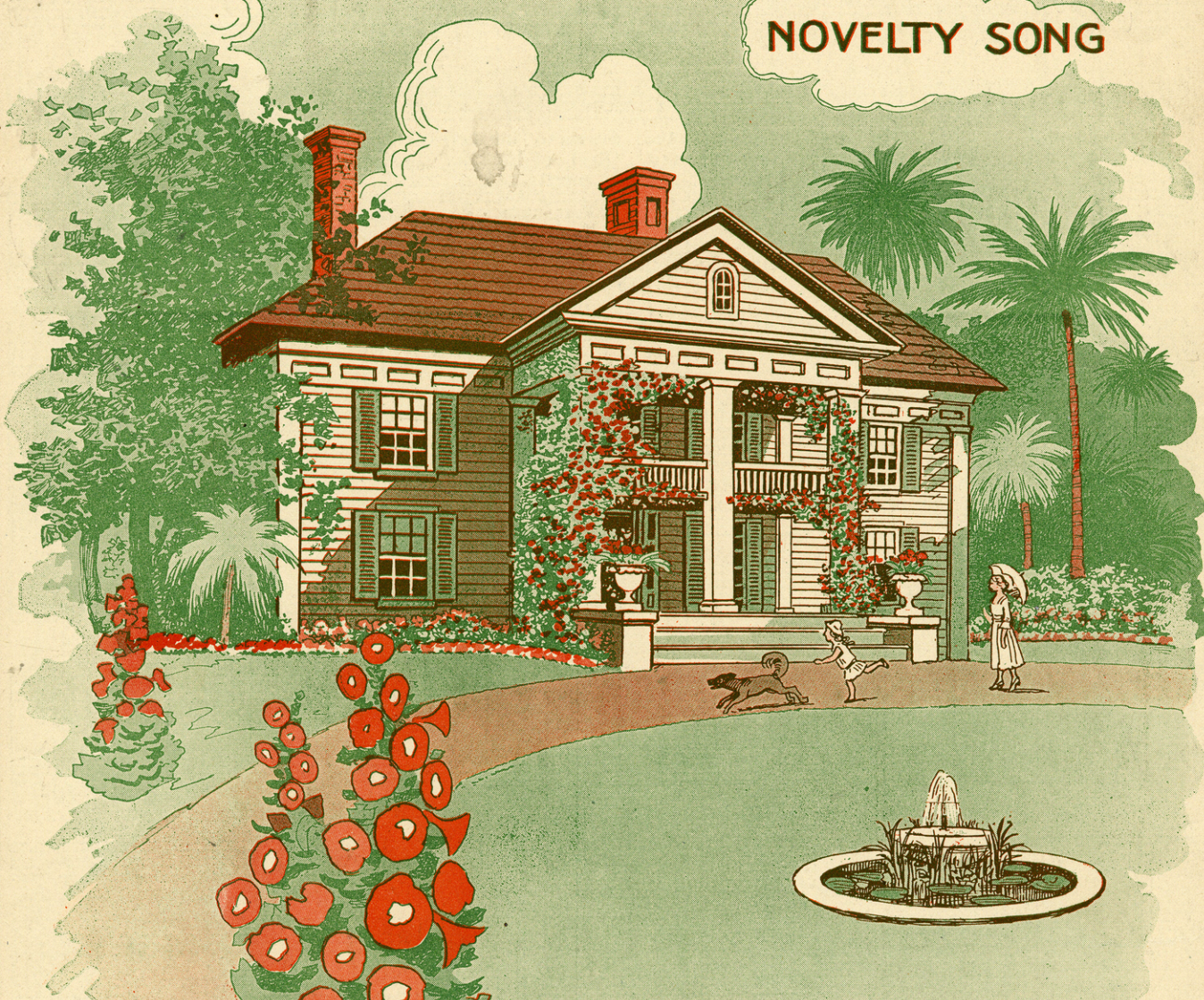


I'VE GOT THE NICEST LITTLE HOME IN

D-I-X-I-E

NOVELTY SONG



BY WALTER DONALDSON

WRITER OF "I'VE GOT THE SWEETEST GIRL IN MARYLAND,"
"SUKI SAN," "MY LOVABLE GIRL,"
"YOU'VE GOT TO BE GOOD," ETC.

