

# ISNT SHE THE BUSY LITTLE BEE



WORDS BY  
GARFIELD KILGOUR

MUSIC BY  
HARRY VON TILZER

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MUSIC PUBLISHING CO.  
222 W. 46th St. New York - Chicago - Frisco - Sydney - London

# Isn't She The Busy Little Bee

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Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, featuring a key signature of two flats (B-flat and E-flat).

E - ver watch a bu - sy lit - tle bee a - round the hive Buz - zin' 'round buz - zin' 'round.  
All the bu - sy lit - tle bees in Springtime gath - er 'round So they say when it's May.

Musical notation for the first verse, including a vocal line with lyrics and piano accompaniment.

You can see the lit - tle bee is ve - ry much a - live here and there ev - ry - where  
Pick themselves a lov - ing mate and wed the one they've found Yes, they do that is true.

Musical notation for the second verse, including a vocal line with lyrics and piano accompaniment.

girl I know just like a bu - sy bee Buz - zin' round a cer - tain boy each day  
"Like two bees" I heard this gir - lie say "We'll be - come a lov - ing man and wife"

Musical notation for the third verse, including a vocal line with lyrics and piano accompaniment.

She'll soon sting him you can plain - ly see He has - 'nt got a chance to get a - way.  
Led him to the par - son, right a - way And then he let her sen - tence him for life.

Musical notation for the fourth verse, including a vocal line with lyrics and piano accompaniment.

Chorus (Bee imitation)

Is - n't she — just a bu - sy lit - tle bee Buz - zin' 'round him (Ziz ziz ziz) You can see — she's a

Musical notation for the chorus, including a vocal line with lyrics and piano accompaniment. The piano part includes a 'Bee imitation' section with a 'p-f' dynamic marking.

(Bee imitation)

bu - sy lit - tle bee Since she found him (Ziz, ziz, ziz,) Hid - ing'mong the flow - ers where she

sips the hon - ey dew Kid - ding him for hours — 'till he dont know what to do He has — to

tum - ble — and be be be her bum - ble bee, Is - n't she — just a bu - sy lit - tle bee Has him

(Bee imitation)

wing - ing Ziz, ziz, ziz, She's a prize — some be - gin - ner and a win - ner for her size — Rolls her

eyes oh what eyes! She cud - dled clos - er and she gave his heart a sting He got ex - ci - ted and he

went and bought the ring oh gee! Poor he! Is - n't she the bu - sy lit - tle bee — Is - n't bee. —



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 WHEN IT'S COTTON BLOSSOM TIME  
 WAY DOWN EAST, TO-NIGHT  
 GOLDEN EYES

### NOVELTY SONGS

CLOSE TO MY HEART  
 SOMEBODY KNOWS  
 WHEN MY SHIP COMES IN  
 WHEN SUNDAY COMES TO TOWN  
 UNDER THE AMERICAN FLAG  
 TELL ME SOME MORE  
 OUTSIDE OF THAT, WHY, HE'S ALL RIGHT  
 ALAGAZAM (TO THE MUSIC OF THE BAND)  
 ABIE AND ME AND THE BABY  
 GENERAL HOOLICAN  
 CHEER UP THE WORST IS YET TO COME  
 COWS MAY COME AND COWS MAY GO  
 THEY ALL HAD A FINGER IN THE PIE  
 DO YOU TAKE THIS WOMAN FOR YOUR  
 LAWFUL WIFE  
 I WONDER WHO WISHED HER ON ME  
 WHAT A FOOL I'D BE  
 NEVER HEARD OF ANYBODY DYING FROM  
 A KISS  
 GOOD-BYE BOYS  
 LOVE ME WHILE THE LOVING IS GOOD  
 ROW ROW, ROW  
 I'D DO AS MUCH FOR YOU  
 THE GREEN GRASS GREW ALL AROUND  
 I'LL SIT RIGHT ON THE MOON  
 THE RAG LIKE GOBLIN MAN  
 I WANT A GIRL  
 ALL ALONE

### NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY  
 THEY ALWAYS PICK ON ME  
 WHAT'S THE GOOD OF BEING GOOD  
 GEE I WISH I WAS BIG

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 POPPY (TANG)  
 MIO AMORE (TANGO)  
 THE BRAZILIAN (TANGO)  
 DON'T STOP (ONE STEP)  
 FRES CHIC (ONE STEP)  
 SANDY KISSES

## On The South Sea Isle

Words and Music by  
 HARRY VON TILZER

CHORUS (Slowly with feeling)

Hum, Hum, Hum, Hum! sweet mel-o-dies fill the air, strange har-mo-nies  
 You will hear most ev-ry-where just Hum, Hum, Hum! You'll hear them sing-ing  
 while you're there. U - ka - la - la they're drum-ming too, They'll play so

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## There's Someone More Lonesome Than You

Lyric by LOU KLEIN Music by HARRY VON TILZER

CHORUS

Some one more lone-some than you, Some one with true eyes of blue  
 Day by day she wan-ders through the wild wood, Dream-ing of the love that once she knew. She's  
 wait-ing and sigh-ing in vain. For you prom-ised you'd be true, While you're

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