - a you back with me, Back to sun - ny

a tempo *p-f*

MARIE

It - a - ly, That's where I would like to be,

TONY **MARIE**

In the old coun - try; *(a - cross the sea;)* No more you

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TONY *MARIE*

make the or - gan grind, I leave the org' be - hind; I'll

TONY *MARIE*

cook spa - ghet - ti, That's ver - y good, Ed - die, The nice I - ta - lian

TONY *MARIE*

kind, We'll rais - a da fam - i - ly, They will look like you and me,
We'll tell - a da fam - i - ly, They must nev - er cross the sea,

TONY *MARIE*

— How man - y we have Mar - ie? One, two or
— The mon - ey in this coun - try, Is not so

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

JOHN McCORMACK'S FAVORITE BALLAD

LITTLE TOWN IN THE OULD COUNTY DOWN

Lyric by
RICHARD W. PASCOE

Music by
MONTE CARLO and
ALMA M. SANDERS

Chorus

In that dear lit - tle town in the ould Coun - ty

a tempo
p-mf

Down, It will lin - ger way down in my heart,

— Tho' it nev - er was grand, It is my fair - y

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