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I've Got The Nicest Little Home In D-I-X-I-E.

Lyric and Music by
WALTER DONALDSON

Brightly (Not fast)

Talk 'bout cry-in', talk 'bout sigh-in'
In an ho-ur, in an ho-ur,

That's 'bout all I do; I'm al-ways feel-ing blue; Seems to me there's noth-ing new, — Talk 'bout grievin',
I'll be on my way, I've just got time to say, "Best of luck, so long, good day!" Can't get ov-er,

talk 'bout grievin'; That's my middle name; Why, I must be in, sane Or I'd be right on a train I've got the
can't get ov-er How you've treated me When I get back you'll see, I'll tell my whole fam-'ly.

REFRAIN

nic-est lit-tle home in Dix-ie, D-I-X-I-E. An-y o-ther place is Nix-ie, N-I-X-I-

E. The sun just loves to shine On that Southern home of mine, And ev-'ry-bo-dy greets a bo-dy

Com-in' down the line, would you be-lieve it I can al-most smell the hon-ey From the hon-ey-suck-le

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vine, It's sweet-er than the hon-ey from the bee, dou-ble E - B - 4 - L - O - N - G. I'll B -

T - H - E - R - E. O - G - U - C - I - L - O - V - E D - I - X - I - E! *to Patter* *ff Fine*

⊕ PATTERN REFRAIN

D - is for the dumplings that my mammys goin' to make I - is for the ic-ing that she'll put up on the cake, X - is for the kisses at the

bot-tom of her note, The oth-er I, I don't know why, It al-ways gets my goat. E - is for a pair of eyes, I

mean my lit-tle pet; L - is for the lov-ing that I'm pret-ty sure to get. A - is for the an-swer that she

gave to me N - is for the neigh-bors and a ju-bi - lee. D - is for the day I'll put a

ring up - on her hand, Ev-ry let-ter has a mean-ing When you're spell-ing Dix-ie-land. I've got the

D.S. al Fine %



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MY ROSARY FOR YOU

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo With expression

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Of
hap - pi - ness my heart once knew, Of love you had for me. — Each
ros - ar - y must have its cross To bear un - to the end, — And

p a tempo *rit.* *ad tempo*

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SOLO, FIVE KEYS—C, (C to D) D \flat -E \flat -F \flat -G. DUET, TWO KEYS—D \flat -F.
Quartets for Male, Female and Mixed Voices.

THERE'S A LONG, LONG TRAIL

Lyric by
STODDARD KING

Music by
ZO. ELLIOTT

Evenly with much expression

There's a long, long trail a - wind - ing In to the land of my
dreams, — Where the night - in - gales are sing - ing And a white moon
beams. — There's a long, long night of wait - ing — Un - til my

p *f a tempo* *pp* *pp* *rit.*

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SOLO, FIVE KEYS—F, (C to C), G-A \flat -B \flat -C. DUET, TWO KEYS—F \flat -G.
Quartets for Male, Female and Mixed Voices.

EVENING BRINGS REST AND YOU

Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

When the sky in the East flames crim - son and gold In the light of the morn - ing sun, — When in
clear lit - tle voice sweet song birds re - joice, Bid - ding wel - come to day just be - gun. — Then I
pass on my way to the la - bor of day, And your smile as we part thrill me through, — For it

pp *p* *poco cresc.* *p* *Tenderly*

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SOLO, FOUR KEYS—E \flat , (B \flat to D) F-G-B \flat . DUET, TWO KEYS, F-B \flat
Quartets for Male, Female and Mixed Voices.

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

"Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,
Too - ra - loo - ra - loo - ral, — Hush now, don't you cry!
Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

mp in time

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