

# IT'S LILAC TIME ( IN LOVER'S LANE )

LYRIC BY  
DAVID B. RADFORD

SONG

MUSIC BY  
RICHARD A. WHITING



JEROME H. REMICK & CO.

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# IT'S LILAC TIME

Lyric by  
DAVID B. RADFORD

(In Lover's Lane)  
SONG

Music by  
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Moderato

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a steady accompaniment with some melodic lines in the right hand.

VOICE

*Vamp*

There's a place I know where the li-lacs grow  
Ev-ry bird a-bove sings a song of love

Musical notation for the first vocal line and piano accompaniment. The voice part is on a single staff, and the piano accompaniment is on two staves. The tempo is marked 'Vamp'. The lyrics are: 'There's a place I know where the li-lacs grow / Ev-ry bird a-bove sings a song of love'.

And their fra-grance fills the air; Where the song birds sing of the  
To his mate up in the nest, And the mer-ry song makes me

Musical notation for the second vocal line and piano accompaniment. The lyrics are: 'And their fra-grance fills the air; / To his mate up in the nest, / Where the song birds sing of the / And the mer-ry song makes me'.

mer-ry spring— And the sun shine's ev-'ry - where. And I yearn to re-  
sigh and long— For the girl I love the best. We're a - part but my

Musical notation for the third vocal line and piano accompaniment. The lyrics are: 'mer-ry spring— / sigh and long— / For the girl I love the best. / And I yearn to re- / We're a - part but my'.

turn to my love — For I love — her so — And she waits for  
heart is back there — 'Way back where — my love — Strolls a - lone each

Musical notation for the fourth vocal line and piano accompaniment. The lyrics are: 'turn to my love — / heart is back there — / 'Way back where — / my love — / And she waits for / Strolls a - lone each'.

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*cresc.*

me by the li-lac tree — In the lane where the wild flow'rs grow  
 day where the sun-beams play — And the birds sweet-ly sing a-bove

*cresc.*

CHORUS

It's li-lac time in lov-er's lane, — I hear the song-birds call - ing;

*p-f*

I see the rain-bow once a - gain — While sum-mer show'rs are fall - ing.

My lit-tle girl I'm lone-some too I'm com-ing back to stroll with you. For ev-ry

*cresc.*

kiss I stole from you I'll give you two down in Lov er's Lane Lane. *D.C.*

*D.C.*



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 I Can Hear the Ukuleles Calling  
 Me  
 My Rose of Waikiki  
 Where the Black-Eyed Susans  
 Grow  
 Alabama Moon  
 There's Egypt in Your Dreamy  
 Eyes  
 Good Morning, Dixieland  
 I'm Glad You're Sorry  
 How's Ev'ry Little Thing in Dixie?  
 Sweethearts  
 Whose Pretty Baby Are You Now?  
 She's Dixie All the Time  
 Mammy's Little Coal Black Rose  
 Down Honolulu Way  
 Just a Word of Sympathy  
 And They Called It Dixieland  
 Pretty Baby  
 Underneath the Stars  
 Memories

**You're A Great Big Lonesome Baby**

SONG

by GUS KAHN  
 CHAS. L. COOKE &  
 RICHARD A. WHITING

**CHORUS**

I know that you are just a great big lonesome ba-by - You're just a ba-by - You would-nt  
 fool me dear no mat-ter how you try For in your eye I see that  
 "ba-by stare" The one I know was there When you were a ba-by A -  
 run-ning to moth-er when your broth-er made you cry - And now you want some - one to  
 treat you like a ba-by - Just like a ba-by I may be just the one you think will

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