

# IRELAND'S LOSS WAS HEAVEN'S GAIN

WORDS BY  
WM. TRACEY  
AND  
JOE GOODWIN  
MUSIC BY  
NAT VINCENT



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STERMER

## SM 3505 Ireland's Loss Was Heaven's Gain

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Waltz Moderato

The piano introduction is in 3/4 time, marked 'Waltz Moderato'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The piece concludes with a dynamic marking of *mf*.

## VOICE

Have you ev - er been wear - y and lone - ly, As tho' you and the world were a -  
If you knew her, sure, you would - nt blame me, But you'd praise me for ra - ving like

The piano accompaniment for the first verse is in 3/4 time, marked *p*. It provides harmonic support for the vocal line.

part? — If you have, then there's no use ex - plain - ing — The love in an Ir - ish - man's heart, —  
this, — Faith, the sweet - est toned harp in old Ire - land — Is not half as sweet as her kiss, —

The piano accompaniment continues with the same harmonic structure, marked *p*.

— There's a rea - son for me to be sad, — For I've lost all the joy that I had: —  
— When I look at the stars in the skies — They re - mind me of her Ir - ish eyes: —

The piano accompaniment concludes with a *rall.* (rallentando) marking.

REFRAIN *Tenderly*

She could turn the dark clouds in - to sun - shine, — She could make win - ter

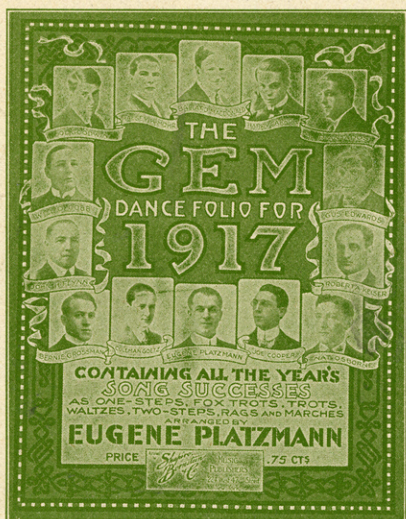
seem just like spring, — She could ban - ish all sad - ness, and change it to

glad - ness, Her laugh seemed to make the birds sing, — Faith, her wit must keep St. Pe - ter

smil - ing, — She had charms I could nev - er ex - plain, — And when she was called by the

an - gels, Ire - land's loss was Heav - en's gain. — She could gain. —

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