

IT'S A LONG LONG WAY TO THE U.S.A AND THE GIRL I LEFT BEHIND

WORDS BY
VAL TRAINOR

MUSIC BY
HARRY VON TILZER



Ed. Gifford



HARRY VON TILZER
MUSIC PUBLISHING Co.
222 W. 46th St. New York - Chicago - Frisco - Sidney - London

SM 3509

2

"It's A Long, Long Way To The U. S. A. And The Girl I Left Behind."

Words by
VAL TRAINOR.

Music by
HARRY VON TILZER.

Piano.

While the can - non shells were
To his lips he fond - ly.

scream - ing
press - es

Mid the bat - tle's loud - est roar
One gray strand of moth - er's hair

Wound - ed Yan - kee boy was dream - ing
And a gold - en curl ca - ress - es

Of his child - hood home once more
From his lit - tle sweet - heart fair

To his pal he's soft - ly say - ing
Sigh - ing to his pal, you'll meet them

Tell the lit - tle girl for me
O - ver on the oth - er shore

2

Copyright MCMXVII by Harry Von Tilzer Music Pub. Co. 222 W. 46th St. N.Y.

All Rights Reserved.

International Copyright Secured.

The Publisher reserve the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically.

Night and day how I was pray - ing Her dear face once more to see. _____
 Tell them both I soon will greet them I'll be ' com - ing home once more. _____

Chorus.

It's a long, long, way to the U. S. A. and the girl I left be - hind _____

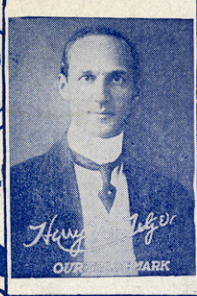
p-f

And if you get back some day _____ give my love to her and say _____

That her boy was true, tell dear moth - er too, Just to al - ways treat her kind _____ It's a

long, long, way to the U. S. A. and the girl I left be - hind _____ It's a _____

1 2



ASK FOR HARRY VON TILZER'S LATEST PUBLICATIONS



Our Big Sellers!

BALLADS

THE LITTLE GOOD-FOR-NOTHING IS GOOD FOR SOMETHING, AFTER ALL WHEN THE LIGHTS GO OUT ON BROADWAY IT'S A LONG, LONG WAY, TO THE U. S. A., AND THE GIRL I LEFT BEHIND BUY A LIBERTY BOND FOR THE BABY I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY JUST AS YOUR MOTHER WAS GIVE ME THE RIGHT TO LOVE YOU LOVE WILL FIND THE WAY SOMETIME YUKALOO THERE'S SOMEONE MORE LONESOME THAN YOU ON THE SOUTH SEA ISLE YOU'LL ALWAYS BE THE SAME SWEET GIRL THOUGH I HAD A BIT O' THE DIVIL IN ME (SHE HAD THE WAYS OF AN ANGEL) DEAR OLD-FASHIONED IRISH SONGS IN DREAMY SPAIN MY BEAUTIFUL CHATEAU OF LOVE LAST NIGHT WAS THE END OF THE WORLD YO SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME AND THEN SHE'D KNIT, KNIT, KNIT HE'S DOING HIS BIT FOR THE GIRLS STRIKE UP THE BAND, HERE COMES A SAILOR THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU SAYS I TO MYSELF, SAYS I JUST THE KIND OF A GIRL YOU'D LOVE TO MAKE YOUR WIFE SOMEWHERE IN DIXIE I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T SLAM THAT DOOR ON THE HOKO MOKO ISLE WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T CLOSE TO MY HEART THEY ALL HAD A FINGER IN THE PIE ROW, ROW, ROW ALL ALONE

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE CONSTANTINOPEL ALL ABOARD FOR BLANKET BAY THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP (FOX-TROT) STOLEN SWEETS (WALTZ)

On The South Sea Isle

Words and Music by HARRY VON TILZER

CHORUS (Slightly with feeling)

Hum, Hum, Hum! — sweet mel-o-dies fill the air, — strange har-mo-nies

You will hear most ev-ry-where just Hum, Hum, Hum! — You'll hear them sing-ing

while you're there, — U - ka - lo-les they're drum-ming too, — They'll play so

Copyright MCMXXVI by Harry Von Tilzer Music Pub Co., 222 W 46th St., N.Y. All Rights Reserved. International Copyright Secured. The Publisher reserves the right to use of this Copyrighted work upon the parts of instruments serving to reproduce it Mechanically.

There's Someone More Lonesome Than You

Lyric by LOU KLEIN Music by HARRY VON TILZER

CHORUS

Some one more lone-some than you, — Some one with true eyes of blue —

Day by day she wan-ders through the wild wood, Dream-ing of the love that once she know — She's

wait ing and sigh ing in vain — For you prom-ised you'd be true, — While you're

Copyright MCMXXVI by Harry Von Tilzer Music Pub Co., 222 W 46th St., N.Y. All Rights Reserved. International Copyright Secured. The Publisher reserves the right to use of this Copyrighted work upon the parts of instruments serving to reproduce it Mechanically.

FOR SALE WHEREVER MUSIC IS SOLD
 IF NOT OBTAINABLE, MAIL FOR CLASSIC EDITION-25¢ IN STAMPS TO
 POPULAR EDITION-15¢
 HARRY VON TILZER MUSIC PUB. CO. 222 W. 46TH ST. NEW YORK