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DEW-DROP INN

A QUAIN PLAY WITH MELODY



BOOK AND LYRICS BY
JOHN E. HAZZARD
AND
PERGIVAL KNIGHT

MUSIC BY
A. BALDWIN SLOANE

Through Twilight Lane	60
That Wonderful Girl	60
Some Day	60
You Kind o' Look Good To Me	60
Mandalay	60
★ It's The Jay Town 'Most Every Time	60
The Huskin' Bee	60
Travel On	60
I Know A Bungalow	60
In The Sweetest Little Prison in the World	60
The Road House Rag	60
Beautiful Land Of Rest	60

OPERATIC L.F. EDITION
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SM 3512

"Dew Drop Inn"

It's The Jay Town 'Most Every Time

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Lyric by
JOHN E. HAZZARD
and PERCIVAL KNIGHT

Music by
A. BALDWIN SLOANE

Moderato

The musical score is written in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf* and *p*. The lyrics are as follows:

Now,
A

lis - ten, all you cit - y folk, Who call a man a rube, Be -
drum - mer from the cit - y, comes To get the jay town cash, He

cause his town's con - sid - ered small, The rube must be a boob. We
treats the buy - er like a bum, With cit - y bluff and dash. He

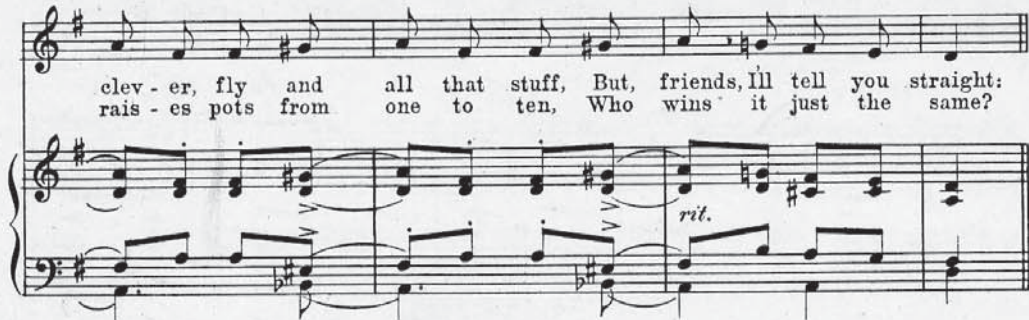
sit back home, in great big towns, And think we're up to date, We're
fills his or - der book and then Sug - gests a pok - er game, He

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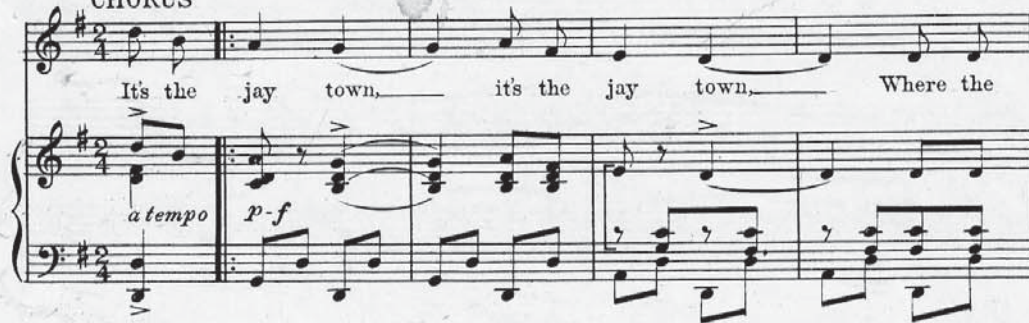
clev - er, fly and all that stuff, But, friends, I'll tell you straight:
rais - es pots from one to ten, Who wins it just the same?



rit.

CHORUS

It's the jay town, — its the jay town, — Where the

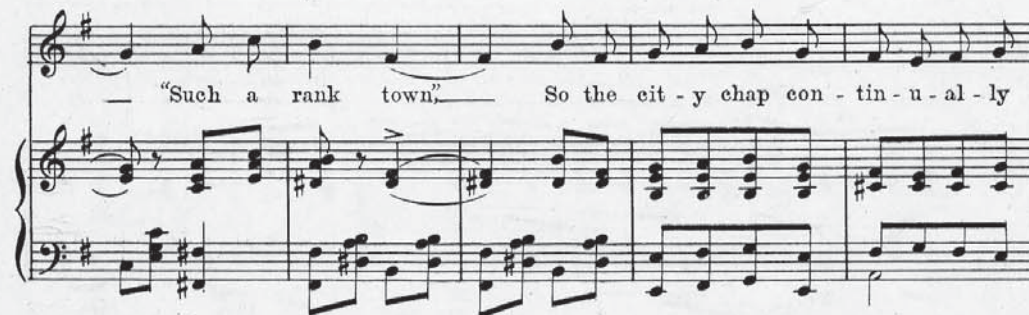


a tempo *p-f*

wis - est guys are liv - ing now - a - days, — It's the tank town, —



— "Such a rank town," — So the cit - y chap eon - tin - u - al - ly



says. But the right guy "Out all night guy."

Who has seen most ev'-ry - thing in ev'-ry clime, Knows the
Where the

place that nev - er mis - ses, From its con game to its kis - ses, Is the jaytown -
wa - ter's fresh for swim - ming, But its fresh - er still at trim - ming,

most ev'-ry time. Its the time.

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Lyric by Dorothy Terriss
REFRAIN

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for VIOLIN and CELLO

Music by Theodore Morse

Slowly and tenderly

Sing me love's lul-la - by, Sing me the song of
dreams, Dear - ie, where you and I
wan - der in love - land, where love - light beams, So hold me

appassionato
f appassionato

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