

# IN SAN DOMINGO

WORDS BY  
SAM M. LEWIS  
& JOE YOUNG

MUSIC BY  
TED SNYDER



BARBELLE



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Words by  
SAM M. LEWIS  
& JOE YOUNG

Music by  
TED SNYDER.

Moderato.

*gva*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a descending sequence, while the left hand provides a steady accompaniment of quarter notes. The music is marked with a forte (*f*) dynamic.

Voice (Slowly)

*Till ready (Slowly)*

"Chickee Choo," that was all she said to me; \_\_\_\_\_  
 "Chickee Choo," ev-ry-time she whispered this; \_\_\_\_\_

"Chickee Choo," on an is-land in the sea; \_\_\_\_\_ I was blue,  
 "Chickee Choo," I would steal a lit-tle kiss; \_\_\_\_\_ All the while,

just as blue as I could be; \_\_\_\_\_ But "Chickee Choo," seemed to cheer me in-stan-ly. \_\_\_\_\_  
 I just had to wear a smile; \_\_\_\_\_ For "Chickee Choo," seemed to fill my heart with bliss. \_\_\_\_\_

— Out of a mil-lion or more, Who come to vis-it the shore; It real-ly  
 — It was-nt just what she said, That seemed to go to my head; She was a

seemed like fate, that she should wait for me; \_\_\_\_\_ Out on that trop-i-cal isle, \_\_\_\_\_  
 lit-tle bear, and here and there, was less; \_\_\_\_\_ Al-though she wig-gled a-round, \_\_\_\_\_

I had to ling-er a-while, \_\_\_\_\_ She won me with her smile; It had to be. \_\_\_\_\_  
 She nev-er cov-ered much ground, \_\_\_\_\_ When she said, "Chickee Choo?" I answered "yes!" \_\_\_\_\_

*p*

Chorus. (*Slowly*)

In San Do-ming-o, \_\_\_\_\_ 'neath star-ry skies, \_\_\_\_\_ I could-n't un-der-stand her "ling-o;" \_\_\_\_\_

*p mp*

But I could read this in her eyes \_\_\_\_\_ ("Chickee Choo, I love you!") One day by "jing-o!" \_\_\_\_\_ I held her hand; \_\_\_\_\_

*pp rit. a tempo*

And I could feel my heart go "bing-o;" \_\_\_\_\_ Down in San Domingo Land. \_\_\_\_\_ In San Do- \_\_\_\_\_

*f mp gva D.S.*

THE LATEST DANCE CRAZE

# PADDLE ADDLE

IN YOUR LITTLE CANOE

FOX TROT

by

**TED SNYDER**

The musical score is written for piano and includes a separate section for a solo instrument. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p-ff*. The score is divided into four systems, each with a treble and bass staff. The first system is a solo instrument part, while the subsequent three systems are piano accompaniment. The piece concludes with a double bar line and a final chord.

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