

IN THE LAND OF WEDDING BELLS



WORDS BY
HOWARD JOHNSON

WRITER OF
"WHAT DO YOU WANT TO MAKE
THOSE EYES AT ME FOR"

MUSIC BY
GEO. W. MEYER
WRITER OF
"ME AND MY GAL"



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Moderato

f

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

Till ready

mp (Organ effect) *p*

Hear the or - gan play - ing, hear the cho - ir sing,
Ev - 'ry bride is dress - ing in her snow white veil,

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line starts with a rest, then begins with the lyrics. The piano accompaniment includes a dynamic marking of 'mp' with '(Organ effect)' and 'p'.

There's no use de - lay - ing, hear the church bells - ring! — The wel - come news is spreading,
For the par - son's bless - ing, at the al - tar rail, — Thendown the aisle of flow - ers,

The third system continues the vocal melody and piano accompaniment for the first line of the verse.

a - bout a hap - py wed - ding, When you're in love - land, It's a won - der - ful thing —
that leads to hap - py hours, They kneel and pro - mise, Love that nev - er will fail. —

The fourth system continues the vocal melody and piano accompaniment for the second line of the verse.

CHORUS

Gee, but it's grand in the land of wed - ding bells, — Sweet land of joy, — for girl and

p - f

The fifth system contains the beginning of the chorus. The vocal line starts with 'Gee, but it's grand...'. The piano accompaniment has a dynamic marking of 'p - f'.

This composition may also be had for your Talking Machine or Player Piano

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Band 25c
Orchestra . . . 25c
Male Quartete . 40c



boy, ——— You start in plan-ning a home, as you roam the hills and dells; ——— Each blushing

bride ——— has a groom by her side, ——— The preacher comes and ties the knot, — Then you

buy a house and lot, ——— Bye and bye two hearts are bound a-round a ba-by, May-be,

won-der-ful place, — Ev-ry face love's stor-y tells, ——— It's simp-ly

grand, hand in hand, In the land of wed-ding bells. ——— bells. ———

(Chimes)

THIS IS AN EXACT COPY OF THE FULL-PAGE **THE SATURDAY**
\$5,000.00 ADVERTISEMENT which appeared in **EVENING POST**

A-73

SONGS the SOLDIERS and SAILORS SING

Get these four smashing song hits for your piano, your talking-machine, or your player-piano—and get them right away. Keep up with the boys who sing their way into action.

It's a Long Way to Berlin But we'll get there

"We'll sing 'Yankee Doodle' under the Linden with some real live Yankee pep!" That's the real "do or die" spirit of this up-to-the-minute war-song hit. Better than "Tipperary" because it goes straight to the point. The music gets there, too—gets to your heart and your feet. By Arthur Fields and Leon Flatow.

"It's a Long Way to Berlin"

CHORUS *well marked*

It's a long way to Berlin, but we'll get there Un-der the Linden.

Sam will show the way. O-ver the line, then across the Rhine, Shout-ing Hip! Hip! Hoo-ray! We'll sing

I Don't Want To Get Well

Here's a song that will make you laugh—although it's about a wounded soldier. He was harder hit by his nurse's smile than by the German bullet—and in a far more vulnerable spot. A syncopated melody that won't let your feet keep still. By Johnson, Pease, and Jentes.

"I Don't Want to Get Well"

CHORUS

I don't want to get well, I don't want to get well, I don't want to get well, I don't want to get well.

I'm in love with a beautiful nurse.

Early ev-ry morn-ing, night and noon. The

ON SALE NOW

At all music and department stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft, Grant, or Metropolitan store.

OUR boys on the fields of France, our sailors on the big, gray sea-fighters, and the boys in our training-camps are singing them! The whole country is singing them and dancing to their inspiring melodies! Being sung to tremendous applause in thousands of theatres throughout the land!

Try over the choruses and you will know *why*. Don't wait until you hear everybody singing them—get copies of all four of these songs now and be the *first* to sing them.

These songs are on sale at practically every music store in the United States and Canada. Look for their displays of the songs and reproductions of this advertisement in their windows.

If you have difficulty in locating a dealer, however, you may order direct from us, 15c each, any 7 for \$1.

Special Note: The very next time you go to a cabaret, dance-hall, or other place where there is music, be sure to request the leader to play these four songs that the soldiers and sailors sing and love.

But don't miss them—don't miss hearing them, singing them, or dancing to their inspiring, martial melodies.

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- Silly Sonnetta.
- Hong Kong.
- Father Was Right.
- Where Do We Go from Here.
- Hawaiian Butterfly.
- At the Yankee Military Ball.
- There's Something in the Name of Ireland.
- China, We Owe a Lot to You.
- The Garden of Allah.
- Throw No Stones in the Well That Gives You Water.
- Hello, Aloha, Hello.
- I Called You My Sweetheart.
- Keep Your Eye on the Girlie You Love.
- Don't Bite the Hand That's Feeding You.
- You're as Dear to Me as Dixie Was to Lee.
- My Red Cross Girlie.
- When I Get Back to Loveland and You.
- My Flower Garden Girl.
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Here's a song you *think* you know. But did you ever hear the verses or did you ever see the music? It's all here—and it's all the sort of stuff that puts pep into everybody. One of the greatest marching refrains ever written—and just as good as a fox-trot or one-step. By D. A. Esrom, Theodore Morse, and Arthur Sullivan.

"Hail, Hail, the Gang's All Here"

CHORUS

Hail! Hail! the gang's all here.

What the deuce do we care, What the deuce do we care.

Hail! Hail! we're full of cheer. What the deuce do

Homeward Bound

Your skin will be awfully thick if this song doesn't get deep down underneath. You can see our brave boys coming home, you can see Victory, you can see the joy of duty nobly done and the world at peace again.

The melody—well, it's just the right one for this matchless song. By Howard Johnson, Coleman Goetz, and George W. Meyer.

"Homeward Bound"

CHORUS

"Home-ward Bound" Someday they'll hear—that welcome sound.—For while the shot and shell are fly-ing, For the ones at home they're sigh-ing, And tho' the skies seem



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